

**NOTES FROM AN "ALTERNATE UNIVERSE".
INTRODUCTION TO A NEW WAY OF THINKING**

<http://www.godlikeproductions.com/forum1/message872590/pg1>

CHAOL:
9/2/2009

Hello!

I have been living in this world for some time now.

I came from a place also named Earth, much like this planet. There are a number of differences between my home and yours.

I thought it would be interesting to share a few things with you that are relatively common knowledge where I am from. My reasons for doing so will probably be more apparent in the future.

- * Consciousness does not exist (but relationships do)
- * Matter is gravity that has been structured
- * We are not human (we are perspectives)
- * When the totality of something cannot be grasped, it appears infinite.
- * Space is not physical
- * There is no "now" or "here", but relationships.

We use a kind of language like you use numbers here. Numbers, representations of abstract concepts, were 'invented' to work more easily with the world around us. Our language is no different.

If it were invented today it would probably be thought of as existing in parallel with science. A new kind of science.

This language also enables the shifting of perspective like a kind of mental technology. Some of you may find it quite interesting.

If anyone is interested in learning more please let me know.

Thanks.

CHAOL:
9/2/2009

Hello!

To describe it farther, it's not a language used for speech and writing, like English. It's more of a language of perception.

We're completely surrounded by seen and unseen languages, representations used to transmit (and form) reality.

For example, 4 letters of DNA are able to communicate the genetic instructions for life itself.

We use 26 letters of the English alphabet to understand the world around us and communicate with others. If you can think of a sound there is probably a way to represent it in English.

Similarly, where I come from we are able to represent everything in our perception using 4 "elements". We learn about these 4 elements to understand the world around us, much the same way we also use English to do the same.

Once you determine what element something is (from your perspective), there is a simple formula you can use to learn more about it and its relationship with other things.

Because most the people where I am from know this language we've developed in a somewhat different way.

Yes, there are alternate realities. "Possibilities" they may be called.

Everything truly exists. Like I mention above, When something cannot be fully perceived, it appears infinite.

Thus, every possibility you can imagine.

Our language also enables us to perceive these alternate realities, if we want. One alternate realm is this one.

It is no different that using a web browser to tunnel to a website. You could say that in our world, we have invented a type of internal browser that can transport us to other worlds (this example for illustration purposes).

You exist in multiple realms now, at every moment. You could traverse hundreds of thousands of different possibilities in one day without knowing it. (However, most if not all of the time these worlds are quite relative to your own. It would be as though you

never left the city in which you were born. For me and others it is as easy as taking a trip from USA to Mexico, for example.)

Our worlds are pretty much the same until the time of the industrial revolution. That's about where our worlds diverge a bit. It could be as small of a difference as someone not meeting someone else one day. That bifurcative moment "created" the kind of world in which I lived.

Thanks.

QUESTION:

Could you tell us some details about these 4 elements, the formulas and the relationships, and the structure of your language?

CHAOL:

Hello! Surely...

The four elements are ion, axon, chaon, elementon. (There is a 5th, but it's not used.)

Each can have a numerical value and context value. They are 1, 2, 3, 5, respectively.

An ion is structure.

An axon is potential energy.

A chaon is interaction.

An elementon is representation.

The basic formulas are:

* $1+2=3$

* $2+3=5$

* $5-3=2$

* $3-2=1$

So, for example: an ion element + an axon element = a chaon element ($1+2=3$)

To illustrate this example, let's say that a building is an ion element (structure; 1). The space inside the building is an axon element (potential energy; 2). So when you add these two elements together you get interactivity (chaon; 3).

You simply identify what element (of the 4) something is then you can extrapolate conjectures about its relationship with something else. You can also add more formulas

onto the result to get more detailed extrapolations.

This is an example done for illustration. The system is used for the very simple as well as the very complex.

The basic formulas could be easily translated into workable. For example, $3-2=1$ could be translated as, "if we provide less potential energy than our interactions require, our time perspective is reversed." (As potential energy is being structured more than it is not.) Such a model can be used for what would be called time travel (although time is not really what is thought).

The benefit of such a base system allows anyone to use it to make their own extrapolations.

Thanks.

QUESTION:

Thanks for the heads up.....how do we make we make our way over to you????

CHAOL:

Hello!

It can be done with the right tools.

The tools are not physically-based, however.

You have plenty of experience-altering tools that you take for granted. For example, how different would have been your life experience had you not learned how to read?

The tool I describe, however, has proven much more useful than written language. Imagine how much more useful learning the language of perception (more accurately, "perspective") would be.

We also developed the internet around the same 'time'. We call it something different but the idea is the same. The BIG difference is that instead of connecting to computer servers we connect to other worlds.

So instead of Gabby going to a website to find out more information on the French Revolution for a school project she would actually experience an aspect of the French Revolution. (Not "time travel" per se but the experience is similar.)

Thanks.

CHAOL:

Note!

I should add that the elements can be anything, not just a physical concept as illustrated in the example above.

Potential energy (axon) for example can be emotions, fuel or energy, trust, capital, incentives or prizes, anything used for its capacity or space, et cetera.

As I mentioned, we represent everything in the universe (physical, non-physical, etc) using one of the four elements.

Thanks.

QUESTION:

I do not understand how consciousness cannot exist

CHAOL:

Hello!

It is because we only know of one thing in relation to another.

One is not aware of something directly.

To take an easy example, if you look at your hand you are not seeing it directly. You are interpreting your retinal image's electrical signals as they existed in the past. This "past viewing" is more obvious when you are looking at the sun (as it was several minutes ago) but also extends to everything else you think you're perceiving of right now.

There are only relationships, not consciousnesses.

Thanks.

QUESTION:

Are there any hot chicks? do they put out?

CHAOL:

Sure!

Hot chicks. Cold chicks. In-between chicks. As many as a chicken hawk can hendle.

Thanks.

QUESTION:

..."if we provide less potential energy than our interactions require, our time perspective is reversed." (As potential energy is being structured more than it is not.) ...

CHAOL:

Hello!

An important point about how most people in my world seem to think.

What does fat have to do with time travel?

Fat cells, for example, are of the potential energy element.

You could translate the above example into: "if I eat less fat than I need for my daily activities then the ageing of my body and mind will decrease."

The same concept that can make most of us lose body weight and live longer lives can power a shift of time perspective.

In this world we look at something and ignore most of what we see, thinking "that does not apply to me".

In my world we can form relationships with everything, thinking: how can I translate that into something useful to me?

Helps,

Thanks.

QUESTION:

That example helps but still hard to grasp for an earthling.

CHAOL:

Okay!

What is consciousness to you?

Is there anything that you're completely aware of?

Thanks.

QUESTION:

Are there plants and animals there? sounds like a nice place to visit.

CHAOL:

Hello!

Pretty much the same basic things that are extant here. I like it here very much.

The biggest difference, perhaps, is there isn't as much of an emphasis on physical perspective.

So there's not that much "stuff" like so many roads or power lines.

However, you'd probably consider it more advanced (though I would not agree).

Thanks.

QUESTION:

OP, I am very interested in your form of perception. I would like much more instruction on it, if you do have such available.

CHAOL:

Surely!

Search for the 4 elements and you shall find on your choice of search engine.

I am working on spreading this knowledge, as I have 'settled' here. Call me Marco Polo.

Thanks.

QUESTION:

Consciousness to me..hmm that would be my own perception of myself, my awareness of my own being.

CHAOL:

Excellent!

Then the question for you then is, What do you consider your "self"?

If it is your body, then what do you do with a part of your self when you clip your nails or cut your hair? If it is only the 'living' part of your body that you consider your self, where does your self go when you lose a pound?

What is your self when you are dreaming?

"Self" by itself is a bit difficult to pin. Perhaps because the usual basic assumptions about what self is could be expanded.

If it is "awareness of my own being" as you mentioned, then what does it mean to be aware of another being?

Thanks.

QUESTION:

What form of transportation did you use to get here?

CHAOL:

Interesting!

An analogy would be the kind of transportation you would use to go to medical school.

There are many kinds of transportation. Each type serves a purpose appropriate to the intention.

A "time traveler" for example would be expected to use a machine to "travel through time". However, no such machine is required when you're manipulating time right now.

We have discovered that the most elemental force in the universe is perspective. We use perspective to our advantage. Here, it is taken more for granted.

I sometimes go back and forth, although I spend most of my time here.

There is no 'transportation' between spaces because there is no space. Only perspective.

So, we change perspective. (You do this all the time, too. Most obvious is when you go to dream.)

Thanks.

QUESTION:

So are you on the same earth as us, just a different "realm"

Where on your earth do you live?

CHAOL:

Hello!

I am in Canada visiting my girlfriend.

Right now I am in the same physically-oriented place as you. This kind of simplifies it, as your own family and friends probably do not exist in the same "plane" (for lack of a usefuller word) as you.

However, I am from a place most would consider quite far. The distance is psychological.

For example, if you had a "time machine" and changed to the year 1000 you would be completely disoriented because the cognitive and physical framework is completely different.

It would be much easier for you to change to 2000, for example.

There are what you would call visitors from other perspectives in your world, as well. Again the cognitive framework is completely different. So you may see them as something they're not (like a spaceship, orb, or other form).

My world is quite similar so it isn't that difficult to change perspectives.

It is no different than you walking to another room. Although a better analogy in this example would be you *suddenly* appearing in Morocco.

For you there must be a gradual shift in perspective as opposed to a sudden one. Going back to our above example, you would probably need to change to 2005, 1999, 1980, etc., *before* your perspective shifts to year 1000. Otherwise you would see an other kind of world than that in your history books. (You would experience a world heavily influenced by your original time. So it would be more like a really strange year 2009 rather than ~year 1000.)

Thanks.

QUESTION:

OP. I dunno what I am expecting to find in a search engine, I didn't find anything of certain relevance to what you are proclaiming. However, I am curious if you have other source links, maybe to a pdf or something pertaining to your knowledge of this higher structuring.

CHAOL:

Understood!

I created a website for the system. It's called 'ecsys'. We don't call the language this, it's just something I made up (pronouncing "exist" or "easy sys" or "e-c-sys").

More information to come. This is but the beginning.

QUESTION:

Well, let us know when you want to leave after coming here. That will be soon probably?

I don't know, you think quantum physics is anything?

Perception is only in the eye of the beholder, and if you look around deeply enough, you will see all the selfish people here on this Planet. They continue to have that perception and wrongly so, for it is written if you have the Lord Jesus Christ that you can not perceive without having His help in the end. So far there is a lot of people who just want to use other people as a toy. Too bad the Lord God does not agree, while the others deny what it is that they are really doing. Well, if you came from a world line that is not full of weasels, then I am Mickey Mouse.

CHAOL:

Hello!

I should be here for some time yet, I hope. This is an interesting place to be. I'm not used to such 'entertainment' as I've found here.

Quantum physics is the finger pointing the way.

However, you're just as likely to find "the answers" playing video games as you would becoming a particle physicist.

Actually, I think you'd be more likely to find the answers playing video games. Allow me to explain.

There are only a handful of persons who would understand most of the precepts of quantum physics. A very small percentage of the population.

"The answers" in the universe apply to everyone, not just an infinitesimally small percentage of the population.

We look to scientists for these answers because they're doing things that we don't understand. It is no different than how (in the past) we look to the religious elite for the answers.

But the answers are not found in science or religion or any one particular aspect of the schools and politics that we have created.

The answers are universal and have more to do with consciousness and perception.

It is interesting to me to see how it is assumed that cultures "obsessed" with entertainment and celebrity must be devolving.

We are learning how to use our minds more abstractly through fantasy. It doesn't matter what the fantasy is. What matters is that we are creating relationships that did not previously exist in our cognitive framework. Our fantasies are becoming richer. These kinds of mental exercises will lead most of us into a world based on mind rather than physicality.

Thanks.

QUESTION:

You mean Einstein had it right all along?

CHAOL:

It depends on what you consider "wrong".

Here's an example:

Let's say that Bob discovers a new formula, but the math is off.

Gyn comes along and reworks the formula to make it more useful. (To "make it right")

In my world Bob's formula is just as correct as Gyn's.

In your world Bob is wrong and should have his Nobel confiscated.

You could say that the correctness of Gyn's formula is based on Bob's formula. This would be an expanded version of "right" and "wrong".

It is not that Einstein was wrong. Einstein was completely right for the time.

If Einstein made public a more accurate group of theories, then this world would be very different.

What if you went to the year 1905 with physics from the year 2005 to show them what was right?

Changes need to be introduced gradually. Besides, no one would have the framework to understand most of what you're talking about (even with the maths).

Thanks.

QUESTION:

Very interesting!

What about life? death?

Why we live?

CHAOL:

Hello!

It sure seems like we're living, doesn't it?

This is a whole bag of chips I don't want to open.

But think about this: if you take away your senses, would you still be alive?

Or, does a fetus think it is dying when her mother is giving birth to her?

Or, did parts of "you" die yesterday? Last year?

Or, if you shut your television off is it still receiving signals?

Life and death is mostly a matter of perspective.

We exist, perhaps, to form relationships (of all kinds). Not that existence has a purpose but more of a design.

But perhaps you're talking about life on Earth.

"Earth" is just what you happen to call this collection of relationships. You will always call it something, no matter what your experience. And it would seem like the only home you have.

Thanks.

QUESTION:

That example helps but still hard to grasp for an earthling.

CHAOL:

Hello!

I've thought about your response more.

Let me ask you a question. Can you tell me one thing that you are aware of?

Thanks :)

QUESTION:

Thank you, my friend.

Teach me more. anything you feel to teach.

CHAOL:

Hello!

What would you like to learn?

:)

QUESTION:

>>>>>The answers are universal and have more to do with consciousness and perception.<<<<<

Too bad. It is not all that entertaining because you stated that there is no consciousness and no perception with the senses. Still there is the mind, so if there were no sensors to pick up signals, then still there would be the mind, and that would still dictate that there was life, but then it would be wholly a different perspective on life then.

Well, I will give you over to some other people perhaps, that may be interested in what you state, not that I am not, but well, frankly, I think you may find that a lot of people have no inkling of what you are claiming because they have no perception developed to deal with it. To them it may be entertaining, but really, I hope you know you ought to get paid for whatever it is that you are selling, these other people will be difficult to convince. I still may think that the Universe is filled with egos though out of humans being that humans are unto themselves in this Universe, although to some, other intelligent life must exist in this Universe. I see where these other people claim that humans are not really as intelligent as what some of these so-called more intelligent people claim. Physicists I don't think claim anything like that yet, they simply state they do not know according to what they find in particle accelerators except to never know. The structure of the Universe, without humans, is what they claim. Well, perhaps some of the other people who like this type of conversation will have more interesting questions for you (after all they usually are on another forum, and well, perhaps some questions will come out of them. Good luck!

CHAOL:

Hello!

It was that consciousness is more about relationships between things than being fully aware of something.

One cannot be fully aware of anything. Consciousness is more of an illusion of the senses.

There is only "mind" and "senses" when one considers the influence of physically-based thinking.

It is not as easy to illustrate this when we're attached to the meaning of the words, having no others available.

It's all about perspective. Within perspective you could say there is consciousness, mind, senses, etc. But it is not the same as what we're used to.

Thanks.

QUESTION:

New way to generate electricity?

CHAOL:

Hello!

Electricity generation is more about politics here than technology.

There is so much that has been developed already that you don't see.

The best, most efficient methods capture energy from the air. Some of this comes from the heavens, some from our cells

You could convert sound, gamma rays, and other as-yet-undiscovered waves all you want but if you don't find a new way to cultivate a culture that does not care so much about endless profits then it will be all for naught.

QUESTION:

Mind over matter?

CHAOL:

Is there a difference?

Practically-speaking, matter is gravity. Attraction and repulsion.

"mind over matter" is done even now, as you type.

The question is, How do you do it?

QUESTION:

God?

CHAOL:

Perspective.

Thanks.

QUESTION:

Hey OP. The way you translated the relationship between those elements to numbers and then to words is very similar to how I'm applying what I call "numerological math" to the "thirteen intentions of creation." I have identified 13 principles or intentions of Creation. You can read about them here: [http://www.conspiracybase.com/final_truth/]

I agree 100% with the idea that perspective is essential for a good understanding of the universe. Funnily enough, it was a computer game that taught me about consciousness, reality and perspective -- exactly as you mention.

CHAOL:

Interesting!

But why do you sell the content?

In the part that I could access it is said, "One of the reasons why there is no scientifically acceptable definition or interpretation of consciousness is because it can mean several things to different people."

How about that consciousness is not related to science?

Science, as we know it today, cannot define consciousness because consciousness is not scientific.

What do you think?

Thanks.

QUESTION:

Also OP, I think that the general interpretation for the four elements that you mention (ion, axon, chaon, elementon) may correspond to four of the Thirteen Intentions of Creation, as I call them in my model. Or maybe you guys have simplified the 13 principles into five/four elements. I recognize that this is possible.

Great stuff.

CHAOL:

Hello!

As is quoted on the website, "A theory is more impressive the greater is the simplicity of its premise, the more different are the kinds of things it relates and the more extended its range of applicability..." -Albert Einstein

It could be careful that when a "theory of everything" is created that it applies to everything and not just scientific things.

Science today is busy working on a theory that applies to an ever-smaller slice of the universe (and accessible to an ever-shrinking scientific body).

A universal theory must be truly universal and have the ability to be applied to everything, not just today's science.

What do you think?

Thanks.

QUESTION:

That is how works the Caret Language and Drones -Google it

Thanks OP.

CHAOL:

Hello!

I did not know that Alienware computers had such iconography.

Interestingly, it is when humans adopt new symbols for their concepts that they truly transform into civilizations.

You could "double your IQ" in one year, so to speak, simply by creating and using your own language. (As long as it represented new concepts for which you did not previously have words.)

Thanks.

QUESTION:

Well. that is pretty much what is written later on that section. lol.

As you said yourself: "When the totality of something cannot be grasped, it appears infinite."

Equations break down or stop making sense with infinite values, hence science not being able to include consciousness in their models.

CHAOL:

Yes!

It might be found one day that a new maths is.

The kind of maths that represent new concepts. Beyond base-10.

We assume that our maths is universal, when it is not the case. I'm reminded of Star Trek episodes where no matter where in the galaxy they are, English is widely spoken.

There is an advanced civilization that I know about that would not be able to readily solve "What is $1+5$?"

Our cognitive framework works for us, right now. But it is not the end-all-be-all.

Thanks.

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QUESTION:

I couldn't agree more... We lack a true universal theory.

CHAOL:

Yes!

But if it could be applied to any field...

It would not appear to be scientific at all, would it?

Thanks.

CHAOL:

9/3/2009 3:23 AM

Hello!

Other sciences could take a hint from computer science.

Today we have specialists who spend lengthy hours writing code. Their program (hopefully) performs the desired result.

Tomorrow we have people who write what they want. Quickly and efficiently.

"Natural language" programming is the future of your computer sciences.

Instead of a *specialist* spending hours writing in a language few understand, we will have *anyone* communicating in their own language.

The ability for anyone being able to perform an activity that only a specialist could before has a transformative effect on society. We take these for granted, but there are countless instances in our history where you simply could not do the simplest of things without much trouble. (Imagine having to fill out a form and get approval every time you wanted to use a computer and only IF you had the proper authority THEN you could use it.)

Why not extend this evolution to all sciences?

Thanks.

QUESTION:

I guess not. A theory that cannot be disproved..nor ever proved in its entirety is certainly not scientific. To be proved, a theory of everything would have to be experimented on everything.

CHAOL:

Yes!

But to be proven useful, it would only have to be used once.

The more it is then used, the more useful it becomes.

Scientists here waste a lot of time doing what the general population could be doing. It requires a shift in thinking about "proof" and why scientific proof is necessary.

Why spend a long time proving (and arguing over the finer points of) something when it could just be used, instead?

The big difference is that only a few people can perform these tasks. So, the process is a lot more inefficient.

Thanks.

QUESTION:

I guess not. A theory that cannot be disproved..nor ever proved in its entirety is certainly not scientific. To be proved, a theory of everything would have to be experimented on everything.

CHAOL:

One more thing!

Science would fail its own test.

"Science", as you know it, is not scientific.

So much emphasis is put on scientific proof of something but the foundation of science rests on shaky ground.

Some 'rigorous method' is needed, of course. But it is probably not science as we currently understand it.

Thanks.

QUESTION:

How can I change my perspective to go where you came from? Or anywhere for that matter. Although, wouldn't it be easier for me to learn these concepts there? Are there exercises I can do to practice this language to fully understand the concepts involved?

CHAOL:

Hello!

One's perspective is endlessly flexible.

However, we usually keep within a certain 'range' that is comfortable for us.

Changing your perspective is as simple as changing the representations that make up your world.

It is like asking ourselves every moment, "What is my world?". We usually decide our world is the one we're used to. The idea, then, is to get out of your perceptual comfort zone.

For example, if you were to tape a magnet to your hand for 3 weeks you would feel strange at first but after some time the magnet would become a part of you. You have thus expanded your perspective and would be able to sense more electromagnetic energies than you did before. You could probably even navigate via your internal sense of cardinal points. This is because you would have a new sense of what represents you.

We create representations to 'define' our self all the time. It is this group of representations that create the world you see. (Ecsys defines consciousness as the relationship between representations.)

So, very basically and practically-speaking:

- 1) find something that represents what it is you want to experience
- 2) interact with it
- 3) find something that better represents it
- 4) repeat

As I previously mentioned, someone from year 2000 cannot just appear in year 1000 and expect to experience much. They must first change their 'internal' representations for things. Because when they go to year 1000 everything is completely different and beyond what they'd expect.

They could:

- 1) gradually change their perspective to continuously embody new representations
- 2) intensely study the years 700-1200 (for example) so that they develop the internal flexibility to conceptualize what it means to perceive year 1000

Thanks.

QUESTION:

How can I change my perspective to go where you came from? Or anywhere for that matter. Although, wouldn't it be easier for me to learn these concepts there? Are there exercises I can do to practice this language to fully understand the concepts involved?

CHAOL:

Farther!

It may help to think of a word that represents your desired state (or experience/perceptions) and internalize it. Make it your own language the way you friend's name is now.

Once it is represented internally it can be further perceived and experienced.

For example, Russian speakers use two distinct words to describe an objects possible blueness. 'Siniy' and 'goluboy'. To most Russians who have internalized these two words they can perceive the distinction whereas English speakers cannot. [A 2007 study by MIT researcher Jonathan Winawer]

Thanks.

QUESTION:

You mentioned that you were in Canada visiting your girlfriend, is she from here or your world?

CHAOL:

She is from here.

People have done stranger things for love, I suppose.

Thanks.

QUESTION:

OP, could we easily understand the code of someone else's natural language programming? I imagine that we would experience the output, but the language itself would appear as a black box system? Does that mean that only the originator would be able to modify it?

CHAOL:

Hello!

When this is developed it is most likely more open where anyone could modify it.

It would be the same as if you modified a co-worker's document. Usually a bit more formal English, as casual English can be very vague.

However, one's personal programming is adapted to your context. Most of the rich world would then have a Meaningful device that interprets your 'instructions'.

So you could take someone else's instructions but it may not work well until it learns more about you. Similar to neural net programming, I suppose. Except that each module competes for your attention and learns from the other modules.

So for example if you had two modules and weren't using one the system would make improvements to itself and then present itself (with permission) in a portal module that you do use. The more attention you give to it the more it knows what you like.

The whole system is not just typing out documents but is a more involved process and integrated with your daily life. For example, you would call up this module as easily as you would a friend, to "talk" to it and add to it.

Thanks.

QUESTION:

Can you explain the timing of your appearance in our world/ Why now and why on this forum (or have you appeared before)?

Does it have anything to do with the upcoming shift of this sphere to Fourth Density?

CHAOL:

Hello!

I'm a part of this world so thus interact accordingly, visiting websites, sipping drinks, and walking about.

I've not before been on this forum so am curious as to why my posting ID is lower than most others.

It is possible that other perspectives of mine have visited before. But I'm pretty sure I would know about it (kind of similar to knowing what your sister would do in a situation, except the sense is more vast).

My visit is entirely casual. Me visiting this world for a while would be like you visiting a website and staying a while. I first learned about it just exploring around. Then I got comfortable and decided to stay longer.

The way it works is a bit tricky to explain without the right words. But try to imagine that, once you appear somewhere you were always there to begin with.

To answer your question, my visit does not have anything to do with what you mentioned, not to say that such a shift or dimension exists.

Thanks.

QUESTION:

And examples of the shaky ground would be ...

CHAOL:

Hello!

I say that the scientific method cannot be tested scientifically because the foundations of the method rest upon assumptions independent from experience.

As someone has put it better than myself:

"..there are certain philosophical assumptions made at the base of the scientific method - namely, that reality is objective and consistent, that humans have the capacity to perceive reality accurately, and that rational explanations exist for elements of the real world. These assumptions are the basis of naturalism, the philosophy on which science is grounded.."

The nature of something cannot be observed independently of the observation (as it really is). There will always be "perception" of something, even if you are perceiving something through an apparatus.

Math is the only science that does not need to be based on reality. The other sciences, the natural sciences, do need to be based on reality.

Today's science does not test its core assumptions. Because that would mean the end of science as we know it. Why would it want to kill itself?

Thanks.

QUESTION:

An ion is structure.

A chaon is interaction.

$1+3=4$

Is there no direct interaction between structures?

CHAOL:

Hello!

Any two structures interacting together would use "chaon". (Meaning, without the interaction element they don't interact.)

Whenever you have two of something you have a relationship, which is where the "chaon" element comes into play.

In the primary model there is only 1, 2, 3, 5. This model exists for ease of use. However, this could be drawn out to include any other number as well.

Thanks.

QUESTION:

Hello again OP, do you have anything to offer us of your understanding of prime numbers?

Thanks.

CHAOL:

Hello!

Prime numbers are just a display of symmetry. I suppose kind of like the mathematical difference between squiggly lines and a square. You can use the square to create useful things like tables, whereas setting your drink on a squiggly would be more amusing.

Fibonacci is also interesting as has its own symmetry that you don't readily see. For example, if you take any fibonacci number and multiply it by "123" the result is a number that has a difference from another fibonacci number of a fibonacci number.

For example, the 26th fibonacci number is 121,393.

Multiply that by 123 to get 14,931,339. Take the 36th fibonacci number (26th+10) and subtract it from 14,931,339 and you get 987, which is the 16th fibonacci number. (or, the 20th place number X 123 - 30th place number = 10th place number)

I won't get into prime numbers here. The squares are "too useful" for those who want to create other things besides pretty tables.

Thanks.

QUESTION:

...the world is in reality a manifold that has converged in many points in such a way that they became self-aware. And they are able to behold this great manifold and so there is existence.

I speculated that due to the nature of thermodynamics we are living in the world of most probable things. For example it could happen that you just fly up into the air but the probability for that is low, so we walk on earth....

CHAOL:

Quite interesting!

That must be some good stuff you're smoking.

Yes, we are experiencing not only the most probable things but the most relative things.

This dictates that (no matter what probability we're experiencing) we always experience the most relative.

So in each world you experience what is most relative. In this way, previous or future experiences change in real-time just as seemingly present ones do.

Thanks.

QUESTION:

OP, I'm far from sure that "Math" can be labeled a "science", unless you are prepared to do the same for philosophy, for example.

They are both "foundations" for science, which is quite different.

Have you experienced Jnani Yoga, Zen Buddhism and similar disciplines, OP?

CHAOL:

Considered!

Although I haven't known of Jnani Yoga, I have of Zen Buddhism. I appreciate the Tao te Ching for its simplicity.

Thanks.

QUESTION:

In other words you're a reality shifter. You're still you, you just mentally shifted into our universe within the multiverse.

Here in this universe, we call it reality shifting, quantum jumping and Law of Attraction. It's an emotional manipulation of the Multi-Verse and Wave Collapse interpretations of reality in order to shift into a desired reality.

All realities already exist according to the Multi-Verse interpretation of reality. By matching your emotional vibration and mental imagery to the vibration of the universe(outcome) you desire and feeling it now, the Wave Collapse interpretation cancels out the other universes from your perspective and leaves the one you want.

I assume that's how you got here.

CHAOL:

Hello!

It is something we each do quite often. I wouldn't describe it with the same concepts, of course, but I suppose the idea is the same.

In our world, many of us have learned how to do it intentionally.

It can be thought of as "focus".

Thanks.

QUESTION:

OP do you believe there exists a single force at the center of all things i.e.-God that we are all connected at the highest of dimensions?

And related to this what do you think of the concept of 'nonduality'...that we are living in an illusion of separateness from the source?

CHAOL:

Hello!

To answer your question, I believe that the apparent separations are the way perspectives work.

Thus, that there is no center. ("Center" would be more of a physically-based concept. Where is the center of an idea, for example? There is no exact source of the idea, or origin, when you're talking about things on this 'level')

This is a big question that can be answered in several ways.

Although it may appear that we 'forget' about our relationship to the whole we do not actually.

The whole, so to speak, is contained in its parts.

It's not the we are connected or disconnected. The concept of connection or disconnection (in the most absolute way) is irrelevant. It would be like asking a chair for its mobile phone number.

Thanks.

QUESTION:

I do think that there is something special in prime numbers, although my thoughts on it are incomplete and might not sound coherent to others, however I will try.

As unlikely as it may sound, the OP's answer was along the lines of my own work. Symmetry of numbers goes a lot deeper than one might at first imagine, on exploration, numbers and "components" of numbers exhibit symmetry of different types, not just reflection symmetry. The number nine is important in this concept, and the multiples of nine, e.g. 36. 36 would "interact" with another number creating symmetry at a different scale to that of 9. Fibonacci is manifest in the numbers in extraordinary ways and while it is true that the "mechanism" is simple the manifestation of the Fibonacci patterns is very, very deep, a kind of attractor, so to speak. I am over time, through effort "internalising" the Fibonacci numbers and their patterns.

I asked of the OP's perspective, so that I my experience my own ideas in relation to his.

CHAOL:

Hello!

We can make the mistake and think that numbers are the absolute truth. Or we can think that numbers are simply representations.

The apparent "absolution" of the numbers to us (and the beauty of the relationships, the symmetry) is because it is most relative to our perspective.

You could say that it is a cognitive bias.

Everything has symmetry and what would be called "prime numbers" (or prime relationships). It is just that the concept of numbers is so ingrained in our reality that we can see this more readily.

Thanks.

QUESTION:

This is exactly what I have tried to explain to my ex-wife...who is trapped in her own negative reality...some people are like a black hole...once they get to a certain point they can't see their way out of it...very very sad...and there is NOTHING you can do for them at that point...you can only hope and pray they come across a realization themselves...

Science has shown this to be true...in the nature of subatomic particles...when a particle is observed the wave form collapses into singularity of an event of observation...

CHAOL:

Hello!

There are a couple of ways to think about this.

You can think that she exists outside of your perspective, or you can think she exists within your perspective.

I would extend the latter to include the idea that your perspective is wholly your own. You cannot see beyond your own perception and, thus, what you perceive is as much you as your arm. However, your true essence cannot be perceived. These are all just representations of something else.

The wave collapses because it is not necessary at the time. And vice versa.

It would be like you called for a taxi from two different companies, Wave Cabs and Taxi Party. One showed up first, and the other became redundant.

However, both companies are owned by the same entity. (Waves and particles are essentially the same, in a sense. So the taxi that arrives first is more based on your location, or perspective.)

Thanks.

QUESTION:

OP- Is there a concise way to explain the relationship of your premise of 'relationships' and the conundrum of 'perspective' as it would relate to dreams? Also, the relevance, if any, to the Universal Unconscious or Akashic Records as postulated by Jung or accessed by Cayce?

CHAOL:

Sure!

Everything that exists has corresponding representations.

Thus, everything is represented by something.

Each representation has a relationship with the others, in some way.

In your dream you still have representations, of course.

However, the thing that must be remembered is that relationships can change as the representations do.

For example, in your dream state it may be that you are melding together different parts of educational concepts.

However, when you awake and try to remember it you may, instead, remember that you were cleaning a large brown table.

Your representations vary according to your perspective.

When you awake you have new representations of memory and self (like body, brain, eyes, your room, etc.) so therefore the relationships you have are translated into a way that makes sense for you. (Although the dream may not make sense to you, it could be a perfect translation into your waking reality.)

Lastly, I don't know anything about the other concepts or names that you speak of.

Thanks.

QUESTION:

Interesting, but not quite satisfactory, answer. This is a good thread, and it seems worth a serious answer.

Are you sure that "scientifically test" the scientific method makes sense? It is a philosophical principle and its only possible test is "if it works".

About the "assumptions independent from experience", you quote that text (author?) that seems to refer more to the way many perceive science as a kind of faith - which includes a lot of scientists, but far, very far from all of them.

A true, open minded scientist doesn't assume that reality is "absolutely" objective and consistent (not written in the text but implied, otherwise the phrase doesn't make sense), but that it is "relatively" so in a limited slice of time and space; such a person accepts the possibility of evolution and changes. The same applies to "perceive the reality accurately", that in reality is only a process of improving approximations, quite conscious of the possibilities of errors.

Not very shaky, I would say, A (decreasing) little, yes, but with the full knowledge that it is so.

After those remarks, you still think that "Today's science does not test its core assumptions .."? that seems a partisan judgment, more on the plane of chemtrails or zero-point folklore.

I appreciate the quotes in "alternate universe", that could be only of the mind, you never explicitly state that is physical; accepting the game, when did you "arrive in this reality". An exact answer (YEAR) would be highly appreciated.

Thanks to you

CHAOL:

Hello!

I suppose the first test of the scientific method would be to test to see whether the assumptions about it are true.

Can we accurately perceive reality, for example? Science knows that we cannot, yet it goes about its business as though we can.

"Does it work?" is another kind of paradox. Anything can work if you make it.

You could say that the world is flat then build up evidence to support it. I also heard that Captain Mavis' ship disappeared (so, therefore, it must have fallen off the Earth and our theory is sound).

I am not mocking science. I do respect its usefulness. But what can be understood by science is that the mind plays cognitive tricks. We can find or make up supporting evidence for anything if we wanted (because we tend to ignore things that do not fit with our beliefs).

Time marches on, and there will be new methods that appropriately suit the understanding of the time.

I may not have been referring to "true, open-minded scientists" but the scientific method itself which, although having proved itself very useful, is becoming more out of tune.

Regarding the other, are there not scientific "facts"? It would seem that the process of improving approximations is forgotten about if the clock ticks long enough.

"Today's science does not test its core assumptions .."? is something I need to think about more. It could be that I am mistaken, as there is all manner of science being performed.

Some of what we talk about is based more on the nomenclature and that I tend to group things together (or not be able to verbalize some things) for ease of conversation.

The "alternate universe" is as physical as this world is. I wouldn't call it another universe, however. There is but one.

It's a difficult question to answer (when did you arrive in this reality) as 'bits and pieces' of us arrive and leave countless realities all the time.

Let me answer the question in a different way. I first became thirsty or hungry in this world in the year 2001.

Thanks.

QUESTION:

Speaking of Fibonacci, have you seen the latest crop circle?

Please have a look - I would be interested in your thoughts on this one!

<http://www.cropcircleconnector.com/2009/knighton/knighton2009.html>

CHAOL:

Hello!

Yes, to see such forms in crops is amazing. But what's more amazing is how we ignore the same forms when they form above the crops or above our heads.

If you suddenly appeared in year 1000, for example, you may have formed a crop circle at the moment you tell the farmer about the future.

The forms are kind of re-representations, no different that the countless other representations of other perspectives that we experience in our worlds.

Thanks.

QUESTION:

I would like to know about the fifth element.

Since there is a fifth element it must exist and if it exists even if it's only in one's perspective there must be a purpose for it.

Can you please discuss the fifth element and it's relation to the other four elements?

Thanks.

CHAOL:

Hello!

The fifth element is a movie starring Bruce Willis.

(Just kidding)

It is a kind of placeholder for something that does not exist.

I could say that the fifth element is the element that causes the other elements to exist. Something that cannot be perceived.

Thanks.

QUESTION:

what do you think about love?

is this also a perspective of relationships between things?

and what's about the unconditional love?

what role does it play in changing a perspective?

THANK YOU FOR YOUR ANSWERS!

have a nice stay in our reality my friend! Hf

CHAOL:

Hello!

Love is, perhaps, a convenient name we give to relationships when they're experience them in a certain way (under certain conditions, it could be said).

You may have two different names (perhaps opposite) for two kinds of emotions where we just have one (so to speak).

But really it's the same thing.

I'm not sure about "unconditional love". The concept doesn't make sense to me.

Thanks

QUESTION:

well, someone made it over, but here is the other place, if it is not a kind of crime here, I guess.

CHAOL:

Hello!

The relationships that I am referring to are not the human drama kind of relationships. They're the relationships between representations.

It could be three of your fingers, or your white t-shirt with a bowl of cereal, or anything at all.

Human drama includes many kinds of relationships, not just 1. If there are two people there could be an untold amount of representations for them, each having its own kind of relationship.

Again, the relationships are not about human drama so terms like "control", "wrecking the relationship", "avoid", "step on my consciousness", "slaves", etc., do not apply.

When you consider that pretty much everything is a matter of perspective, those concepts are not really thought about.

Thanks.

QUESTION:

And also if you want to - explain two corrupt political parties who think that them passing more laws is their act of going to college, only to have more corruption out of criminal mismanagement and weasel discrimination from the first people who started up drugs in this Country - we were there but not involved being in college until we were and can prove that we were attacked and fed more lies out of their faces.

(snip)

CHAOL:

Hello!

Again, it's all a matter of perspective.

I ask you one question.

If you commit a crime, what part of you has committed a crime?

Is it your heart? Your fingernails? The heel of your toe? Or your brain?

When we will think of these dramas in a different light, then the result will be a bit unrecognizable in the current one.

Thanks.

QUESTION:

OH, they don't have "time" because actually to them I suggest they think that there is too many people in this world, and they only can be selfish, help themselves, their lies and more of their deception, while blaming anyone else for what they do.

They are Correct. There are too many people in this World, according to them. The problem is that they are the too many people, and not the people, of this world. (snip..)

CHAOL:

Perspective!

Thanks.

QUESTION:

the most interesting thread here for months....but my English is too poor to understand everything....
chaol....do you speak German also?

CHAOL:

Hallo!

I speak no German.

But remember that English is too poor to express everything, and you'll be fine.

Thanks.

QUESTION:

me again, the German guy
what you are saying reminds me of the Seth books published by Jane Roberts.
is there a connection?

CHAOL:

Hallo!

Those are certainly interesting books.

No direct connection.

Thanks.

QUESTION:

(snip) But then perhaps you won't be talking to really stupid people here on this forum. Well, that is what I think that they really may be, because if you find fault with them, they always will find fault with the other person first. (snip)

Well, back to the current discussion on relationships and perspective - I hope someday my computer can do that also. That would really be something, luckily they are not the ones who are going to program a computer any time soon.

They will state that they have a brain and a perception and a consciousness and will continue to do so, even if you continue to tell them or any of us perhaps - differently.

Well, continue on with the website, hope it is up soon.

Continue on!

CHAOL:

Hello!

From one perspective we could say "humans are getting more stupid". From another we could say "humans are becoming more intelligent".

What we're seeing now, generally, is a massive shift of what intelligence means.

For example, a teacher could say that her students are becoming more illiterate because they text on their mobiles so much.

Another teacher could say that his students are actually becoming more literate, just not in the same way that the old measuring rod can attest.

Humans are actually becoming *more* intelligent, though not in a way that is immediately obvious.

By the way, the website is already up. Just search for "ecsys"

Thanks.

QUESTION:

I am aware that I am aware. This is what consciousness is to me.

I understand what you are talking about as far as relationships go, but what you are delving into is trying to interpret extra-dimensional concepts with the limitation of 3rd dimensional human language. We automatically attach labels to everything in order to give it meaning.

The human part of my current incarnation tells me that consciousness is the awareness of being aware and that all external occurrences are a result of my own awareness and thus my own interpretation.

"God", in my opinion, is collective consciousness. Which could also be interpreted by "relationships" as you put it.

CHAOL:

Hello!

Yes, this is where use of the language is difficult.

Besides being "aware of being aware", are you aware of anything else?

And, if so, are you completely aware of it?

(Yes, consciousness = relationships. An example of this would be two sounds together creating a third. The result of the two representations interacting, the third sound, is consciousness.)

Thanks.

QUESTION:

So, if I can grasp what you are saying, there are no Universal laws, just perspectives?

How could one learn to exercise more control over his own perception?

CHAOL:

Hello!

There may be universal laws but I am not aware of any, nor aware of others who are aware.

I suppose if there were any 'laws' then they may be the following:

- 1) Everything is represented somehow
- 2) Representations naturally interact

Of course these would not be considered real laws here. But one can extrapolate laws from its vagueness. The resultant 'laws' would seem useful in the current system but would not really be useful in another system where there is a different cognitive framework.

Thanks.

QUESTION:

How could one learn to exercise more control over his own perception?

CHAOL:

Following up!

It might not be said that one controls or does not control perception. The concept of control is not really compatible with it.

The key here is, again, relationships. Practically-speaking, this means that if you are looking at an apple and want to see an orange there is more to changing the perception than averting your gaze.

You must change the relationships.

There are other relationships you may not see. Like the relationship of the apple to the table on which it rests. A table that has certain meaning to you. Or the meaning of the apple, bound with a certain aspect of your personality.

Some people interpret the relationships that they can't see as "it was meant to happen" or " it was not meant to happen".

There is no fate, in that respect. There are just relationships that you're not paying attention to.

You may be bound to perceive the apple for years because the other relationships in your life dictate it. It is not that they have control over what you experience. It is just that you are probably not aware of the myriad of connections it has with other things.

It could be as small of a thing as the necklace you've been wearing for 13 years enables every car you buy to have mechanical problems. Or it could be that you don't like men who remind you of your father because of obvious reasons. Or that the name "Gertrude" causes your daughter to have certain experiences.

Change the representations and you change your experience.

Thanks.

QUESTION:

So, if I can grasp what you are saying, there are no Universal laws, just perspectives?

How could one learn to exercise more control over his own perception?

CHAOL:

Following on!

"Universal laws" must be as simple as possible in order to actually be universal.

The moment we invent a law for something we have made things more complex and inapplicable to most of the actual universe.

We could say there are universal laws in our own world, but these change through time and have no basis in reality.

Thanks.

QUESTION:

what is our future hold?? and by the way I guess you don't know what our future hold...what is going to happen.

CHAOL:

Hello!

That depends.

What would you like to know?

Thanks.

QUESTION:

...

I believe hermetics to be on the correct path. You are just a hermetic (coupled with a couple of ideas from theoretical physics) who is pretending to be a time traveler...

Hello!

Any path could be said to be just as 'correct' as any other. This is because there is no 'final destination'.

I'm not sure what a hermetic is. I'll have to learn about it more.

...

I am only at the beginning of the practise but I experienced my first split of consciousness and it is quite freaky and cool at the same time. It only lasted 30 seconds or so.

Apparently one is able to experience not just 2 lives simultaneously, but thousands and more...

CHAOL:

Perhaps it is more of an inclusiveness.

For example, your left hand could say that it was momentarily aware of "an alternate hand" (your right hand, from your perspective). The experience would, indeed, be quite strange to it. "How is this possible?", it may think.

The hand did not create this consciousness, it was already there. The hand just became aware of a relationship that exists.

There are many kinds of consciousness 'within' our own bodily consciousness. Hundreds of trillions of cells, for example, each with its own.

If one very intuitive cell were to become much more aware of the nature of its existence then it could feel that it is part of a brain, for example. If it expanded farther it could experience what it would be like to be you. At that time you could say there would be no difference between your experience and its expanded experience.

Thanks.

QUESTION:

what happen in 2012?? and will the planet X coming or will this the end of the world? write back thank you.

CHAOL:

Hello!

Pretty much the same as always happens. The same patterns seem to repeat throughout history. (Symmetry)

The shift that you seem to be referring to is mostly a shift in consciousness. The same kind of shift happens every few years. For example, 2000, 1991, 1982, 1973, etc., and so on every 9 years. Larger shifts occur in larger amounts of "time". Again, symmetry.

We interpret these internal shifts as external shifts in our environment. There's not really much difference.

It's a way for us to understand what is going on with ourselves. If you were in the year 0 and were telling someone about the future you would have to use the terms appropriate to the time. There would be much information you would need to leave out because

they would not have the conceptual framework to understand what it is you are saying.

For example, instead of telling them about how many people are on the planet in 2,000 years you would just say that the village has expanded greatly and the lights they are so familiar with have diminished and moved the top of the world.

The sky is a lot different during the time of the Maya. But we usually interpret ancient artifacts using current vision and miss the point.

Thanks.

QUESTION:

For example, instead of telling them about how many people are on the planet in 2,000 years you would just say that the village has expanded greatly and the lights they are so familiar with have diminished and moved the top of the world.

The sky is a lot different during the time of the Maya. But we usually interpret ancient artifacts using current vision and miss the point.

Thanks.

CHAOL:

Following on!

To clarify on the above, the things that are felt that are happening physically in ~2012 are more things that happen in a way that is not physically-oriented.

It's just that it's much easier and more relative to our experience to think of it in physical terms. Even describing emotional or psychological changes we recently experienced is difficult.

But if I say that I had an "explosion of creativity" yesterday then you can better grasp what I am saying.

The planet is no more in danger over the next 4 years than our sun is.

Thanks.

QUESTION:

I like this thread. Here's some thoughts on the nature of matter, from "Seth Speaks":

"The nature of matter itself is not understood. You perceive it at a certain "stage." Using your terms now and speaking as simply as possible, there are other forms of matter beyond those you see. These forms are quite real and vivid, quite "physical," to those who react to that particular sphere of activity. In terms of probabilities, therefore, you choose certain acts, unconsciously transform these into physical events or objects, and then perceive them....(snip)

CHAOL:

Good quote!

Thanks for posting it (and typing it, if you did).

QUESTION:

First off I would like to thank you on a monumentus thread, you are courteous, you do not seem in any way a loony and the way you explain everything seems...well...sort of right.

Thanks!

CHAOL:

It's a pleasure. But I'm sure many would find these ideas quite "loony"

QUESTION:

(snip)...How does one consciously alter perspectives? That is when you are not in the dream state.

CHAOL:

Hello!

There's no easy way to explain it, but it can be done by changing representations.

Representations surround you. Everything you see is a representation of something else.

So, you could say that by doing something different with a representation you are changing the relationship and, thus, the resultant perspective.

For example, let's say you were living in poor conditions and wanted to move into a nicer place.

Take a look at the representations around you. What things do you perceive (through all of your 5 senses + your thoughts) that make you feel as though the conditions were not suitable?

It could be that you live in a poor neighborhood with lots of boarded-up homes. Your house is somewhat dilapidated and there is little hot water. But for now let's focus on your immediate environment, like your bedroom or where you spend most of your time in the house.

It could be that you have a broken handle on your bedroom door, an unsightly hole in the wall in the hallway, and old stairs. There are many more conditions about your house, of course, but let's keep ourselves to these three.

Each of these three would represent the conditions you find yourself in. (They form a sort of consciousness.) Your experience is not so much "because" you lost your job several years ago and have a family to support, but is more because you have allowed the representations to interact more and more over time and do so within your environment. It is more about the relationships you have in the now (and here) than in the past (or there). Maybe you remember the handle wasn't always broken. But when it broke you didn't care to fix it. This broken handle then began to interact with the other representations in the house making the complete picture seem more undesirable. (The broken handle slowly breaks its surroundings, so to speak.)

You would begin to change your perspective by making the representations appropriate to the an other state (say, a better living environment). Changing the representations (fixing the handle, taking care of the hole and the stairs) may not seem like the way to get you out of the house, but it is.

[Here's where English gets a bit tricky.. bear with me in the illustration]

When the relationships change you experience this change over time. You transition from one state to another much the same way you don't just appear in a dream but you transition by preparing for bed, putting on certain clothes or laying in a certain place, etc. It is possible to realize you are dreaming now (and we sometimes do, momentarily) but it is not something in our cognitive framework. You don't just go from one state to

another. It's shocking. You need a logical transition.

So, even though a relationship may change more or less instantly it may take some time for you to perceive of the change in your physically-oriented environment.

(For many people here, this relationship transition period is about 2-3 months I think.)

It is not necessary to change your thoughts so much. Many of your thoughts have 'externalizations' that you can see. Changing a thought could be as easy as doing something physical. In the big scheme of things, there is little difference. (Do realize, however, that what is most relative to you is closest to you and your experience. Your body is most relative as are your thoughts. It is your close experience. But changing something else may trigger a new kind of relationship which may allow you, eventually, to perceive the kind of things you want.)

Sometimes we make the mistake of resisting the things around us. This usually doesn't work because you can't just "push a cup away". The cup is more than what you see. The cup could very much be tied to other things that you see or don't see.

A ready example would be Susan trying to leave a man that she knows isn't good for her. It is not as easy as physically leaving until she has changed more of the other relationships that she can't see, as well.

Thanks.

QUESTION:

Have you developed any videos or do you plan to do so? I have visited your website and am very interested in your work.

If you truly wish to push your theories, you could accomplish your task a lot quicker if you posted videos on YouTube and then, using the video as a basis, conduct interviews.

If your ultimate desire is to have people relearn the world they live, you could serve that purpose to a higher degree outside of this particular medium.

CHAOL:

Hello!

I've not thought about it, but may now give it serious consideration.

These aren't really my theories. I feel I am just trying my best to explain something.

Thanks.

QUESTION:

I thought of a good one! What if two people change their perspectives to that of the same thing? Can perspectives be combined?

For that matter, does a combination of perspectives cause some kind of an accepted upon reality like the one we "currently" exist in?

Or do perspectives form relationships with other perspectives creating the accepted upon reality?

Essentially, can whatever the reality is be shifted based on the perspectives in it, instead of just the "entity" changing perspectives?

I think I completely muddled whatever question that was supposed to be.

CHAOL:

Hello!

If person1 changed her perspective to person2, then she would be person2.

Perspectives cannot be combined. It would then be a new perspective. (It's more squared than added, though there's not any words I can put the concept into.)

Neither would there then be an "accepted upon reality", as perspective goes out in all directions. (This is an extreme oversimplification of something for lack of a better way to express it.) We can't "see" beyond our own perspective. The moment we do it becomes another perspective.

The reality is the perspective. (It could be said that the entity is a perspective, as there is nothing else that defines the entity or its individuality other than perspective.)

Thanks :)

QUESTION:

OP come back! Have you seen the chemtrails in Canada?..What do you think of other worldly beings? And what about the goddamn illuminati?... What's your perspective on these matters?...

CHAOL:

Hello!

I can't say I have an opinion on chemtrails. It certainly is an interesting world we live in, however.

By "other worldly beings", do you mean beings from other worlds, other beings from this world, or other beings that exist between worlds?

Nothing known by me of illuminati. Is it just a word?

Thanks.

QUESTION:

>>in response to a couple b.s. flags<<

CHAOL:

Hello!

What concerns you?

Thanks.

QUESTION:

>>This is the poster of the b.s. flags responding:>>

Your just a slick writer, your not from the future

CHAOL:

Hello!

You're about right. I'm not from the future.

(Besides which, someone "from" the future coming to 2009, for example, will have always existed in 2009.)

Thanks.

QUESTION:

hello! how do you use this language of yours? did you speak it or think it to come here? what is music like where you come from?

CHAOL:

Interesting!

The language is a kind of slang or jargon that complements our use of spoken language. It could be compared to how traders on exchange floors mix English with their own technical jargon. Not everyone "speaks" it though.

Yes, it is thought to shift perspectives. Or to figure something out. Or to assist in decision-making. You can think of it like a mental equation, a key, that enables you to see the doorway into another world. Perhaps no different than using English in your mind to form thoughts and make decisions, etc. A lot of it, however, depends on context. What may be one interpretation to one person may be totally different to another. So we are not free from disagreements, politics, wars, and such. Though not nearly the kind that is had here.

Yes, our music is different. But I think because of two main reasons.

One is that it is much more integrated into our lives. Sound wise it is similar to the laptops here that may make a sound when you start up the operating system, open a program, or receive a message. For us, this music is everywhere. When I would sit in my chair the chair would sing for a few moments. Turning on the cold water sounds different than turning on the warm water. Our walls and doors make sounds depending on certain conditions. But more importantly music (as well as games) is a medium for education. Students can easily create music based on what it is they want to learn if there is not already a 'song' for it. Here it just seems that music is for entertainment. Its uses will probably be extended in your future.

Two, there's not so much of an emphasis on profit, so there is had a much more wide variety of music from which to chose. The more you listen to a piece the more there is an automatic demand for that type of music. So others create the music for what you would call money. The pieces tend to be much longer than a few minutes and don't necessarily include rhyming lyrics as much. We use more narratives.

Thanks.

QUESTION:

(snip)...Also, the other posters "emotion with vision" sounds spot on. I wonder if the effect would be more intense if more than one person did it.

CHAOL:

Hello!

Not exactly. What you need are representations that mirror your intent. So if those people are representations of your intent then the effect would be more intense.

QUESTION:

Mmmm. There are books on that I think. Didn't Noel Edmunds (Brit tv presenter) write something similar but without the emotion? I think emotion is the missing link though. Good one.

Your practical suggestion is to make up a new word for an experience with no word in English. I'll try that, in fact I just did . "Danga" will be my new word for a feeling that doesn't come very often these days (at all) but was one which I often had when I was 19,20,21. A feeling of excited optimism, but much more than that. I can't describe it, so it will be called Danga. I'm not sure how that will change my perception.

CHAOL:

Excellent! Use it from now on your normal verbiage and you will increase your interaction with such experiences.

I don't know about Noel Edmunds, though.

QUESTION:

Your other method of being most relative to something similar to what you desire and then being relative to something more similar and so on. Could you give me an example?

If I took a material example, say a BMW, but didn't have the money I would want to make myself most relative to a BMW. Would I change jobs and work in a BMW garage? Would I browse BMW brochures and dream? Would I get a ride a lot from a friend who had one etc.? Would I concentrate on having one and feel the seats and imagine what it was like to have one? (That last bit sounds like emotion). That also sounds like "emotion with vision".

I don't want a BMW, by the way. But it is just an example.

CHAOL:

In this example, it may be more effective to interact with a representation of the BMW. It could be that you go the dealer and purchase a BMW t-shirt or other item. The more that representation interacts with the other aspects of your reality (the other representation) the more you are bringing further representations of it into your experience. One of those 'further representations' could be the car itself. This is an oversimplification, as there are many relationships involved. The ecsys model, when used properly, can help you to map out such relationships.

Thanks.

QUESTION:

All these are intellectual concepts and don't really help us here and now, well not that I am aware ;) he he.

CHAOL:

Hello!

That's why I want to share what I call ecsys, because any of the complex concepts can be translated into simple ones.

Although the concepts can be complicated for some (most?) to understand, it is wished that they are presented as simply as possible in the same way that the language

exhibits simplicity.

This world has a kind of "more" sickness. More complex, more profits, more technology, etc. What is not yet realized is how much can be done with simplicity.

For example, instead of tech companies coming out with a mobile phone that has a battery life of several months and only the features that I would use, I can only get a phone with a very short battery life and lots of features I will never use and a size that isn't really convenient.

There is a lot of talk here about wasting resources but not really much is known about the true waste of resource efficiency, human capacity, and lack of transparency.

Thanks :)

QUESTION:

>>Somebody reposted the waiver from the bottom of the webpage>>

"This website exists for entertainment purposes only. (snip)"

CHAOL:

Hello!

You're right about that. We don't know what the truth is. Perhaps we cannot ever know, only guess.

It is best to find out what "facts" suit you right now. Use everything as a reference to get to something else that suits you better tomorrow.

Thanks for paste.

QUESTION:

(snip...)

Your mobile phone example is good. The reason for that is profit, but I think the rabbit hole goes deeper. I think the banking system and fractional reserve lending is the main culprit. Everybody needs to make more money to keep the money system going, so to speak. In the Western world (with the rest following suit) it's all about how much money you have in your bank account. If you are

poor, you are a failure, that kind of representation....

CHAOL:

Hello!

I think the sickness is not so much greed but the confusion of what physicality is.

For the last few thousand years humans have been used to thinking that physical resources are limited. We naturally tend to think that we will not be able to form relationships (and, thus, exist) if we do not have these physical resources, land, etc.

This "more, more, more" is a survival instinct. It's a sickness only in respect of not being able to link the physical with the non-physical (yet). Other, non-physical entities have their own survival instinct appropriate to their surroundings.

QUESTION:

(snip...)

It's kind of like all Western ambitions being material, that would perhaps sum it up. No tribal belonging, too much individualism, a lack of expressive bonding, that sort of thing. It felt like a heart trap...

CHAOL:

It's all for good reason, I assure you. It's not as bad as may be thought.

Perhaps there is no real "materiality". Non-physical things can also be thought of as material because there is not really any difference between the two compositions.

They're all just representations, even "spiritual".

Thanks.

QUESTION:

thanks for the thread OP

is there any meditations you do that you could describe?

CHAOL:

Hello!

No, I don't know of any meditation.

If we do not do something all the time I suppose it would be special, like mental Christmas.

Thanks.

QUESTION:

(snip..)It works! I remembered another feeling; one of burning joyish feeling in the middle of my chest. I have called that "Zime", a bit of a spin off of sublime I suppose. The more I've spoken about it the more I am feeling it, surreal. I'm feeling right now! This is the feeling I have gotten in the past when I was being very creative, in fact, a little type of poem writing has resulted. (snip...)

CHAOL:

And so!

We now have an idea of where our reality comes from.

It's very much based on these familiar and unfamiliar languages we use.

Excellent.

QUESTION:

Hello OP. Are one`s feelings analog to the relationships between representations??? is this correct?

CHAOL:

Eureka!

That's about right :)

QUESTION:

...and why are you unfamiliar with unconditional love?

Thank You for your answers and advices you´re giving to us!

We Are One hf

CHAOL:

The concept doesn't make sense to me. It's like "synergy". I just understand it in a different way.

Thanks.

QUESTION:

I just did a Advanced Search with filter "Threads started by" and used your ID "183770", with many "earthly-like" threads, with postings, similar writing style as yours here

Alternate universe my a**** ...

CHAOL:

Excellent work!

You got me. But can you please show me a single example of where I have posted before? I am very interested.

Thanks.

(By the way, it looks like my IP address has been banned for posting my last few messages too quickly. Oh, well.)

QUESTION:

>>By the way, it looks like me IP address has been banned for posting my last few messages too quickly. Oh, well.>>

CHAOL:

Fixed! Thanks, glp

QUESTION:

Perhaps there is no real "materiality". Non-physical things can also be thought of as material because there is not really any difference between the two compositions.

They're all just representations, even "spiritual".

Thanks.

CHAOL:

Following on!

At no other group of times, for the past few thousand years, have we been able to create something of value out of thin air.

Now we have digital things that others can interact with. This non-physical world was not presently extant.

This is leading to the "non-physical" universe. But, again, the composition will be the same as there is only the idea of physicality. So, rather, more non-physical things. Eventually, self. (One day you will all be able to access the "metaphysical internet", as your distant relatives in my world do.)

We look at one "shape" and call it physicality. It "sounds" different from the other shapes, which could be the ultraphysical, metaphysical, etc. But really we make these distinctions because we're not able to perceive without a shape of some sort.

Thanks.

QUESTION:

what should one do with the information you have given?

CHAOL:

Hello!

You shouldn't really do anything with it.

If you'd like, just use it as a reference.

However, there's a lot that could be done with it if it's properly used.

Thanks

QUESTION:

I just did a Advanced Search with filter "Threads started by" and used your ID "183770", with many "earthly-like" threads, with postings, similar writing style as yours here

Alternate universe my a****...

CHAOL:

Hello!

I suppose this evidence is not had because there is none?

I guess it's better than an other poster saying "you're not a time traveler". At least you have read the title of this thread and, or the postings within.

Thanks for reading :)

QUESTION:

In our world, we use scientific methods to override superstition. One example is that rather than being the cause of fat, good fats help lower cholesterol levels. Most of our Earth people think as you do, but have done deeper research to break through superficial answers.

CHAOL:

Hello!

There are, of course, different kinds of fat. We all know this. Hopefully I don't want to state anything too obvious.

We can go into details all we want but, as another poster has kindly reminded us, this website is for entertainment purposes. It is not a technical nor scientific reference, nor a mirror of Wikipedia.

Hopefully scientist's answers did not start out superficially, providing but older science to break through. "Deeper research" is good, but let us not forget the origin of the universe is neither scientific nor superficial.

We can challenge one-another to think differently. There is a place for everything in the universe. Read this forum to be entertained, if you don't get anything else out of it. Although I'm not a good joke-teller, some of you may think that what I am proposing is worthy of a good laugh. I actually don't mind. I would probably think the same.

By the way, most of our (your) sciences began as "magic". It's roots, not ecsys, are very superstitial. Of course there are very few magicians today. Hopefully much less than scientists.

Science has evolved its technical thinking. But have we evolved our thinking of ourselves?

Thanks.

QUESTION:

Thanks for answering my question about music. I don't understand how everything can play a tune. Can everyone hear it or is it just in your mind?

CHAOL:

Hello!

Everything already has a tune. We can attach an 'amplifier' to anything and integrate this with other technology so that a door, for example, makes a particular sound or tune depending on the level of noise behind it, who is knocking, the time of day, etc.

It is a sound that can be heard by anyone.

QUESTION:

How do you survive in our society? Do you have a job or do you manifest money? Are you human like me? Can you mate with your girlfriend? Can she visit your world?

CHAOL:

Yes, I am human. Like anyone else here.

Many of us work from home or in what you would call office buildings. The buildings are not that of a particular company, however. We have a worldwide 'stock exchange' that everyone can participate in to earn an income. (It is not an exchange of companies' stocks or of indices, however.)

Our entire economy and public infrastructure is supported using this system. Private industry has their own proprietary systems which are similar in function.

I am working on getting my girlfriend and some things over to my world for a kind of holiday. It will take some time.

For example, I can take my laptop if I carry it around for several months. It would then work in the other world for some time, weeks perhaps. I have actually received phone calls from this world once when I was in the other world. I know it sounds pretty strange.

QUESTION:

I read some of your website and it sounds like you are just a regular human up to date with current thinking and discoveries. Someone pointed that out before, but your ideas are still valid and worth thinking about. However, you probably wouldn't have gotten the same amount of attention which is why you went this route. Your website gives a brief bio about you not finishing high school and then comparing yourself to geniuses of 'this' world who also didn't finish it. It hints to narcissism and delusions of grandeur. Still, I plan on following this thread to the end. Thanks.

CHAOL:

If you insist :)

Good theory, though.

Thanks.

QUESTION:

Hi Marco!

So as I understand it, to change reality I would just have to change my perspective?

Would it be gradual, like I would have to initiate change in order to shift my perspective. Or would it be a snap and happen instantly like it was always that way?

Ooh and can you explain relationships more?

CHAOL:

Hello!

To change your reality you would make changes to the representations in it.

Your perspective (or, "consciousness" if you will) comes about from the all the relationships combined from your particular vantage point, you could say.

Yes, it would be gradual. What we are experiencing with time is not an absolute chronological progression but a kind of psychological (or cognitive) progression.

We experience that which is most relative to us. Sometimes it's called past sometimes it's called future. When something is distant from our immediate relationships we call it "way over there" or "past".

Perspective is automatic and a result of the relationships of the representations.

Think of a "relationship" (as the term is here used) in the following example:

You have two opposing magnets. Each magnet is a representation.

The repulsive force between the two magnets is PERSPECTIVE. Otherwise known as consciousness. The consciousness comes about because of the relationship between the two representations.

Now imagine that one magnet is you and the other magnet is an apple pie.

The more you interact with this other representation the more "you+apple pie"

consciousness you are creating. The result will be another consciousness (maybe you adding more fat to your body). The result is the 'square' of the you and apple pie representations.

Thanks.

QUESTION:

In our world, we use scientific methods to override superstition. One example is that rather than being the cause of fat, good fats help lower cholesterol levels. Most of our Earth people think as you do, but have done deeper research to break through superficial answers.

CHAOL:

Following on!

Science would be wise to not make the mistake in thinking that if something is simple it cannot be complicated.

The most useful things in the sciences are simple at their core.

Carbon and hydrogen come to mind.

There is no limit to complexity, I assure you. Things can go on forever. How many quarks does it take to screw in a light bulb?

But I think where science (and civilization) will truly advance is where the universe is made more simple and easy to understand for everyone.

It is much easier to make things complicated than to make things more simple, don't you think? (Same for human relationships as to the universe.) Discovering complexity simply requires time and energy. Discovering simplicity probably requires more of the scientific method (and more logical reasoning) than anything else.

Of course the scientific elite don't want simplicity. It would take away their power.

Thanks.

QUESTION:

Awesome! That makes perfect sense, I think I've utilized this information before somewhere. In that I've occasionally used the relationship idea to cause an eventual outcome to occur. I guess you could say I "wish" things into my life.

Is that kind of situation possible? Maybe something along the lines of a desire for a particular relationship that becomes manifested? Or would it have to strictly exist and be near you to become squared?

CHAOL:

Hello!

A 'wish' is also a representation, though not really a good one.

It is much more effective to draw a picture of the house you want than to 'wish' for it incessantly. You're not really creating any new representation, just repeating a word in the English dictionary.

Everything exists. But the question would be "how does it exist in my reality?"

If you want something physical, then create a physical representation of it close to your physicality.

In the example a few pages back, I mentioned that you could create a sense of magnetic energies by placing a magnet in your hand for a few weeks. Placing the same magnet on the table next to you would take years if at all.

Make your representations appropriate to what it is you "want".

Thanks for listening :)

CHAOL:

9/4/2009

Hello!

By the way, I plan to make an attempt for my girlfriend and I to travel in a couple of days. (We will return after some time. These are certainly interesting times.)

I am not sure if the both of us will succeed, but if there is anyone who is planning to ask a question or clarify ecsys please do so soon.

Thanks :)

CHAOL:

Hello!

Some of you may be wondering, "Well, how can I alter my universe?"

Allow me to illustrate the way I do this by first explaining how *you* do this already.
[This is Part 1. A little something before I may go.]

When you drift off into sleep you are altering your perspective.

It may seem as though your conscious mind is changing from being awake to being asleep, from A state to B state. Let's exemplify this and say your 'bodily perspective' is like a car, the 2009 Consciousness X. You may think you are driving this car across one state to another, transitioning steadily off into sleep.

What happens, instead, is that at the moment you're driving the Consciousness X and decide to go to Sleepyland you jump out of the car and into another car, the Consciousness XI. This car is on a different path, towards Sleepyland and all the wonderful magic it offers.

Amazingly, when you decide to jump out you notice the Consciousness X is still driving! That's because a car must always have a driver. A perspective (the car) and consciousness is the same thing.

So the Consciousness X continues down its path of bodily awareness while the Consciousness XI goes in another direction.

Every possibility exists. Why? Because the 'goal' of existence is to create relationships with everything. The more relationships there are, the more consciousness there is. The more consciousness there is the fuller its perspective and the "closer" it is to perceiving the entirety of itself (although there is no distance, only perspective, and perceiving itself fully is impossible).

(We experience those possibilities which are most relative to our experience. If you choose door A instead of door B your perspective will experience door A but another perspective will experience door B. You don't remember door B because it is no longer relative to your experience. The possibility of feeling the handle of door A and walking through it *is* most relative, so that is what you experience. Make door B relative and you can experience that, too. You might call this being psychic. But it's just using perspective.)

You still have all of your senses (plus thought) in your Consciousness X. All of your devices and wiring still works just as a car should. In actuality, Consciousness X is *not* in the dream state. This means that you are *not* in another state of mind when you are sleeping. Technically, you are *always* in Consciousness X.

You can expand your idea of what you consider "you" to include other perspectives. You do this already when you say that you had a dream. It was your dream, right? But when you momentarily perceive another perspective in your waking reality you usually don't say that you were back 20 years ago standing in your kitchen (result: a particular smell "suddenly" coming to you). You just say you had a vivid memory of some past event.

But in reality, you've experienced another you. (And made it relative to your waking experience so that you can remember it. You can do this by creating representations for the dream events, or vice versa.)

We can experience these perspectives all the time. We just have to make it relative to our current experience. We make the dreaming perspective relative to our waking experience by coming up with a structure (sleeping patterns), having representations of sleep (bed, sheets, closed eyes, etc), potential energy (thoughts), and interacting with those elements. We sleep, in effect, because we have established a model for sleep.

It is about the same method that I use. Except the different way that we use it in my world enables us to have different perspectives. We have models for shifting our perspective of time, models for shifting our perspective of the world we live in, and others.

I am here in what I call an alternate universe (though it is really the same universe) and experiencing your world *because* I have a model for it. There was a time in humanity that our perspective was only dreaming. There was a time that we had no dreams to remember. Some of us have never remembered a dream at all. In your future you will also have the same "model for experiencing alternate realms" that I am using.

Imagine traveling to a remote, undiscovered, civilization in the jungles of Peru and finding out that they are unable to dream. You tell them how you are able to lay down, close your eyes and shift your perspective, experiencing just about anything you can imagine. You explain to them that it's not magic. They just need to follow the same model and change their cognitive framework to include such things. They'd definitely think you're nuts and wouldn't even begin to be able to understand how it's possible, but it sure does sound fascinating.

But it's what you're doing already.

The only difference is that where I come from we've learned how to 1) make our waking experience relative to the place we want to go. Mainly so that we can both remember it and use the same kind of perspective when we get there (i.e., take our mind with us); and 2) decide where we want to go. You've not learned #1 and #2 because you don't have the proper tool. This tool that we use is Ecsys.

When you are dreaming and the dream suddenly transitions to another, the first dream continues on about its path. You don't experience this because you have only 1 perspective. (You can expand your perspective to experience both realms the same way you've expanded your perspective to include all your bodily realms, but that's perhaps another post).

Similarly, when you begin the dream you'll notice the dream has already begun. It was there in full before you were aware of it. That's because although you have shifted your perspective to it, it was already a world of its own.

And so here I am in your world. Everything was here already. But I have shifted my perspective. I live in 2009, but I live in a different world.

So what does it mean that you remember that you went to sleep? It is the memory of you jumping out of the car and being able to track the other car on the GPS. Although you don't really remember your dream from the dream perspective (as the two cars took different paths and you didn't see what you could have seen in Consciousness XI) you can see the map of your experience. Your GPS has different software, and allows you to see representations of the other car and location on its screen. When you look at the map and view the route Conscious XI took, you call it your "dream". You remember something about it because the car is the same model and year. You see other cars on the road but you tend to ignore them and only remember seeing cars that were exactly like yours. You remember and perceive that which is relative to you. (The same way your senses/brain ignore greater than 99% of your current reality.)

You may be thinking that your dream is just a dream. Of course you do because the perspectives are different. (Is that other 1% of your reality that you ignore also a dream?) When you are dreaming how invalid do you think your dreams are? They are in fact so real that you seem to dream for hours. Some of us don't even want to wake up! But your dream world isn't the same kind of physically-oriented world as you know it. Some dreams are physical, indeed (but on a different wavelength of what would be called physicality). They may even have an effect on your sleeping body. Some dreams are not physical at all. But all dreams are real. And all reality does not exist in your dreams. But dreams are a way for you to shift your perspective.

I get to your world not by dreaming but by being very much awake, using the language of ecsys. One day, too, you will "dream while waking" the same way you "think deeply while waking", which is not something humanity has always been able to do. No, this would not be a hallucination that overloads the already-strained senses. It will be your

expanded perspective.

Part 2 will explain how you can use ecsys to do the same thing.

(In the example above, notice how I created representations for the concepts using metaphors. The metaphors allowed you to, hopefully, perceive the concepts more clearly. This is what ecsys does. By creating representations you can perceive. By manipulating the relationships you can change your perspective.)

Thanks.

QUESTION:

OP explain your multifaceted personality, so no one could think you're a fraud...

CHAOL:

Hello!

Not sure why it would be assumed my personality is multi-faceted, but there's not really anything to address that hasn't already been by myself and an other (on the first page, I think).

This thread may seem very strange to some but I can't see how someone would logically assume those other posts to be mine just because we share(d) the same ID.

QUESTION:

I have to say Chaol, you are very very bright. I thought I was bright on the metaphysical, but man, you blow me away. (curse relativity lol). You keep upping the ante!

I also like your idea of people wanting lots of material things as they think they need it to form relationships.

That is a new way of saying people are too attached to material things, or that it is material things which define people. For me, myself, the ideal way to defining myself at the moment is the emotional aspect. What are my negative traits and how can I transfer them into positive ones, e.g., if I am arrogant, how can I become humble. Do you see?

CHAOL:

Hello!

I don't actually think there's something wrong with being attached to material things. I see it as pretty much the same thing as anything non-physical. To me it's just interesting when people forget about the connection between the physical and non-physical.

The physical isn't really "physical" at all, is it? Perhaps one reality is as valid as another.

Of course, at this point the cliché would be that positive and negative are a matter of perspective. Whatever works for oneself, I suppose.

[However, I think the banking system is how it is as a means of control rather than greed. If you control the money, you control the world. (Not that they are in control too much at the moment lol).]

The bankers are very much in control of the banking situation. Even much more so than before.

All is not what it seems on the surface. "Follow the money," it is said.

QUESTION:

(snip...)I am still in the conundrum of your science opinion. I agree that science relies on assumptions, however, I still see it as the best method we have at the moment for discovering truth. For example, I would like to know what is good for my body and what is bad. I would like to know if something is a poison or something detoxifies my body. What affect do mercury fillings have on the body of a chimpanzee for example. Are they good for me or bad?...

CHAOL:

Time will tell.

I'm still not sure why modern science assumes that the truth can be discovered. Something does not have to be true in order to be useful.

Notice what is "good" and "bad" for your body changes constantly?

There is a lot of information and "news" that does not approach truth at all. It's often political and profit-motivated.

Perhaps a focus on practical, useful matters rather than truth-seeking would be more fruitful.

QUESTION:

Are you aware of your life back in your world, is your perception completely focused on one "life", or can you perceive two or more lives simultaneously?

It's the latter which happened to me while practising hermetics. It has not happened since. I hope it happens again and that I am much braver.

This question goes on the assumption that you are genuine, which I reserve my judgment.

CHAOL:

I perceive one consciousness only. However, one consciousness can include many sub-consciousnesses much like the relationship you have with your own body.

QUESTION:

I do not understand that. Is it that I am creating more apple pie or that I am transferring my focus to the world where apple pie is more common?

And if emotion is the relationship between representation, which emotion is best to realise more of the representation?

(You can see I'm searching for practical applications)

CHAOL:

This question seems to presume that emotions exist apart from the perspective.

In an emotional way, a representation comes about from simply interacting with your emotions.

If you wish to form an 'angry' representation then just interact with anger, for example. (But the representation is not angry itself, of course.)

QUESTION:

I love the theory of the electric universe. The community hasn't accepted it because they have invested in more theories to explain the anomalies that keep cropping up with their current model. They are way too deep to admit their premise is wrong at this stage.

CHAOL:

Yes. But you've also said that science is "...the best method we have at the moment for discovering truth", so I suppose there are pros and cons.

QUESTION:

Lastly, I'm looking for more practical things from you.

Your website ecsys is still way too intellectual. There have been countless very bright 18 to 22 year olds who have great intellectual theories. This doesn't help us though. It just oozes narcissism.

CHAOL:

I don't believe I am able to be more practical than I have already.

But surely you jest about the narcissism. Perhaps you're talking about the "Why Should I Listen to a High-School Dropout?" section of the website. I encourage you to re-read it again. You may find it more balanced upon second glance. But shall we examine the post to which I am responding in the same light? I wouldn't want to. I'd rather talk about ideas.

I am more limited in the way of practicality and humility to some, perhaps. Hopefully I have been fair and thoughtful of others in my posts. But I try to be aware of my limitations. Hopefully although that one section may not help you, the other sections may.

Thank you kindly.

QUESTION:

Here's my question.. My situation is, I seem to create my reality/change my perception while in my dream state. High-quality dreams I experience have a way of becoming the reality I experience months or years later - when I get to that point, I have this feeling of deja vu, realizing I had a dream of the exact occurrence. I'm not sure if the dream-me is in control of my life, or if the waking-me has an overactive subconscious. Either way the waking-me, contemplating this, feels totally out of control of my life. I don't want to feel like I'm a puppet of a part of myself I cant control in my waking reality, just following along in what I think are my choices only to yet again hit another of my dreamed experiences. We're all supposed to have free will, but some teachings talk about how the soul predetermines what its life will be (major events and that magic word, relationships) before it becomes born for the sake of spiritual growth. I don't want to live in a tape recording, not knowing the greater purpose of the soul pressing Play.

CHAOL:

Hello!

Perhaps none is in control. The concept of control is irrelevant outside of physically-oriented experience.

The idea could be to create your life, not to control it. When you work against something (controlling something) then you're actually focusing on it more. So, pushing against something could actually make it stronger. Stop pushing.

QUESTION:

From your point of view OP, what could you offer to help me change my perception here? How do I rise above all the relationships I am caught in, short of suicide/getting amnesia/drugs/leaving this planet? What is your take on Souls, Higher Self, and the concept of fate/predetermination?

CHAOL:

I personally don't believe in souls or higher self, or fate.

Check page 5 (16th post, about mid-way up) for comments I've made about fate and changing your situation.

Can I ask a question about the relationships you are "caught in"? Are you pushing them away from you? Do you feel you are resisting them (because you may not want them)?

QUESTION:

If all we have to do is change our perception, how come its SO HARD to do so and 99.9% of the population of this planet cannot do it? Karma? Dark forces of the elite? Who puts up the walls to prevent us from even conceptualizing the ability to change our reality perception? Why does it seem logical to summarize this scene as a Prison Planet?

CHAOL:

It's far from a prison planet. There's actually lots of freedom in this experience. But of course we don't have anything else to compare it to.

Our perceptions change all the time. We all do it. All of the time.

The cliché would be, "What we see outside is a representation of what is inside." But it's true.

If your question can be paraphrased as, "Why don't other people change their perceptions to an ideal?", then why is the assumption that an ideal is something that society says is good? Can an ideal situation be something that is "bad"?

Ponder this thought for your entertainment: "There is no one else. There is only you. There is only your perception of everything."

Try these things:

- 1) Don't resist what you perceive or your experiences
- 2) Represent what you want. (And interact with it)

...and then you will begin to feel as though you have more control of your reality.

QUESTION:

How can the common folk go out and change the perceptions of the world to hear your concept?

Thanks!

CHAOL:

When we concern ourself with changing only ourself, then we know what the universe is.

There is no need to change anything besides what you feel yourself to be.

Thank you :)

QUESTION:

OP what is your idea on why we 'choose' to manage reality in the way we do?

CHAOL:

Greetings!

I'm not sure what you mean there. How do you 'manage' reality?

Thanks.

QUESTION:

Chaol, I can see we conflict on the basic premise that your ideas are purely metaphysical whereas my view point is more about here.

CHAOL:

All points of view are valid in the metaphysical.

In metaphysics, all possibilities exist, but which ones would you like to experience is more the question, is it not?

QUESTION:

The bankers are very much in control of the banking situation. Even much moreso than before.

How does a man from an alternate universe know these things? Either you read conspiracy sites like agent provocateur and David Icke or you are something else.

CHAOL:

The same way I know how to tie shoelaces.

Of course, the concept of shoelaces does not propagate throughout all possibilities. But if you are in one possibility for a while, wouldn't you know how to operate within it?

I am not actually from an alternate universe. That's why the phrase is in quotes. I am from this universe. But there's much more to this universe than what we see.

Money is a representation. It always has been. The bankers are managing their representations quite well. They're turning abstract and notional monies into less-abstract representations. That's not something new. It's just done in different ways over time.

QUESTION:

All is not what it seems on the surface. "Follow the money," it is said.

I am aware of that point of view. The book series "Conversations with God" spring to mind.

CHAOL:

God did not coin that phrase ;) It's quite old.

QUESTION:

I agree. But science is the practical useful part. What you are saying is very metaphysical. I have gleaned two useful bits of information from you. Making up a new word for a new experience and making a representation of something you desire.

CHAOL:

How "metaphysical" would you say the experience of science is?

How divorced is it from perspective and cognition?

QUESTION:

The representation bit, as another poster has said, has been explained by Wicca. Notice that they have a practical exercise.

CHAOL:

There is a time for everything. Witchcraft has been around for thousands of years. I am in no hurry.

QUESTION:

I perceive one consciousness only. However, one consciousness can include many sub-consciousnesses much like the relationship you have with your own body.

Ok. Does this mean you can perceive different bodies at the same time, or not?

CHAOL:

Yes. That's correct. But every one does this constanter.

QUESTION:

I don't view theoretical physics as science. It is only theory. For me, science is if you do A+B then C happens. You will need a control to make sure that it is A+B that is causing C.

CHAOL:

There's the rub!

"Why" does C happen?

QUESTION:

Lastly, I'm looking for more practical things from you.

CHAOL:

One awesome thing about the universe is that there is a time and a place for everything.

Thanks.

QUESTION:

I didn't read this bit. Just following up.

To me it's just interesting when people forget about the connection between the physical and non-physical.

Interesting? Is poisoning your body and dieing of a chronic disease because people have polluted themselves fundamentally due to excess material desires interesting????

It is a positive reality if chronic diseases are the desired goal of humanity.

Or is it that you see no negative consequences on excess consumption at all and that it is just interesting?

I have seen severe consequences of this in medicine and dentistry.

CHAOL:

Greetings!

Here is the original quote, above, for clarification. It's been a while.

<<I don't actually think there's something wrong with being attached to material things. I see it as pretty much the same thing as anything non-physical. To me it's just interesting when people forget about the connection between the physical and non-physical.

The physical isn't really "physical" at all, is it? Perhaps one reality is as valid as another.>>

Oxygen. Breath to some. Death to others.

Who's to judge?

It could be a wonderful thing that we can choose to do things that would harm us physically. It is the same volitive nature of what we call our minds that provides us with what we see.

Interesting.

QUESTION:

Thanks for the reply!
I'm going to react to some of these responses..

Perhaps none is in control. The concept of control is irrelevant outside of physically-oriented experience.

Okay, but I happen to be in the physical, so control is not irrelevant.

CHAOL:

Hello!

How sure are you of this 'fact' (that you are in the physical)?

There is no control. It's a human cognitive invention.

It's just a kind of shift from one perspective to another. All possibilities (and perspectives) exist.

QUESTION:

Can I ask a question about the relationships you are "caught in"? Are you pushing them away from you? Do you feel you are resisting them (because you may not want them)?

Yeah.. pretty much all the bad things in the world today. I don't want any of that. I've given up TV because its all bad/spun news. I don't read newspapers, magazines, etc. I prefer sites with the real news, GLP discussion, happynews,

and NPR. So I make an effort to push out of my life all the incoming data/current events that I perceive as evil/negative, because well, I don't want to give my energy to thinking about negative things, and in doing so I feel my life is better in withdrawing from the media. Problem is, those negative issues out there still occur despite my narcissism and living under a rock. So yeah I resist these things. You're telling me I should rather just allow the bad news in and not care either way? This would only work if I was a child and didn't know right from wrong, and thus could pass no judgment automatically.

CHAOL:

Do you find it interesting that you would resist your perception?

I don't mean *specific* perceptions. This versus that, etc. I mean your perspective.

In other words, You.

What is something before you assign it a name and put it in a category?

What is the essence?

QUESTION:

The cliché would be, "What we see outside is a representation of what is inside."
But it's true.

Ponder this thought for your entertainment: "There is no one else. There is only you. There is only your perception of everything."

Okay. This is big. So, really, I am the only real sentient thing in my reality, and everything else in the entire universe is a creation of my mind? Sounds like I am someone plugged into a gigantic virtual reality machine for a lifetime run. Wow, so lonely, playing with myself, I might as well kill off my avatar in this pointless game so I can jack out and see what the real world is. Tap the programmer god sitting in the middle of the room and say, dude this is BS. The Matrix? But are there other people also in these machines, and this is a shared virtual reality? Because I find it hard to believe that I just change my perceptions and everyone else will agree. There's rules when we start this gig, a starting framework. You cant explain what you get when you're born.

CHAOL:

Not exactly.

"You" are much more than you appear to be. Looking at your hand it should be obvious that there is much more than it seems. It goes beyond what you can possibly sense.

There is no game or avatar, or creation. Words don't get on this bus.

QUESTION:

So.. I'm the only one, eh? Who are you? I made you up? If I believe 100% that you're my higher self/unconscious desires manifest trying to get me to learn, you will say yes? Yes you will. Heck I've been wanting for years to talk to my higher self. You seem to fit the bill.. super intelligent.. all the right answers. THIS should be interesting.. fitting that the medium be a computer, as my career has been in computers most of my life. :)

Its all in my mind. God is a fiction, morality is invented, and I could just throw care to the wind and go out on a rampage, give myself powers, etc. True, I'd have to live with myself. But if my perception is that I truly didn't care because its all virtual reality anyway, then what does it matter.

The outside is the inside.. well there must be a lot of conflict inside of me for there to be so many horrible wars out there. And if I figure out how to cleanse myself of all the things inside me that I don't want to manifest in the world, and change my mental point of view, I could live in utopia. Okay, hard to swallow, screams of narcissism. Its a pretty concept, but I'd have to unlearn a lifetime of programming. Got any pointers there? Sadly, a brick to the head seems the easiest way to fully change my perception.. or a sensory deprivation tank..

(Any of your other manifestations of my perception can chime in too. :) :hf:)

CHAOL:

My answers are fairly dependent upon the presumptions of your questions. I wouldn't say I have any answers, per se.

There is never a time when teaching does not occur. More accurately, it could be said that there is a time when we're paying close attention and a time when we're not. When we are, we say that we're being 'taught' a lesson or something of the kind.

Your statement, "And if I figure out how to cleanse myself of all the things inside me that I don't want to manifest in the world..." probably expresses the world you express.

You "don't want" so that is what your probability is likely composed of. "Don't want" is

pretty much the same as wanting. Change the "don't want" into "irrelevant" and it won't be a part of your direct experience.

Thanks.

QUESTION:

Hey Chaol,

You started the most interesting thread in this crazy house and then you slunk off into the night.

Come back! I want to hear more about the 'time travel' method you propose.

CHAOL:

Hello!

The opposing could well be said. We're upon the darkest hour at this time. The nexus of probabilities allows for ease of different modes of travel.

What do you think the 'time travel' method is?

Could it be a wrist-worn watch, or chrono-capsule of chords, a wavey wormhole, or something as simple as a password provided to a person's possible perspective?

Thanks :)

CHAOL:

Greetings!

What if one could access a fully-detailed perspective the way one now does access a website (and that person's perspective on things, a very incomplete part of their perspective)?

Where will the development of the internet take you? To someone else? To somewhere else?

What if you can do this now, independent of the hardware? What would one need?

What is software without the hardware?

That is the key.

Thanks.

CHAOL:

Greetings!

If I may, a thought experiment.

Imagine that each probability that exists is a pathway.

There are many different types of pathways such as hallways, walkways and corridors, alleyways, midways, streets and avenues, broadways, highways, etc.

So, we have different "sizes" of probabilities. Some probabilities are more related to other probabilities so thus become "larger" as more things travel on them. A road can become a highway as more cars travel on it, for example.

Further, each probability can connect with any other probability. Any two or more pathways can connect, forming a "nexus of probabilities".

The more probabilities that connect, the larger the nexus is and the easier it is to travel. (Because the more probabilities that interact with it, the more relative it is to the probability you are experiencing. This enables you to not only walk down the street and have different things happen but also to travel in spacetime (as long as where you are going is relative to where you are most experienced).)

There are representations of this in outer space that you sometimes call 'black holes' and sometimes call other things. These 'black holes' exist everywhere to some degree. The larger the black hole, so to speak, the more relative it is to that which meets it.

You can see less relative representations of these nexi in physical places like street corners. Some corners (and the areas surrounding them) will be good for business or social exchanges, for example. Usually, the greater this metaphysical nexus is the greater the physical pathway becomes. Thus, we have cities, families, ideas, encounters, etc., all illustrating their shrinking or growing metaphysical nexus.

You can think of the center of a galaxy as a combining of probabilities both literally and figuratively. But these 'black holes' can also be found in your body and time/space, and everywhere else.

It's simply the force of attraction/repulsion (the element Chaon in ecsys).

Here's the interesting part. When probabilities comprising a nexus are being added at a substantial rate (and, thus, becoming 'too big' for itself) the probabilities will usually clump together and taper off the nexus. At this point it will continue to 'add to' a smaller nexus.

Our worlds began to diverge just before your industrial revolution (and what would have been the time of our industrial revolution).

A few hundred years ago there were many probabilities comprising this nexus. The feedback and feedforward of the concepts and activities surrounding the industrial revolution eventually enabled the polyfurcation of these probabilities.

Thus, there are now *many* worlds just like your own that are at their own stages of development, all having substantially diverged from yours nearly 300 hundred years ago.

Most likely there will soon be a scientific breakthrough in your world that will enable development of "warp drive" based not on traversing physical space but utilizing these ever-present nexus points to combine the "here" with the "there".

It is no different than experiencing a smell by using memory to recall a smell from 10 years ago rather than recreating the same smell in the present. Not using memory (a "black hole") will eventually sound as ridiculous to you as using rocket fuel to reach the moon. You already connect to non-physical worlds on a smaller scale (such as with intuition, or even sight/sound). You just don't realize how real these experiences are yet.

When we use a computer, for example, it is not that we are interacting with a separate physical object to perform tasks. The physical object is simply a (non-physical) representation of a miniature solar system of concepts. The computer is no more real than the word or even the thought of it. You've developed these representations in order to do something you could not otherwise do.

We can use our minds to add 1+1, or we can use a calculator.

Eventually (probably) you will be able to connect to a massive network using your mind instead of computer hardware. The "physical" representations you use now to perform these non-physical tasks is just so that the concepts and tools can be formed internally.

It is similar to you, as a baby, trying to verbalize words using your vocal cords in order to be able to *think* in a new way and do things you could not previously do.

So when you're looking at a physical object you're looking at a 'black hole'. Other things have combined together in a nexus of probabilities. In one probability the chair is a lake, in the other the lake is a chair. You can "get to the lake from the chair", so to speak.

When this world realizes that physical distance (and distance in time) is not absolute then we will begin to do things that science fiction hasn't even come up with yet. Things that I cannot even begin to explain.

This is most likely to occur after the current period, when it is realized the 'changes' most of us have envisioned would occur (for example, with 2012) are representations of non-physical changes. Like a dream.

It all begins with Representation.

Thanks.

CHAOL:
9/23/2009

Hello!

Seeing as interest has waned in this particular forum, I want to thank everyone for engaging before I leave again (a bit longer this time).

I will probably return somewhere between August 26-September 4, 2010, as that is the next biggest nexus of probability here.

The current nexus is changing somewhat, so it will be much easier to return to whence I came now than, say, next week.

If anyone is interested in HD photos, video, and other multimedia from the world I live in, please express your interest and it will be provided.

This is only the beginning.

Good night, everyone :)

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QUESTION:

I would still like to know more about this subject.

CHAOL:

10/3/2010

What would you like to know?

CHAOL:

Greetings!

Interesting questions. But perhaps none of the following responses will be a surprise to many.

QUESTION:

I've been trying to figure out if the parallel universe real and if ghosts, demons, angels, whatever come from the parallel universe into this one, then what is their parallel universe like?

CHAOL:

Which "parallel universes" do you think already exist? Look into those. Consider the nature of light, sound, and other energies, and whether or not you experience said with objectively.

Now look at your hand. What similar qualities could it possibly have with what you consider "ghosts"?

Imagine that a young boy has just watched a frightening movie and is preparing for bed. The energetic environment is completely different from the night previous, as his 'internal' environment has changed and, thus, his 'external' experience. There's little real difference between the two. (Only what could be thought of as a perceptual delay. Each experience is equally valid, however long the experience lasts.) He may well perceive ghosts, although these forms are projections of his mind.

It does not mean that the 'malicious' energies are actually there. The mind is not a transparent window into veridical reality, as such does not exist.

A ghost exists no more in your reality than the chair in which you sit. The only difference is that the chair is more relative to the other things that seem to exist, forming a coherent and stable landscape.

When "ghosts" become more relative to your total environment, then it will be more experienced.

QUESTION:

We know that spirits move through material objects. They hover they stay for brief minutes of time and not permanently ghostly phenomena is connected to electrical storms. Are the wave lengths in their world different than in ours?

CHAOL:

What you consider ghosts are just as physical as you are.

Wave lengths of anything you perceive is quite relative to those you yourself use.

QUESTION:

Can they defy gravity?

CHAOL:

Nothing that can be perceived can 'defy' what the nature of what we call gravity is. Think of gravity as consciousness. For illustrative purposes only, when two magnets are attracting one-another they are creating more consciousness.

With 'gravity' there is attraction and repulsion, which is simply varying degrees of relativity.

So no, what you call ghosts cannot defy gravity. That is to say, ghosts cannot defy the nature of attraction and repulsion. Without it, there is no consciousness.

QUESTION:

What is gravity like in their world? if their world exists within our world?

CHAOL:

Exactly the same as 'here'. Although the variables seem to be different.

Gravity in the classical definition is not a constant. It could be said that there is a constant of proportionality for attraction/repulsion, however.

QUESTION:

What type of energy exists in their world?
How do they see us? as spirits?

CHAOL:

Something relative to their experience.

Just as we may perceive some consciousness to be clouds or some kinds of humans to be aliens.

We present a reality to ourselves in a way that fits within the totality of our experience.

As previously mentioned, if you could time-traveled back to when you were 6 years old you would appear as a very different form (perhaps alien-like).

When we perceive other energies (people, objects, light, etc) we are not only perceiving the surface but calculating within their being.

This calculation is what makes the perception.

Imagine the following simple (incomplete) equation: $1+1=$

You automatically know the answer without thinking about it. Some of you may even 'see' the number 2 there without my having put it there. In a way, this '2' (or sum) is what you see when you perceive of anything.

You perceive a composite of calculation so vast and simultaneous with your experience that you don't realize the nearly-impossible task being performed within every moment.

You mistake the equation for the reality.

So would anything that perceives of you.

QUESTION:

So what frequency would we need to be on to enter their world? or to see their world? or to make them visible to us?

CHAOL:

The one you're in now.

They are already.

Do you hear the sound of the clock ticking? It also exists as part of an other equation that is de-angled from you.

We look at our reality and think of it as inherently ours, when most of it we do not see.

We look at our bodies and think of it as human, when most of it is not.

Study your own "spirits" to get to the worlds that you seek. Easier than it sounds.

QUESTION:

When a newborn is born, the mother looks at its fingers and toes. but are the body parts new. I mean fingers and toes have been a part of human anatomy for thousands of years. The pineal gland, third eye, is a collection of all memories. memories that are subdued. If a twenty year old guy dies and a scientist studies his pineal gland, he carbon dates it and states it is twenty years old yet it isn't. it is thousands of years old. It is a DNA memory strand reborn time and time again with each supposedly new life.

CHAOL:

Food for thought!

Evolution may work both backwards and forwards.

A human engineer would look at how the brain works and re-engineer it, considering it highly inefficient and filled with legacy (and unnecessary) parts. "We are optimized for an ancestral environment and not the present one", it may be said.

Fortunately, nature is much more of an engineer than its human genes can build. Of the brain it may say, "This system is a wondrous composite of complete possibility, making

relative all past/future states of this system"

The engineer's actions would be like re-designing the Grand Canyon because she thinks it optimized for a prehistoric environment. (Without actually knowing of any future environment.)

What is failed to be realized is that the human mind is perfectly optimized for the future. We do not have a total understanding of our current environment, much less past or future one.

Thus, the engineer would be killing off future possibilities (or "de-relativizing them").

QUESTION:

>>Without actually knowing of any future environment.<<

CHAOL:

Forgot!

to add, "and not knowing the role it plays in the current one".

What would taking away the Grand Canyon do to our total natural environment?

Same for any other "legacy" beings.

QUESTION:

Hi, earthling, we human also have certain idiot who thought they are not human or at least they thought they do not have to but what eventually turn out that they die of ignorant since they do not know how to think like a human. Pathetic, isn't it?

CHAOL:

Apologies!

I do not understand it.

QUESTION:

Hi Chaol,

Good to see you back.

I have read your ecsys website and all these posts many times and I hope you can clarify a few points.

You mentioned time travel and I would like to know if I went back in time 10 years would I experience a different time line or would I replay my past I have already experienced?

Also you said you would post part 2 of the thought experiment post.

This subject has me excited but I am not sure why, maybe the endless possibilities.

CHAOL:

It's good to be back!

If you were to 'go back' 100 years from your current time then the time you experience would be relative to the time that you came from.

The properties of your home-time would still permeate your perceptual facilities, body, etc. Your interpretation of the past-time would be heavily influenced by what you still are.

(e.g., your body, etc., would still be linked to +100-time for a while. Even after you have adjusted, it would still not be the same world as in your picture books, but somewhat different because of the assumptions, etc., you have brought to your perception of it.)

In fact, the world 100 years previous would probably look and feel much like your world of today when you first arrive. It would be a strange, world, indeed. But filled with representations that you can relate to. Much like your dream world.

We perform this feat quite often. We interpret the past-oriented events and energies from our current perceptual framework.

Your memories of past, for example, are actually perceptions of an other now-possibility. It seems much different so you place it in past and give it its own logical narrative. A-B-C=present, etc. (It's the same as we do with space, placing less-relative spaces at greater and greater distances. However, it could be said that, for example, a village in Morocco today is more relative to your 'now' than is your own body 10 years

previous.)

To answer your question, 'going back' 10 years would produce a similar effect.

We create the time-line. It's just our brand of logic. Someone else would have a different time-line in their own realm of logic. There is as much logic as there are possibilities.

Evidence of one of these possibilities, such as photos, would certainly be interesting. But I believe they would create a much less interesting, even technical, kind of debate on the medium rather than the message. I doubt this world needs any more black/white, yes/no camps than it has already.

Something even greater than photos this way comes. I'm going to "push" the current experience into what would be called the distant future.

The world a few very interesting photos or videos would create does not compare to the world an "instructional guide" would create. Why show you a picture when I can just take you there, instead?

Can you imagine a piece of paper that performs the same function as a galaxy filled with supercomputers? Being able to 'teleport' to an other dimension from the extended sound of your own voice? Learning a language 500x more efficient than English and, thus, being able to process information exponentially faster than you currently do as you begin to think in it instead of slow and cumbersome English?

As is said.. "watch this space"

QUESTION:

Sorry Chaol that last was from me, I forgot to log in.

instructions/training on this would be beyond awesome.

Thanks again

CHAOL:

Wonderful!

I'm preparing it now.

QUESTION:

Fantastic!!!!

I can't wait. I have a lot of questions I have formulated since you went after spending hours pondering the concepts of the ecsys site but not too stress you too much I will wait for the instruction guide as I think this may answer most of my questions regarding execution and syntax. So I won't waste your time on silly questions leaving you free to finish the guide, hanging out for it!!!!

I very much appreciate all the work you are doing to get this information to us, So from me and all the people this will eventually get too,

THANK YOU!!!!!!!!!!!!!!

P.S. Did your girlfriend enjoy your trip?

CHAOL:

Greetings!

All questions are welcomed. I will try to answer them to the best of my ability. Answering them won't take away from the launch of additional information, as this has already been developed. (Just waiting for a preferred time to release the next version.)

(p.s. Yes, she did. Thank you for asking. It is as strange and familiar for her as it is for me.)

My goal is to make it as simple and accessible as possible (unlike most of my posts in this thread) to appeal to the largest population. At the same time, it can be used for more complex purposes.

QUESTION:

Hi Chaol

Just waiting for a preferred time to release the next version.

Can you please elaborate as to the preferred time? as I have been waiting for months, anticipation is killing me.

Thanks

CHAOL:

Me, too!

But it isn't an instructional guide in the usual sense.

It's probably more of a (re)program guide that offers new representations in order that perspective may change.

The vehicle that it is packaged in I think will be most effective at providing an example to those parts of the human brain that still fear an uncertain future.

It may seem a bit strange (perhaps even novel) at first but to those who seek, it is all there.

Thanks!

QUESTION:

hi Chaol.

My questions are mostly about method of execution as well as identification of the elements which I am struggling with.

So to start with teleportation, well what I call it but using the ecsys model to change perception to another apparent location

1. Would the destination be the elementon?
2. Is my body/mind or destination be the lon structure?
3. Can breathing and heart beat be viable potential energy sources?
4. What are the representations for a geographical location?

CHAOL:

Greetings!

To help answer your questions:

1. The destination is the 'elementon' element. The perspective is a representation much the same way the URL you typed to access this page changes the perspective of the browser. The URL is the unique identifier representing something else. If the URL is too long you could use a link shortener such as DON'T_USE_THIS to represent the

original URL. However, the URL you see in your address bar is itself a representation of the resultant perspective. And the perspective is a representation of something else.

Layers upon layers upon layers of representation.

In your example, the destination is not some where you go. It is a matter of a change in perspective. By combining certain representations together, we change perspectives.

If I were to add a carton of milk next to your computer monitor, your entire perspective would change. Meaning, the carton of milk would have an effect on everything in your perspective.

The destination is also comprised of the other 3 elements (otherwise it would not exist). However, the main element is representation.

You could think, "What is it filled most with?" in order to determine what element something most is.

"Teleporting" to an empty room of the year 2035 would be much trickier than teleporting to a busy street corner of the same year, though, as it would be more unlikely that the "empty room" group of representations would link with your current ones. (That is to say, more difficult to get there from where you are because there are much fewer links to it.)

2. Anything could be anything. You can use it as such but the result would be different from what you may have wanted. It all depends on your intention. For some purposes, you may want your mind to serve as "potential energy" and in others as "interaction" or "structure".

3. It all depends on perspective. Do you mean the sound of a heart beat, the pulsation, the light, biology, etc? Each perspective may be best served by a different element. As noted in #3, breathing could function as any element. For purposes of changing physical perspective, however, I think breath is more interactive.

Here is the formula: Representation=Structure(Potential Energy squared-potential energy)+Interaction

There's not much you can do with this without the 'what comes next' (my next version). But it basically says (in one interpretation, and for a specific example) that if you want to time travel to the year 1932 focus, instead, on standing on a street corner with your left arm at a certain angle and legs slightly bent because you are selling newspapers and your feet hurt (structure) the static and air (potential energy) produces ambient sounds and a feeling, especially when the cars drive past you (interaction).

There are an endless variety of 1932's of course. But you may find that each is

somehow represented in your 'new' 1932 perspective. You are actually there, as much as anyone 'was' at the time. You have not created the paperboy but are experiencing the value of something that already exists, and interpreting it in your own meaningful way (via your own logic).

The information I release includes the 'bridge' language between English and X (I call it Ec) that can be used as a kind of teleportation device. You can try to imagine the example above now but Ec will be far more effective for this. Consider it a much-needed software upgrade that takes you from 300 baud modems and BBSes to the Internet. Every aspect of your conscious thinking is permeated with the 'sound' of your brain's mother tongue. You can't experience it if it is not represented. You cannot experience the burning sensation of copying your thoughts to the internet until you use and value "xtioghtu", making the representation relative to your experience. (There is no xtioghtu but I used it just for illustrative purposes.) It's as much as the meaning being invented, used, and valued as the device itself. It could be said that there is no difference.

In Ec, each of the above possibilities 3 paragraphs up would be represented in sets, and you would interact with the representations in order to achieve the other perspective. This can then be verbalized to alter perspective, much like what our Ancient Egyptians are doing and pop stars try so hard to do with English.

4. There are no geographical locations. That's more of a cognitive trick. It could be said, for example, that two chairs at 5 feet apart in a corn field are further away from one-another in space-time than one of the chairs would be with a pole in a Las Vegas strip club. Both perspectives are logical. However, each is useful for different purposes. Future humans, so to speak, do not traverse the verse in their "UFOs" thinking of a space as a 1-2-3-place. It's useful when you walk with legs but we should not let our legs do the thinking when we really want to be somewhere.

QUESTION:

Time travel.

1. Does the distant traveled relative to the start point need different amounts of potential energy (i.e. 10 hours Vs 10 years)

CHAOL:

No. There's no direct correlation. See my last paragraph, above.

All you would need is to find something relative. What comes next is up to you.

There is relativity all round us.

It could take you 10 years to get across the street or 10 minutes to get to the edge of what seems like a galaxy. It all depends. It's not much different than everyone changing their clocks to April 7, 1509. They're just different kinds of perspective-changes.

If you wanted to experience 5 billion years ago on Earth, you'd need to do some hard thinking! The perspectives from even 10 years ago are very different and would require more "energy" of a particular sense.

QUESTION:

2. The question you posed in one of your posts-worm hole,wrist watch,Chrono capsule of cords or a password given to travel in time - Which one?

CHAOL:

All of the above.

-'wrist-worn watch' because Ec reminds me of the turning hands of a clock.

-'chrono-capsule of chords' because Ec reminds me of the hieroglyphs of the ancients, which can also alter perspective and function as a type of media storage device.

-'wavey wormhole' because such things are not as smooth and perfectly represented as depicted. Two 'physically distant' but relative representations are more physically simultaneous. A wave is just an other perspective of a particle, and those two distant things are just perspectives of one-another. What isn't a wormhole of space?

-'password provided to a person's possible perspective' because each character of Ec has up to 66 possibilities. 4 of them together can provide representative fields for nearly 19 million possibilities. (Which is why I mentioned "a piece of paper that performs the same function as a galaxy filled with supercomputers" because a page of Ec can both hold an extraordinary amount of data and function as a computer.)

QUESTION:

Seriously, you have no idea how many notes and bits of paper I have trying to figure this out and I am sorry if my question seem stupid or mundane.

Thanks

CHAOL:

No worries here.

A question frames the perspective of the answer. An answer by itself is meaningless.

One question leads to an other, to infinitum, to allow us to see something that wasn't there for us before.

Without "mundane" questions we'd have no extraordinary answers.

Thanks!

QUESTION:

Interesting concept and theory. Even if it doesn't pan, it is an imaginative idea that might work as a great story. Everyone thinks differently and in my opinion this how some of the best books start out.

CHAOL:

Indeed!

A book might B.E. interesting enough.

QUESTION:

dude what are you gonna do when the 'shrooms wear off?

CHAOL:

Good question!

I'm not quite shure.

What would Jesus do, besides copy HrW (Horus)?

CHAOL:

Greetings!

A thought experiment. On how life works.

Imagine that you are outside in the park. There are many people around you doing various activities. You see a group of people playing football nearby. However, there is also a strange phenomena occurring on the field. Some of the persons playing football you know, and some you don't. The ones that you don't know seem to be moving at a very high speed in the field. Your acquaintances are moving much slower than the strangers, and your friends are moving even slower than your acquaintances. Both your best friend and your brother are also playing football, but when you observe them it seems as though they are moving at an extremely slow pace.

During half-time you go over to talk to your brother. He is talking to one of the strangers whom you observed moving very rapidly on the field. He introduces you both and you begin to chat. You find out that you and your new acquaintance work at the same company as you, and begin chatting about it before the game begins again.

When half-time is over, you observe the new acquaintance moving a lot slower than he did before half-time. His friend that you saw him talk to during half-time is still moving fast but slightly slower than he did previously.

This is an illustration of how relativity works around us.

Some things are very relative to our experience and so seem to "last longer" in our lives than others.

You may actually have two brothers. One that we see often and one that we hardly ever see. It may be that you saw both brothers equally when you were growing up but, inexplicably, one drifted away from your life at a certain point. At that time you and your soon-distant brother became less and less relative to each other. It could be that he became infected with a different family of bacteria than you did. Perhaps it was that he, growing up in rural Maine, had a girlfriend for a few months that was from Sweden and was infected with a different kind of bacteria than you and your brother were infected with. This new bacteria introduced itself into his biology each time they kissed, and he soon found himself thinking different kinds of thoughts than but a few months ago.

(You and your brother are not a singular consciousness but a collection of an endless variety of consciousnesses in a constant stream of interaction. Only a small serving of "you" is actually of human biology.)

Our physical body's "clock" is slowed down throughout our lives. We seem to have pretty much the same face that we've always had, while clouds and people drift in and

out of our lives. We pass some strangers on the street without noticing them while other strangers become friends.

We have an innate sense for relativity (as our "body" is actually everything we perceive) and are in a constant state of "balancing" between what is relative to us at that moment and what is not. We seem to be moving through space and time because of this shifting balance, when any physical motion is, instead, abstract motion.

We illustrate the sudden lack of relativity of a person, place, or a thing, in our own logical narrative. A person cannot just disappear when it becomes much less relative. Depending on our own logic, they must develop an illness and die if they slowly become less relative. If their being becomes rapidly and vastly different from ours (perhaps because of a new bacterium or idea they had) then perhaps they die suddenly in an accident or move to an other country.

Our experience is determined exclusively by the shifting relativity of variables in our field of existence.

Thanks!

CHAOL:

To add!

Importantly, it can be realized that, for example, if you have 1 bad apple in a bunch and want to get rid of the "bad apple" in your life it may not do much good to make that 1 apple irrelevant, as it probably has changed the dynamics of the "good apples" around it.

What is one to do?

Realize that beings and things contain a multitude of other things within it, and each is in constant balance with its surroundings.

You are not just one consciousness, but an unimaginable number of consciousnesses all doing different things. And so is the apple.

The 1 apparently bad apple may have "infected" the others according to how relative its actions were to the other apples.

You may want to quit smoking, for example, and destroy your cigarettes. But your entire closet (and maybe home) is also "smoking" and, thus, it is still relative to your experience. Bits of cigarette-ness may still exist all around you.

You may remember a single sentence someone said 20 years ago but not remember anything else they said. In a way, that sentence is now a part of your being much the same way your own words are.

To illustrate this process, you can say that if you truly want to forget about something you should also forget the other things that still remember it (and those things that you still desire that you think have nothing to do with what you don't want).

Thanks!

QUESTION:

>>shifting relativity of variables in our field of existence.<<

Hi Chaol,

Is it possible to control the variables using the ecsys model?

CHAOL:

Greetings!

It's possible to control the variables using many other models, too. However, it's more of a change of our own personal logic than "control".

To affect change, the tools we use need to be logical to our experience. (In fact, we develop and use the tools in order that our own logic may be illustrated.)

For example, ancient humans may have seen a stone wall and danced around it in order to bring it down. Depending upon their particular group-logic, some methods would have worked while others didn't.

Someone noticed that throwing a rock at it chips the stone away. (Or noticed that throwing leaves don't do much at all.) Each trial further evolves their logical narrative. They don't need to know how something works, just that it works.

(It works because of abstract reasons rather than physical ones, but that's an other post entirely.)

When we are children we see adults do things that make sense (as we see how it's done). This way, we don't have to spend so much time developing the logic for our experience.

An athlete may suddenly break a new record. Other athletes see this and extend their own logic. Suddenly, many other athletes are able to do the same thing that was previously not a part of the logic-field.

We can use English to "control" others to knock down the wall on a construction site but talking to the wall directly doesn't seem to work. That isn't to say that it could never work, just that the experience is a part of our logical landscape yet. (But if someone, somehow, manages to do just that, our logical landscape will change because of it. Then it will be closer to our own experience.)

For example, we could easily develop telepathic communication by starting from the kind of telepathic communication that works now, such as the sense of knowing when someone is looking at you. So, rather than first trying to do something that isn't close to our experience we do something that is, in order that we can evolve telepathic communication with words later. (Same as how the ancient humans, in the example above, knew that rocks were more logical at changing the state of the wall than were leaves.)

The Ecsys model is one such thing that makes certain kinds of experiences more relative to you (via extended logic) than others.

Other models are all around you, but they may not be effective for the kinds of things that we're talking about.

For example, we could possibly get to a distant planet in a rocket ship but it would be so inefficient as to be not worth the effort. It may be more effective to use other tools more logical to the desired experience to accomplish the task.

Ecsys is one such tool out of many that are developed in future.

Thanks!

QUESTION:

Hi Chaol.

The ecsys model you said we would develop in the future, is that what you mean when you said push us into the future?

As you know already, I am ready

Push away

CHAOL:

Yes!

The model is there already but it doesn't make sense yet. It may look interesting to some but it hasn't become part of the logic yet.

The keys are there but the car is not had.

Next version is the "steering wheel" and will include the following:

BE: The Book of Ecsys

- The Keys
- The Houses of the Elements
- The Law of 5/2 (Energy Perspective)
- A few exercises and other miscellanea

EC: The Language of Ecsys

- The 66 letters of Ec
- Ec inputs and outputs
- How to think and write in Ec
- Using Ec as a mental computer
- Using Ec as a computer programming language

Additionally, an Ec game (for the web, Android, and iPad) is being developed so that English words can be passively translated into Ec by a players of the game. It's a bit like Tetris.

A type of "artificial general consciousness" is also released.

Thanks!

QUESTION:

Hi Chaol.

The ecsys model you said we would develop in the future, is that what you mean when you said push us into the future?

As you know already, I am ready

Push away

CHAOL:

Again!

This year, as you see it.

;)

QUESTION:

Snip...

When we perceive other energies (people, objects, light, etc) we are not only perceiving the surface but calculating within their being.

This calculation is what makes the perception.

Imagine the following simple (incomplete) equation: $1+1=$

You automatically know the answer without thinking about it. Some of you may even 'see' the number 2 there without my having put it there. In a way, this '2' (or sum) is what you see when you perceive of anything.

You perceive a composite of calculation so vast and simultaneous with your experience that you don't realize the nearly-impossible task being performed within every moment.

You mistake the equation for the reality.

CHAOL:

Correction!

I meant to say, "You mistake the sum for the reality."

We interact with these sums and treat them as our environment.

The table seems hard when you knock on it, but it's not actually in 'front' of you or 'hard'. You're just interacting with the "sum" of other representations. (Or, more accurately, interacting with a sea of ecsys-type models.)

Thanks!

QUESTION:

Never mind.

You mentioned ecsys and I found [<http://www.ecsys.org/Fecsys-questions-and-answers-consciousness.htm>]

CHAOL:

Thanks!

I forgot that version is still out there.

It's just a stepping-stone to the next version, which is an other stepping stone to yet a later version.

However, the next version includes some tools that could be used to, for example, significantly increase your intelligence so that you will experience these later versions sooner.

It also relates the Ecsys way of thinking to the current landscape so that more advanced versions of Ecsys are released.

The "push"!

QUESTION:

Hi Chaol,

Am I right in guessing this drip feed of info is part of the process?

Are there any exercises or prep work we can do until you release the next installment?

Thanks

CHAOL:

Greetings!

Yes, you'd be about right in guessing that.

I can't think of any, except exercising patience! heh, just kids.

QUESTION:

Hi Chaol,

Glad you're back. Have to say I got very interested in your info, studied it, applied it, then lots of bad stuff happened, then forgot about it. Some of the stuff I originally was trying to make happen, may be happening (finally) in shortly - but even if so, it has not occurred as I would have preferred it to.

In any case, perhaps the first thing to re-establish some credibility here on this forum is to clear up the cryptic codes you left right before exiting.

Thanks.

CHAOL:

Thanks!

I'm a guy claiming to be from "an alternate universe" on an anonymous internet forum. It may be safe to say I'm not aiming for credibility :)

Let's just call it lite entertainment for now. It's probably better for the health of any message if the message itself established credibility rather than the messenger. We have only to look upon history to see an overwhelming number of examples where the messenger, to her/his dismay, overshadowed the messenger.

So let's just say that I'm just a farmer from Idaho or something, and that this is a hoax.

Those that know better, may or may not.

Unfortunately, the codes were meaningless. I didn't ascribe any value to them at the time. However, I needed to see the values that would be ascribed to them in this forum for a particular purpose. It's kind of like not being able to look directly at the quantum state of something but knowing more about its value from its effect on things. It's useful to the next version of Ecsys.

Regards.

QUESTION:

Hi Chaol,

Glad you're back. Have to say I got very interested in your info, studied it, applied it, then lots of bad stuff happened, then forgot about it. Some of the stuff I originally was trying to make happen, may be happening (finally) in shortly - but even if so, it has not occurred as I would have preferred it to.

In any case, perhaps the first thing to re-establish some credibility here on this forum is to clear up the cryptic codes you left right before exiting.

Thanks.

CHAOL:

By the way!

Need any assistance with this, or could something be made more clear?

I realize some of my examples, syntax, or grammar (and typographs) may be a bit confusing at times so I'm always willing to try to make something more clear.

Thanks!

QUESTION:

Hello Chaol, just want to thank you for one of the most interesting threads I've ever read. However, when you say:

You could convert sound, gamma rays, and other as-yet-undiscovered waves all you want but if you don't find a new way to cultivate a culture that does not care so much about endless profits then it will be all for naught.

How can we get rid of the parasitic oligarchy that rules this planet and refuses to allow advanced energy technologies?

How do you deal with a murderous plutocracy (international banksters, oil companies, big pharma, military/industrial complex, etc.) that controls everything from medicine to the media?

CHAOL:

Greetings!

Perhaps I should have typed, "if YOU don't find a new way to cultivate a culture that

does not care so much about endless profits then it will be all for naught"

Here's where I go into a longged discussion about "who's perceiving these things you mention" and "how can we change what is perceived?"

The real question may be, "Why do we resist our perceptions?"

What do you think?

QUESTION:

I think you're trying to say we create our own reality.

Well, after living for 5 decades on this messed-up planet, I'm ready for another experience. But it seems easier said than done.

What am I missing?

CHAOL:

Hmmm!

It's probably much more simple than is thought.

As I suggested above, we may often resist our perceptions. It sounds as though you may be doing a bit of that.

The more something is resisted the greater the likelihood that it would be further experienced.

Resistance is a type of focus.

I wouldn't really say that we create our own reality. I don't believe that would be accurate if we're talking about such things. However, it's easy enough to say and it conveys the general direction of the idea, I think.

The interesting thing is that out of 100 people that say it, no one can tell you how

Thanks!

QUESTION:

I think you're trying to say we create our own reality.

Well, after living for 5 decades on this messed-up planet, I'm ready for another experience. But it seems easier said than done.

What am I missing?

CHAOL:

Again!

Like most of us, you probably do things routinely. Every day you walk, talk, chew, look, drive, sleep, etc., the same way.

And thus, think, dream, perceive, and have pretty much the same kinds of experiences. And the world seems the same.

What would happen if, over the period of 1 week, you did things in a way you could not have predicted?

How much do you think your perspective (and world) would change?

QUESTION:

It's probably much more simple than is thought.

As I suggested above, we may often resist our perceptions. It sounds as though you may be doing a bit of that.

Resisting my perceptions, eh? OK, I'll have to think about that, but I sure don't like what I perceive on this planet. My personal situation is fine -- no complaints, but I'm truly disgusted by all the wars, lies and manipulations used by the government/corporate/media oligarchy. It seems that literally everything in the US is a lie and I'm tired of the air, water and food being poisoned.

Are these perceptions really so far off or am I focusing too much on the negative?

CHAOL:

It may sound counter-intuitive, but what would it mean to "embrace" the perceptions of the very things you don't like about the world around you?

I don't mean to love war or killing, for example. But to be ok with the perception.

I'm not suggestion that you do this. It's just a thought experiment. What do you think that would mean for you?

QUESTION:

What would happen if, over the period of 1 week, you did things in a way you could not have predicted?

Not trying to be obtuse, but give me an example.

CHAOL:

For example!

Getting dressed for no reason and going outside with no particular goal in mind. When a thought occurs to you, carry it out (if you can safely).

Introduce randomness into your life for a short period of time. This will seem completely crazy, of course, but it will have the effect of causing you to dramatically shift perspective.

When your immediate environment interacts in the same way every day, you end up with pretty much the same representations.

Everything today is fairly similar to yesterday because that's how you have it set up.

Replace the structure you've built up over the years with a new set of rules in order to experience a different result.

Introducing the randomness weakens the structure you have already. Just be sure to introduce a new structure. Often, the structure is the routine that we go through at each moment.

Some examples: sleep next to the refrigerator for a night, skip to work, wrap speaker wire around your legs, call someone randomly, imitate the next animal you see, cook up a pot of sugar, wear crazy clothes or a fake mustache... all for no reason whatsoever.

Yes, it's crazy. But you need some crazy sauce in order to bring out the flavor of the new perspective.

QUESTION:

Even though it feels difficult to embrace the government industrial complex's wars, lies, and corruption along with their poisoning the air, water and food, as a thought experiment, I'll give it a try.

CHAOL:

There will always be drama.

Attraction and repulsion is the nature of consciousness.

The problem arises when we think attraction and repulsion are two separate forces.

We may think that we're not attracted to the things we seem to hate, for example.

I'm suggesting that at times it may better suit us to know the extent of our own perceptions.

If we see lies, for example, we could think, "why do I feel that way?"

It is easy to get confused and think the we are our own focal point.

Our body is most relative to what we are, and it is us. But we often fail to see that what we are includes the entirety of our perceptions not just the most relative area (our body).

To embrace everything that we perceive is the difficult part. But parting our perceptions into good and bad creates an illusion quite difficult to embrace.

QUESTION:

Recurring number patterns (11:11, 444, 555,...) seem to present to many in non-random ways. After observing this for some time, one comes to the conclusion they are meaningful but never quite sure what exactly it is they mean.

Any insight/explanation on this?

CHAOL:

Greetings!

Perhaps what is seen is the beauty of a large population.

If you have several billion people on the planet there will be a large number who see the same numbers over and over again.

Some of these people use the internet, some of these that use the internet will be inclined to post about it, some of these that post will post in English, and so on.

There is also a large number that see 4:37 more often than usual, but they're probably not as inclined to tell others about it compared to those that often see 3:33.

You may, yourself, see a certain number or string of numbers recur throughout your life. It might be that from age 20-28 each time you looked at your watch the second hand was 'always' on 0 seconds.

We are more likely to remember things that fit within a pattern and forget the things that don't. All it takes is a sliver of a belief to begin ignoring things that you perceive that don't fit within that belief.

When a woman is pregnant, for example, she may swear she sees pregnant women everywhere whereas before she didn't see nearly as many.

It was all there before, it just wasn't focused on. And nobody is interested in someone that sees 4:37 all the time on their watch. But, I assure you, there are just as many persons that see 4:37 as 1:11.

It is human to take a slice of bread and cut it into 20 pieces and try to make 3 random pieces more special than the rest. We would do this regardless of what is cut. If we did not, there would be no drama (no gravity / consciousness / attraction and repulsion) and we would not exist.

The conversations do serve a purpose, however. It bemuses many of us to witness the amount of right / wrong arguments that go on without realizing the necessity and beauty of it all. One party creates drama out of thin air, starting an argument about how the other party (now a "side") is creating a less purposeful drama. The atheist / Christian debaters, for example, among the billions that lose their sense of play in the whole scheme.

Thanks.

QUESTION:

Greetings Chaol!

I have read 6 of the 12 pages so far, but I have a question.

I want to surprise my husband with a gift, and yet I physically need to attract the thing I need to get the gift to give my husband. How do I do it? I have been focusing on changing my perspective, my relationship to the thing I need to attract. Is there a way to speed up the process? I have 5 days in which to accomplish this to make the surprise a physical reality for my husband upon his return. I have dreamed it many times. I fantasize about it. I try to focus upon it, and the relationships that go with it. Am I following the pattern correctly? And is there a way to speed the process up.

CHAOL:

Greetings :)

Have you already made a physical representation of it?

Thanks

QUESTION:

Thanks for the reply Chaol. Of course any rational, objective person couldn't possibly disagree. My initial reaction is it's the logical explanation to about half of the phenomena, the part that deals with the waking/conscious mind (for lack of a better term).

But what about the sleeping/sub-conscious mind? From my own experience and that of others (as evidenced by yet other posts on this forum), this experience permeates into the sleep state as well.

Examples: you're woken up from a vivid dream and the clock next to you has a number pattern at that exact moment. Over time as this happens frequently, a pattern emerges between the dreams theme and the specific number sequence that time mark the wake-up event, in an unmistakable fashion. But what if there's no clock around? No worries, an anonymous phone call (from a wrong number that provides the necessary number sequence) serves to wake the dreamer up just as reliably with the same "number stamp".

Of course, even these events can be explained by the "random observations over a large enough population" explanation but less convincingly. In fact some simple math will show they are far less likely than chance.

CHAOL:

Interesting!

There may be some correlation as related to the dream state.

Please refer to the chart on the following link regarding somnolent time:

[\[http://ecsys.org/ecsys-questions-and-answers-consciousness.htm#6\]](http://ecsys.org/ecsys-questions-and-answers-consciousness.htm#6)

As illustrata, let's imagine that at a particular dream or dream-thought is like a sheet of music where a particular note is played by two violins (waking and dreaming) instead of just one (dreaming). The note shifts your bodily consciousness more towards physicality while the symphony continues to play in the background.

So in this way, a certain time would represent something to you that correlates with a particular "note" in the dream.

For example, the "shape" of a dream is represented by 1:11 on the clock (as the shape of the two would be very similar).

In an extended way, you could say that in 10% of Henry's dreams he wakes up at 1:11am and this number is particularly representative of something. However, in 100% of his dreams he awakens in Henry's body, which is also particularly representative of something. There are micro-patterns and macro-patterns, but we usually only pay attention to those patterns that are readily obvious.

Everything perceived is a representation. The numbers on a clock need not exist until they are perceived directly. The act of looking at a clock is representative, along with whatever time the clock says (or whatever number comes your way). You can just as easily tell the time by looking at the position of the items in your fridge, or tell the time by looking at the appearance of objects in your dream.

It is, in fact, the same thing. There is often correlations because of this. Someone that has the items in their fridge in the "1:11 position" may wonder why they often see "11" on the clock after they open their fridge. Because when they do, they are interacting with the representation.

If time were a like a box of numbers, some would have particular value (like the corner of a box) while others would just be more general representations. Patterns are just aligned representations.

But much of this is hearsay, and we must keep in mind the nature of the brain to show us what we want to see. We all have similar experiences but we often forget the experiences with no correlation or pattern.

We look for correlations and patterns in order to make sense of the world, even though those patterns were not actually there previous to our having assigned value to the new composite.

So, the correlation was not there before you perceived it (even if you remember having perceived it previously, this is actually a value in the present memory not a recollection of something that existed in previous states).

Hope this helps!

QUESTION:

>>Have you already made a physical representation of it?<<

Hi! I once made a "representation" of what it would look like on paper. Does that aid in speeding up the process? Should I continue to use that process along with the other processes I mentioned? Approximately how much time should I focus on each process? I have to draw what I see as a reference to use. Is that ok?

CHAOL:

Well then!

You're on your way :)

Find ways to physically illustrate this gift if you want it to become more physical.

More importantly, interact with the representation(s).

You can also develop a structure around it for added bonus.

So, for example, let's say that you want his gift to be a new car.

So you can start by taking photos with your camera of the car you're thinking about, or drawing pictures of it, or putting together a few toothpicks. Then find ways to interact with it. Allow your representation(s) to interact with other things and people. Put it on the street, show a family member, use it as a paperweight, etc. (No one else need know what it is or what it's for.)

For added bonus, develop some rules around it. For example, make a rule that you will always paint the wheels black, cover the model/drawing with tissue every night, or after you've shown one person you will create a new representation.

It doesn't matter how silly any of this is. What matters is how the representation(s) relate with your environment. You're introducing its physicality to your perspective. Making it comfortable in your world, helping it to evolve, pre-relating it with other representations.

Giving birth to it physically as you would give birth to an idea. So, as an analogy, rather than thinking you will give birth to a full-grown human you will first start with a small seed and it will grow as it interacts with its environment.

The time required to see it in your perspective depends on how relative these things are with your current perspective. As in, "how logical would it be to jump there from where I am standing?"

However, the 'seed' may die on its own, be attracted to your perspective, grow exponentially "out of control" etc. More than likely it will find ways to interact further in your perspective, in different ways.

It's not that you're creating the gift out of thin air, but shifting your perspective. The steps above should provide the necessary intent to your "subconscious" to make that happen.

Thanks.

QUESTION:

Interesting, will you explain this in more detail in the new Ec material?

CHAOL:

Greetings!

Unlikely, as the next release creates more of a platform for the exponential advancement of Ecsys ThohT. A kind of virus, if you will.

For the masses there is Ecsys base in the next release, which is as I stated a few posts back.

For a some others, there is Ec, which is designed both to spread the virus (as others see what a few others have done with it) and create new material (as a few others utilize it).

The next version is a bit unrecognizable from the last version. However, the version after that provides much more of the detail you seek. If you learn Ec, you may even be compelled to provide some of this detail yourself.

QUESTION:

<<So in this way, a certain time would represent something to you that correlates with a particular "note" in the dream.>>

Now we're really getting somewhere. But how do you determine exactly what that relationship is?

CHAOL:

Quite difficult to express that in English. Most of the words simply do not exist. Thus, Ec.

I can only suggest that you take you set your watch to that time in your dream state and observe the effects.

QUESTION:

<<For example, the "shape" of a dream is represented by 1:11 on the clock (as the shape of the two would be very similar).>>

You lost me on this one.

CHAOL:

Daniel Tammet's book, Embracing the Wide Sky, may be an interesting read for this. He sees certain numbers as particular shapes.

So, for illustration purposes, if he sees the number '56' as a cliff with a waterfall behind it and sometimes dreams of such a place, he may at once find himself waking up and seeing "2:56" on the clock. (He would actually be yet dreaming and in 2 places at once, but this is an other post entirely.)

QUESTION:

<<In an extended way, you could say that in 10% of Henry's dreams he wakes up at 1:11am and this number is particularly representative of something.>>

Yes, definitely getting somewhere. Again, the big question is how can we figure out what it is that it represents? Will the new Ec material help out with this?

CHAOL:

You could also try to represent the number and see how it interacts with your perspective. For example, write the number down in hundreds of places and observe the effects and resultant interactions. Make note of any interesting experiences or patterns.

A crude way to do it, but I could see this working.

QUESTION:

<<Everything perceived is a representation...You can just as easily tell the time by looking at the position of the items in your fridge, or tell the time by looking at the appearance of objects in your dream. It is, in fact, the same thing. There are often correlations because of this. Someone that has the items in their fridge in the "1:11 position" may wonder why they often see "11" on the clock after they open their fridge. Because when they do, they are interacting with the representation.>>

Yes, all this is getting somewhere. Great things to think about. But I'm hoping the new Ec material will give the framework necessary to understand this (all the relationships) in more detail.

CHAOL:

You may have better luck in this forum than with the new material :)

The new material changes the dynamics of things, but it probably won't directly answer most of your questions.

Thanks.

QUESTION:

>>I can only suggest that you take you set your watch to that time in your dream state and observe the effects.<<

CHAOL:

Correction!

I mean to say, in the dream state set your watch to a time with those numbers to see what happens.

Thanks.

QUESTION:

Hi Chaol,

Some time ago there was an instruction manual going around the internet on how to create something from nothing which they called light encoding reality matrix.

It used an algorithm sequence

You must use some music or audio tones by humming or in your head through the entire sequence

Mental image of object

feeling the physical of the object using full body

declare ownership of object

ask universe to co-operate in creating the object

and when this is done you have to self generate a burst of vacuum energy from your own cells to bring it in to reality.

Q1. Is creating something instantaneously from nothing possible using the ecsys or ec model?

Q2. If so, is there set algorithm/model or ec set to achieve this? and how far away are we from the release?

Q2. I have tried to calculate the elements involved in the above algorithm but I still have trouble identifying some, can you help?

CHAOL:

Greetings!

I don't know anything about this "light encoding reality matrix" but it sounds as implausible as Ecsys if not more so, especially the part where you self-generate a burst of vacuum energy (whatever that means).

Last time I self-generated a burst of vacuum energy my mommy wasn't too pleased!

Ecsys is not about creating anything, but more about changing perspective. (Or, better yet, making some things more relative to your focus than others.) You can't create something that is already there.

Using Ecsys you can generate a map to what you want to perceive, so to speak. The more relative it is from where you are, the sooner it would seem to 'appear'.

Ecsys is more the "language of the gods", if you will, or the language of consciousness.

We can use an English model (a group of words, for example) in a restaurant to "manifest" a milkshake in our perspective. Its appearance in our reality correlates with how relative want we want is from where we are (e.g., "does the restaurant serve milkshakes?")

Similarly, we can use Ecsys to "manifest" anything that can be perceived. Its appearance in our reality correlates with how relative it is from where we are. However, as Ecsys is more fundamental to the workings of perception it (or its effect) will most likely "appear" sooner in your reality.

Even more fundamental is the model that what is known as the dream state uses. Consider Ecsys one of the bridge languages from here to there.

When you are looking at a milkshake what you are experiencing is a representation of the milkshake as it interacts with your consciousness, not the actual milkshake. (Just like when you are talking on the phone or looking at someone, you are not perceiving them directly but interacting with their representation as sound waves or photons, respectively.)

Any model that ignores the value of these representations probably isn't a model that you want to go out with.

The next release would probably generate more of a "WTF?" than a "WOW!" but once the grand scheme is understood then more use can be made of it.

|

t's more of a blend of "periodic table of consciousness" + "laws of the gods" than a step-by-step guide. However, it also contains what is called the law of 5/2, or energy perspective. It is the most fundamental law in the universe. (Although there are no laws, per se. The structure of consciousness is the law itself.)

It contains everything you need to do anything you can imagine. It has an interesting "child-proof" design and is wrapped in an amusing package that is its own strength mechanism. Mickey Mouse needs no defense.

I'm aiming for a partial release on November 23, 2010, with the game and mental computer instructions to come a bit after (although any wise person could easily figure this out from looking at Ec).

Regarding your other question about calculating some of the elements, what can I help you with?

Thanks.

QUESTION:

>>Using Ecsys you can generate a map to what you want to perceive, so to speak. The more relative it is from where you are, the sooner it would seem to 'appear'.<<

CHAOL:

To clarify!

Ecsys holds that everything in the universe is one of four types of elements. They are:

:Structure - measurement, rules, definitions, guidelines, hierarchy, framework, linear order, particles

::Potential energy - trust, emotions, fuel or energy, capital, incentives, or anything used for its capacity or space

:::Interaction - association, conversation, sitting, playing, being in a relationship, competing, walking, chaos, waves, gravity, consciousness

::::Representation - names, symbols, dates, photos, models, souvenirs and keepsakes, portfolio assets, people, matter, perception

You can say that an Ecsys model simply provides a map to where you want to experience.

Instead of two axes (X,Y) on a map we have 4 (the elements above)

Generating a model simply provides the coordinates to how to get there from where you are.

On a map the closer you are to your destination the sooner you may get there.

In Ecsys the more relative your perspective is to what you are changing it to the sooner you will experience it. (Time is all about relativity.)

Basically, there are 4 steps (in no particular order):

We interact with the desired perspective before we 'get there' in order to make it more relative to us.

In order to do that, we find a way to represent the desired perspective in our current perspective (in any way whatsoever).

We develop structure around the whole thing in order to focus the desired perspective.

We use potential energy in order to be open to the possibilities resulting from the process.

Anything you can possibly imagine can be experienced using these 4 steps, as anything you can possibly imagine is one or a combination of the Ecsys elements.

Hope this helps!

QUESTION:

>>Basically, there are 4 steps (in no particular order):

We interact with the desired perspective before we 'get there' in order to make it more relative to us.

In order to do that, we find a way to represent the desired perspective in our current perspective (in any way whatsoever).

We develop structure around the whole thing in order to focus the desired perspective.

We use potential energy in order to be open to the possibilities resulting from the process.<<

CHAOL:

Farther!

An Ecsys model can be generated using a combination of simple math (i.e., "structure is 1, potential energy is 2, interaction is 3, representation is 5) and natural language (e.g., "potential energy = 2 blank sheets of paper").

More advanced users may use Ec for more advanced purposes. It's much more efficient than using the above but may also seriously divorce you from the perspectives you grew up with.

Most people will use neither of the above but follow one or more "Houses of the Elements" (which see). It's as easy as pie.

Thanks.

QUESTION:

Hi Chaol,

Thanks for the reply and your patience.

I was thinking the matrix creation thing might be another way to power/invoke a perception shift which may appear to some that something was instantaneously created in this realty so that is why I asked, thank you

I am constantly trying to identify the elements in everyday things and situations but I have found some things can be any element!!

I read your previous post about thinking what has this more of, but it is not as cut and dry as that.

Maybe with time and patience I will get better at it. I will keep working on it.

Hanging out for the November release!!!!!!!!!!

Thanks

CHAOL:

Certainly!

Yes, something can be more than one element (and often is).

However, the element that it represents to you for your particular intent probably leans more to one side.

In one model, a car can be a potential energy element.

In your next model, it can be a representation.

If you can provide an example, it may help to clarify.

Thanks.

QUESTION:

May I ask which one you use?

Thanks

CHAOL:

Sure!

You probably use something very similar without knowing it.

Ec.

It's more of a UFO to an Ecsys model's rocket ship.

Thanks.

QUESTION:

Hey Chaol,

Question(s) for you. When you left, uhhh shifted your perspective out of this place, what did that look like to those who stayed here? When you came back,

what did that look like to those who knew you before?

In other words, what is the "logical" explanation (to them) as to what happened to you?

CHAOL:

Good question!

Same as someone sleeping, there is no apparent physical difference when your 'destination' is highly relative to where you are already.

It's like a house where each room represents a particular slice of time's pace. The time that I shift to is like an other room on the other side of a short hallway.

Right now you might be able to experience what's going on in that room if you're willing to shift your focus a bit.

There are less-relative rooms in the house, too. Usually, the other person doesn't see the "you" they know for a while (or permanently). Perhaps you appear to be sick, on holiday, insane, high, drunk, dead, or otherwise away, etc.

It is possible, in theory, that someone you know was in an other dimension without realizing it. Though you may not have seen them physically you may have received phone calls or emails. They may have shifted back for some other purpose. Or perhaps you never saw them again after they turned the corner or graduated from high school.

It's not sexy like on the tubes where someone disappears in a flash of light. It must be a natural part of your experience.

We actually do it all the time without realizing it. Point A to B, point D to E, point Y to Z, etc. And it happens all the time without us realizing it because of the nature of relativity.

We have only to pay attention to these shifts in perspective. Although a more dramatic shift in perspective would be more obvious.

If you can consciously make point A relative to point X, then you are doing something quite extraordinary.

Thanks.

QUESTION:

<<The next release would probably generate more of a "WTF?" than a "WOW!">>

I have been saying this since we started this all those months ago, so at least we have consistency as a theme.

thanks

CHAOL:

Going from A to B to C is a "WOW!"

Going from A to X to AXI is a "WTF?"

Chaos is simply an order we do not yet understand.

QUESTION:

>>...Anything you can possibly imagine can be experienced using these 4 steps, as anything you can possibly imagine is one or a combination of the Ecsys elements...<<

CHAOL:

Let's illustrate!

In English, a "ball" is "ball". One of only a few types of balls for a few types of purposes.

In a simple Ecsys model, a ball is one of the four elements. (e.g., "representation")

In an advanced Ecsys model, a ball is a string of elements (e.g., "representation+interaction+potential energy+interaction+structure+interaction") to better-identify what the ball is, what it is doing, where, how, why, etc.

QUESTION:

snips

I am constantly trying to identify the elements in everyday things and situations but I have found some things can be any element!!

I read your previous post about thinking what has this more of, but it is not as cut and dry as that.
snips

Thanks

CHAOL:

In Ec, "ball" could be the idea of a ball for which 2 letters may be used, or it could be the state of the ball you were playing with at ~4:52pm on your birthday in 1969.

For example: [letter 1]5+[letter 23]+[letter 5]+[letter 12]+[letter 6]

I can only make graphics of the letters, but each letter above represents one of the 66 Ecsys letters.

Since each Ec character can represent up to 66 "states", if you wrote out a string of 12 Ec characters you'd have a very specific ball. (Up to 6,831,675,453,247,430,000,000 possible states can be represented with just 12 characters. You don't have to remember each of these states, of course. You have only to remember the representation in Ec to access the possibility. Kind of like a password.)

There is an other, alternate script for Ec called Ec-Alt. An example of this would be +TX +T+I +A-I +T+I. More about all of this will be illustrated further in an other post.

Thanks.

QUESTION:

<<The answers are universal and have more to do with consciousness and perception.>>

Didn't you say that consciousness doesn't exist, just relationships?

CHAOL:

Yes!

That is correct.

Balls don't exist either, but I think it's good to use common concepts more of us can understand to illustrate a point, or simply to make more sense.

"The evolving discoveries are supremely distant-relative and have more to do with relationships and the representations that comprise them..." probably wouldn't be that good of a read.

Ideally, there'd be a button we can select to choose the level of terms you understand when reading something, so as not to confuse anyone.

Should that it exist.

Thanks.

QUESTION:

Hi Chaol,

In these posts you have made several references to how relative we are to our own bodies, Well in the ecsys model can we make little subtle changes to our bodies.

I was attacked by a Brazil nut which was eventually consumed but broke one of my teeth in the process.

I was wondering if I could change my perspective of the broken tooth to a good tooth?

Which leads me to wonder if this is possible, as to if we can make other changes, pimples, sunspots, skin color, hair color or are we locked in to our physical perspective?

Thanks

CHAOL:

Greetings!

There are two ways of looking at this.

The usual way would be to focus on the broken tooth (or illness, or whatever you don't want in your experience). This actually makes the broken tooth more relative to your experience, as you are interacting with it more. It will probably weaken the integrity of the other teeth, as well, as you are "exploring" the possibilities of broken-toothiness.

As a side note, I think one thing that may surprise most people (from my experience) is how attracted we are to the things we say we don't want. When we choose to interact with something more, it becomes a part of our experience, expectation, and perspective. What would happen when doctors focused more on health instead of illness, preachers on good things rather than about evil or 'the devil', society focusing on education or well-being rather than conflict, wars, violence, etc. We have only to turn on a television to see the kinds of the things that many of us are attracted to, even if we think we don't want those things. What is more interesting to most people? To hear about someone's health or illness?

The other way would be to interact more with the teeth that are not broken. In this way, we evolve the perspective of healthy teeth. We allow the healthy state of teeth to interact.

Similar to focusing on where a "problem" student is doing well instead of on the problem itself, we can explore those things that we want to see more of.

But the real question is, how relative is the broken tooth to your reality? A broken tooth is more than a broken tooth, of course. It is (yes! here comes that word again) a representation of something else.

What else has changed in your life within 2-3 weeks before or after the tooth broke? Does any pain or other effects of the tooth coincide with other events or conditions in your life? (For example)

Also, if a healthy tooth suddenly appearing in your mouth is part of your logical narrative in your current perspective (e.g., would that make sense to you if it happened?) then it could happen.

More probable (if you're like the rest of us) is a gradual return to health that makes sense to you.

How to influence this with Ecsys?

Basically: represent your 'desire', make the experience real (set up rules for it), and interact with it.

For example, if you didn't have the broken tooth (or illness) what would you do? Perhaps the following scenario: using a camera (potential energy) take a hundred photos of your beautiful smile (representation), sharing and/or looking at those photos (interaction), picking out 13 and framing them (structure).

(It can be the same with illness or anything else. A simple question to ask yourself is, "what would I do if...?" Could be a small detail or something larger.)

In this scenario the tooth does not change (there is no tooth) but the perspective changes. Depending on your elements (particularly with how you represent what you want, and the interaction), the broken tooth or illness will become irrelevant.

Thanks.

QUESTION:

>>Adding to the tooth post!!!<<

Can we use these models to change any other health related problems?

Or even aging?

Thanks

CHAOL:

To add!

It would be quite difficult to maintain the same frame of mind as one had in much younger years.

If you could open your mind instead of closing it as you get older, make stress irrelevant, and minimize the stress of your cells, ageing would not be much of an issue.

Observe youth (or children) and try to figure out how they see the world. Becoming older we make continuous conscious decisions to abandon our youth and make "getting older" more relative to us. What things do we adopt into our lives that represent ageing? Where did our child-like wonder and imagination go? Knowing becomes more important than not-knowing. We often exercise to resist the ageing process, which actually makes us age faster. Ultimately we, not nature, end up ageing ourselves.

Some questions to ask yourself:

How are you interacting or associating with the ageing process? How do you see yourself?

How are you representing being older? (Sending signals of maturity to your peers, covering up your grey hair, exercising often, etc)

What rules on ageing have you adopted? (Thinking about retirement, what you're not supposed to do after a certain age, etc)

Again, we often create the very things we resist.

Thanks.

QUESTION:

>>Similar to focusing on where a "problem" student is doing well instead of on the problem itself, we can explore those things that we want to see more of.<<

CHAOL:

To add!

This isn't "positive thinking" per se.

True "positive thinking" is coincidental, not intentional. Oftentimes what people think is "positive thinking" is actually resisting certain behaviors, thoughts, actions, conditions, etc, which is likely to create the conditions you are resisting.

When you want something to disappear make it irrelevant to your perspective. This is different from ignoring something.

When you want something to appear make it highly relevant to your perspective. This is the same as perceiving it.

Thanks.

QUESTION:

OP, sorry I missed it.

What is your web site address?

I would love to further explore your perspective.

hf

peace

CHAOL:

Greetings.

It's ecsys.org but what is here and there is not quite my perspective.

"I want to show you something. But first we need to spend some time making a new set of eyes to see it."

Thanks.

QUESTION:

Sweeeet!

What would you like me to do?

CHAOL:

The process is unfolding right before your eyes :)

QUESTION:

You also mention a 5th element, what is its purpose and what is it called?

CHAOL:

Greetings!

It is a proxy for something that does not exist.

It cannot be perceived or imagined. If it were to somehow divide itself up, it would be the 4 elements.

Thanks.

QUESTION:

Now this is the type of thread we like to read!

Thought-provoking & interesting indeed.
Hope many will look and take heed
To knowledge offered without a creed!

CHAOL:

Not many!

Knowledge offered without a religion attached, be that religion entity-based (Christianity, Atheism, etc), measurable explanation-based (science), people management-based (politics), money-based (business, capitalism), human resource-based (company employment), entertainment and media-based (sports, celebrity, news, nightclubs, etc), creative-based (art), written word-based (formal education), natural resource-based (environmentalism), biology-based (sex, fitness, health/medicine), image-based (shopping), chance-based (gambling), audio-based (music), sustenance-based (cooking, food), has not much meaning or value.

Each system develops a logic that is apparent to its proponents. The knowledge and perspective signals of the religion support its logic.

Though each is a meta-physical tool interpreted into one's physical existence for the purpose of giving focus and meaning to our daily lives (to transcend and transform our everyday lives), the biggest religion of them all is physicality.

Thanks.

CHAOL:

Greetings!

The following is of the greatest importance.

What is the purpose of existence?

All that we do is explore relationships with anything that exists. This is the nature of consciousness.

If we do not seek out relationships with something (anything) then we would not exist. In some way, we seek out a relationship with every representation in our perspective.

This "seeking out" is not so much creating consciousness as being conscious. If it relates to something else, then it is conscious.

In life, it is of no particular importance what kind of relationships we explore. We create relationships in order to exist. The relationship someone creates with their violin is the same someone else creates with their crack pipe. What matters is how relative something is to something else. (And it isn't always so obvious. For example, a violin may be more relative to the crack pipe than to a wooden chair.)

The value that results from one thing relating with another we may interpret as happiness, sadness, fire, pencils, cookies, faith, shazaam, etc. The relationships are of the same value, as they come about by the interaction of representations.

Because a representation is a proxy for something else, and that something else is a proxy for something else, and so on, the values are the same because they are all the same thing. We can only interact with the representation rather than the actual thing.

As these representations seem to exist, and do so in a way that is relative to us, the representations appear in a field of time/space. This time/space is the "logical narrative".

But we actually perceive every relationship simultaneously.

When you are sitting in your living room, the universe exists (literally) within the entirety of your perceptions. At that moment, nothing exists outside of your living room (or as much as you perceive) until you perceive it.

Nothing that can be written is of more import than what is being said in the previous paragraph.

As perception is irrelevant to "nothing" we separate the nothingness into a seemingly infinite variety of representations in order that "nothing" may be perceived from the representations. (This "nothing" neither exists nor does not exist. Existence is irrelevant to it.)

We represent "nothing" in order to exist. However, it cannot actually be represented. Thus, what seems like a universe of an infinite variety of possibilities and representations.

This trial at "perceiving nothing" is what may appear to some as the Big Bang and as most others as "here" or "now". At each moment the entire universe is created anew. (This is not an overstatement.)

Everything is represented in your current perspective. The planet Jupiter, for example, does not need to exist until you perceive it. As you can only perceive the representations you may perceive it as a photo, the name "Jupiter", the idea of Jupiter, etc. These representations are of the same value as the actual planet Jupiter (itself a representation). The way you perceive it depends entirely on the way you interact with

the representation.

When you look at the moon or distant galaxies (or something or someone else) you are actually perceiving a value (a relationship) in your current perspective.

Experience and reality is just perceiving the value of your relationships. You are exploring your consciousness.

Thanks.

CHAOL:

Greetings!

What does the above mean for the explorer? The time traveler? The transporter? The person who wants to change their reality?

As mentioned, each relationship between one thing and another is of the same value.

If you perceive something, you are just perceiving the representation of it rather than the actual thing.

If you drive a Ferrari, you are interacting with the representation. It is not possible to actually drive a Ferrari because a Ferrari does not actually exist. Only the relationship between you and the representation.

(Surely, a broken old Ferrari is a different representation than a new one, is it not? Thus, a different reality and experience would be had because of the different relationship and interactions.)

So, in order to change our reality we simply interact with new representations.

If I create a big black box and stick it in the middle of the Niagara Falls it will represent something that is the result of its interactions with the people whose perspective it is a part of.

The representation becomes a part of someone's reality depending on how they interact with it. It can influence their emotions, their perceptions, their beliefs, and what they experience. It can completely shift their reality under the right conditions.

Ecsys is an efficient way to create representations and do just that.

The reality experienced from interacting with one representation (an airplane) can be the same as experienced from an other representation (in Ecsys).

The 2 realities are just as real because both are just as fake. But "fake" (or representative) is all we can possibly know.

A little bit of MacGyverism may be required to figure out how to teleport to Egypt in 1832 with Ecsys but only a little bit of thought is required to figure out how to get a new job with Ecsys. In both you just figure out a way to represent exactly what you want and then interact with the representation.

Thanks.

QUESTION:

>>In both you just figure out a way to represent exactly what you want and then interact with the representation.

Thanks<<

CHAOL:

To add!

Interacting with the representation is what we call reality.

Ecsys is how we create reality. It could be called "Bob's Yonders" and danced by a band of chip-munks, but the model would still be the same.

Thanks.

CHAOL:

I wonder!

Science is based upon the (mistaken) premise that we can accurately perceive reality.

Although, at the same time, admits that we cannot perceive more than 99% of what exists.

I'm not against science. But why most scientists would be against an other system of logic (such as a religion) is beyond my understanding. They are both useful and serve purposes, and are both part of systems of logic that only seem to provide the ultimate answers we're looking for.

Thanks.

QUESTION:

I was looking at your page and the unified field illustration, and no matter which way you add those numbers, you get 11. What is the significance of 11.

Also, what does it mean if one's life is full of unlikely outcomes, and strange twists of fate and coincidences?

CHAOL:

Greetings!

0 1 1 2 3 5 = the beginning of what is called the Fibonacci sequence

"11" is coincidental to the first two values of this series.

Thanks.

QUESTION:

Also, what does it mean if one's life is full of unlikely outcomes, and strange twists of fate and coincidences?

CHAOL:

To add!

Without knowing more detail, it's not easy to answer.

Thanks.

QUESTION:

But why most scientists would be against an other system of logic (such as a religion) is beyond my understanding. They are both useful and serve purposes, and are both part of systems of logic that only seem to provide the ultimate answers we're looking for.

Thanks.

So let me get this straight, according to your opinion you can't seem to understand why a scientist would be against another system of logic such as religion? Logic...how can anyone agree to one particular religion? Some might have similarities but it seems to me you don't know much about religion.

You use the word LOGIC and religion in the same sentence. Is it logical to you if this creator forms man from clay and we are the ancestors of this man 6,000 years ago? Or a talking snake? How about a man named Jesus who dies on a cross and raises from the dead three days later.

Is Satanism logical? How about Islam? How about Scientology.

CHAOL:

Greetings!

Logic can be defined as, "a particular method of reasoning or argumentation", "the formal principles of a branch of knowledge", "the formal, guiding principles of a discipline, school, or science", "a particular mode of reasoning viewed as valid or faulty".

It is, of course, the study of arguments.

There is not just one kind of argument, and not just one kind of logic.

Someone's reasoning may not be logical to you but it does not mean that it is not logical to them.

In 500 years I doubt if science would have the same logic and reasoning as it does today. And 500 years ago there was a different kind of scientific logic.

Unless, of course, we have discovered supreme logic and have all finished our arguments.

Thanks.

QUESTION:

Hello there! Thanks for taking the time to respond to everyone's questions so promptly and thoroughly! I have a few questions of my own that I would like to be answered by you.

Is the fifth element equal to 0?

CHAOL:

Greetings!

To answer, the fifth element is not equal to anything. But I guess 0 is ok.

QUESTION:

Are you familiar with sigil magic? If so, does the imprint of symbols on the subconscious support your methods of perception change?

CHAOL:

This is the first I've heard of it. It seems interesting, in that you create a composite of symbols for a specific intent.

Such processes are commonly illustrated in various ways (such as language), but not so many do so with mystical leanings. I suppose it could be effective to some degree.

QUESTION:

Is your changing of reality perception the same as astral projection?

CHAOL:

No. We change perspective at each moment. It's quite common. Astral projection seems to be making a certain type of perspective more relative to a certain part of the brain.

QUESTION:

Are others from "your world" here in my world, or are you the only one that has crossed over?

CHAOL:

We have all "crossed over". But how many of us see ourselves doing it, and can do so consciously?

QUESTION:

And if this is my perception of reality, do you exist outside my consciousness? Is this "reality" an interaction of different entities' consciousness, or is it all my own making?

Assuming it's the latter, I suppose whatever your answer is would still be my own perception and creation and therefore pointless for me to ask. I am already answering my own question via the personality I have created for you in my reality.

I look forward to hearing your thoughts on this subject!

CHAOL:

I suppose you have answered your own question ;)

QUESTION:

P.S. I am now feeling "Zime" too and have decided to make up my own word: "Frehlease". It represents the soaring feeling of love-elation after telling someone you love them in the I-really-really-really-like-you kind of way when "I love you" doesn't cut it. "Frehlease" means more than respect, desire, cherish, and care and is felt as something deeper than elation, felicity, and attachment. It is the ultimate level of "love" and cannot be profaned by even a hint of doubt in this absolute love. It is a serious, binding promise and simultaneously a complete abandon of morals, beliefs, and obligations.

So according to your beliefs you have laid out for us, if I use this word more often in my every day life, I will have this feeling more often in my every day life?

n15102009 01012010 08022010 05032010
o98696043 78534022 50080240 68600434

CHAOL:

If I had those beliefs I would say yes you would indeed feel frehlease more often, according to your interaction with the new representation.

Thanks.

QUESTION:

I LOVE this thread -- mind-boggling concepts, but that's what I like. Just to clarify: If you're saying that representations are all there is, and there are no actual THINGS that are being represented, but that all representations are just our attempts to turn nothingness into "somethingness," then wouldn't that mean that we're not real either? That each and every one of us is a representation?

CHAOL:

Ok!

If representations are all there is, then it wouldn't really matter.

You're as real as anything could ever be.

The only thing holding us back is believing some things to be less "real" than others.

Everything is equally real. What matters is how you relate to that thing.

QUESTION:

You said in a former post, "Yes, it sure would seem like we're living, wouldn't it?" Was that what you meant? We're not really alive? We're also just representations? But then who was the first observer who made that "somethingness" (including all of us) out of nothingness? Is that what we call God? And what exactly is it? And who are we -- it's hard to wrap my mind around the idea that we don't exist. Please explain some more (in plain English).
Thanks.

CHAOL:

We're as alive as anything could ever be.

There was no first observer.

Where is the first part of a sphere? It's wherever you think it is.

Where is the first part of "you"? Your body?

What you consider "you" is a relationship of other things.

If there were 10 balls on the ground then "you" would be the relationship of all 10 balls, not any particular ball.

If I cut your hair, did "you" just fall on the floor? If you loose a pound did part of you disappear?

You are not anything in particular but a relationship of other things that are closely related.

Consider your body again. Which part is "you"? It's whatever you think it is.

Thanks.

QUESTION:

Hello Chaol,

Your story is entertaining and fascinating. I don't believe you, Occam's razor, etc. That's not to say I don't believe your story is possible. I've traveled many times to different "perspectives" as you call them. You do make some keen observations about the nature relationships.

Interesting discussion and information, remain interesting regardless of the source. Your method for conveying information is very hard to absorb without some intense mental focus. Perhaps I'm not the intended recipient though. However I thought it might be helpful to offer that insight. Logic is a hard pill to swallow without some sugar.

I am curious about you name. Is it a co-incidence that it's similar to one of your elements (And the word Chaos)?

CHAOL:

Thanks for your input!

I will consider that.

"chaol" is just a play on the interactive element, Chaos, with no other special meaning.

And, by the way, gimme some sugar!

QUESTION:

I don't understand. You said that you can only interact with the representation of a Ferrari, never with the actual Ferrari, because the actual Ferrari doesn't exist. You also said that when you look at the moon (or something or SOMEONE else) you are just perceiving a value/relationship with the thing (or person)... I assumed that's because the person doesn't actually exist. You also said that when you're in your living room, nothing exists outside your living room until you perceive it. That would mean that my husband and child don't really exist until they enter the living room where I can perceive them. In other words, other people don't actually exist. Am I getting this wrong? I'm totally confused now.

CHAOL:

To clarify!

It would mean that everything exists within your current perspective.

A "holographic universe", if you will.

The entire physical universe exists within your perception.

... you can say, because there is only perception.

Perception is real. Nothing exists outside of your perception.

Your husband is always in your perception. Every touch, smell, taste, thought, etc., entirely within your perception.

He exists as much as he could possibly exist and is as real as he could possibly be.

Everywhere you 'go', you bring your perception with you.

That is why nothing need exist outside of your perception.

It is not that your husband walks into the living room, but he is "walking into your perception". Or, better yet, you are changing your current perspective back to one with him in it.

Hope this helps a bit.

QUESTION:

You also said that when you look at the moon (or something or SOMEONE else) you are just perceiving a value/relationship with the thing (or person)...

CHAOL:

Further!

Scientifically-speaking when you are looking at the moon you are actually not "looking at the moon" but basically processing light photons in the cells of your eye.

You are, a poet could say, peering into the depths of you.

We can't know something for how it truly is, only how it seems to be through our perceptions.

QUESTION:

Being limited by perception goes both ways.

You can say "this cup is just a representation based off information feed to my senses" but that doesn't mean the actual thing feeding the information is not EXACTLY the way it is represented. You can't say whether it is, or isn't.

CHAOL:

Interesting!

But the representation is entirely dependent upon the perception.

Imagine...

The information about the cup doesn't come to your perception, it is the perception.

The representation and the tool used to perceive it is the same thing. If it were represented differently it would be a different perception.

The "actual thing" is your perception.

We perceive these relationships and call it reality.

Thanks.

QUESTION:

Why do you choose to perceive this reality instead of the relatively enlightened reality where you come from?

CHAOL:

Greetings!

Perhaps the same reasoning behind a person who can afford to buy the biggest house but not doing so because it probably isn't in line with their values, desires, etc.

I don't think of it as a more enlightened reality. It's just different. I actually find this world more interesting. The possibilities are also more known to me than in some other places.

QUESTION:

Also, the fifth element is the number 8 correct? The representation of infinity or that which cannot be perceived. Like a projection that will never have the ability to perceive the projector.

CHAOL:

The fifth element doesn't really exist. It is no number. If it was a number it would be 0.

QUESTION:

Is there meaning attributed to the next set of numbers such as 13, 21, and so on?

CHAOL:

No meaning besides proportional value-within-value, to infinitum.

If you multiply a Fibonacci number by the first 3 values of Ecsys in sequence (123) you get an other, currently unknown, Fibonacci number series hiding inside of it.

For example the 33rd Fibonacci number (3,524,578) plus the 13th number (233) divided by 123 is the 23rd Fibonacci number (28,657). Within that there is an other hidden series, and so on.

The meaning of the Fibonacci series is not really in "13, 21, 34, 55" etc., but in these hidden values.

QUESTION:

Is the golden ratio a part of our perspective or all possible perspectives?
Meaning that the is a universal constant.

CHAOL:

The golden ratio represents a value that other perspectives interpret for themselves. Even within your perspective it is this way, and not called such.

Other than that I can only say that most perspectives that I know about do not use mathematics as we know it. I cannot begin to explain how this is possible using English.

Though...

We think we are measuring time when we are actually measuring the movements of a clock.

We think we are measuring space when we are actually measuring the yardstick.

And maths is the structure of our perception, not the ultimate reality.

QUESTION:

Also, it seems with your vast perspective experiences you would be able to move into the next level of perception, why do you remain here?

Love your thought process btw

CHAOL:

That's the same thing I could ask all of you.

We're all capable of so much more, but there is value in each reality. And life can be interesting anywhere. Sometimes you can just decide to stay in the place most comfortable to you, not necessarily the most advanced.

Thanks.

QUESTION:

<<Is there meaning attributed to the next set of numbers such as 13, 21, and so on? Is the golden ratio a part of our perspective or all possible perspectives? >>

CHAOL:

To add!

The enterprising among you will find out how prime numbers relate to the Fibonacci sequence.

But that would mean "1" would be a prime number. It currently is not because 1 is the same as 1. Or is it?

Fibonacci: 0 1 1 2 3 5

Prime: 2 3 5

NuPrime: 1 1 2 3 5

But what would that mean?

Just a question. Nothing more to say on it.

Thanks.

QUESTION:

Hmm... are you a computer virus?

CHAOL:

Greetings.

Probably not the kind of computer or virus you're thinking about.

But I think that would be cool if I was!

CHAOL:

10-16-2010

Greetings!

Sometime today or tomorrow I will disappear for a few weeks and returning in time for the new material, which is most likely available around 11/23

Should you have any questions before then please feel free to ask. If I am unable to get to your specific question before I go it will be upon my return.

Thanks

QUESTION:

Why do you find this reality interesting?

CHAOL:

Good question!

Basically, I like the people. I've met some really nice people here. Not to say there aren't nice people in other places but I've got to live somewhere, I suppose.

Thanks.

QUESTION:

Greetings!

Something about your usage of the above exclamation makes me vaguely uneasy - almost as though you have turned on a program of bland conventional faux friendliness.

Probably just me, but why do you do it?

CHAOL:

Hello!

For practical reasons, as a conversation marker. Particularly useful when someone quotes me in their reply, others can see where my jibba-jabba begins and ends. This forum usually just makes it seem like there is no one being re-quoted.

For psychological reasons, for consistency. Particularly useful when the jibba-jabba is coming from a single source. Without consistency it would be even more difficult to follow.

Often, when we meet with friends we use the same conversation signals even though they are really not necessary. Why not just start talking to them? Or end a conversation with your last statement instead of "see ya", "cool", "bye bye".

Different medium, true, but the idea is the same.

Thanks.

QUESTION:

Hello!

I came from a place also named Earth, much like this planet. There are a number of differences between my home and yours.

- * Consciousness does not exist (but relationships do)
- * Matter is gravity that has been structured
- * We are not human (we are perspectives)
- * When the totality of something cannot be grasped, it appears infinite.

- * Space is not physical
- * There is no "now" or "here", but relationships.

Sounds the same to me.

If you meet Lao Tzu on the road, give him Buddha's phone number.

CHAOL:

Greetings!

That's the idea :)

The only difference is perspective. Some things we realize that is not a part of experience.

Thanks.

QUESTION:

Should you have any questions before then please feel free to ask.

I'd like to request you ask your girlfriend to post on the thread. I'd like to hear her experience of what it was like in your world and how she perceived the shift.

thanks.

CHAOL:

Unfortunately!

It's not something she wants to talk about with anyone.

I would agree with this, for a different reasoning. The more doubt we have as to the validity of claims the better. That would be a different kind of rapid change (shock) than what is intended here.

Thanks.

QUESTION:

Hey Chaol,

If a different perspective brings on death, then why can't someone 'undie', simply walk back into our reality? this should happen all the time for children as they would be fully open to receiving their parent back in flesh. I am not talking about ndes and or ghosts. why does a parent who crosses over not simply cross back?

Thanks.

CHAOL:

We do!

It happens quite often. People "undie", as you say.

However, drastically changing perspective back to the exact same perspective is not only difficult but of little value.

Otherwise there would have been no drastic change at all.

Are you eager to change your perspective back to -10 years ago? Probably not, but you could if you really wanted to. Even though there are "people there waiting for you" and such.

You are still there, just in a different way.

Thanks.

CHAOL:

10/17/2010

See you in a bit of time, everyone!

QUESTION:

I don't get it what do you mean consciousness does not exist? if consciousness didn't exist in your world then how did you become conscious all of a sudden?? that's the only thing about it that sounds like bs to me.. but I am aware there are plenty of alternate universes for I have died and came into a different alternate a

few times within this incarnation but always came to the next nearest reality to the one I was in before so it was practically the same place only slightly varied.. explain to me how you have no consciousness?

CHAOL:

Hi.

This is because you cannot perceive anything directly.

You can only be aware of the relationships, like comparing one thing to another.

When you're perceiving the Sun, for example, you're actually perceiving yourself, not how the Sun actually is. (This isn't new age talk. It's scientific 'fact')

And so it's the same when you're perceiving anything else.

The awareness is an illusion. We can't really be aware of something.

It's a lot deeper than this, but that's the general idea.

CHAOL:

11/26/2010

The new material is up, for anyone that is interested.

[\[http://www.ecsys.org\]](http://www.ecsys.org)

QUESTION:

Hi Chaol,

I apologize for not spelling your name correctly for the previous posts.

Metis, Welcome to our side.

Can I ask if metis will be able to you help answer questions here?

Thanks

CHAOL:

Hi.

Unfortunately it is just me here in the forum :)

QUESTION:

The most amazing thread on GLP ever!

Thanks!

Bumping:)

Questions I have are:

Can meditation be used to attract perceptions?

If so, what kind of meditation?

Zen Meditation, what are your thoughts on it?

The one that focuses on breathing?

What about the one that focuses on Love and kindness?

Can one use meditation to practice Ecsys?

CHAOL:

Hi.

In a way, you're always meditating. But to answer your question, yes it can be used to attract perceptions. It doesn't actually matter what kind of meditation. In a way, they're all the same.

I am not really familiar with Zen meditation in particular.

What matters is *you* and what you really believe, not the brand name of the process.

However, if your goal is health and peace of mind then focusing on breath and other meditation would help.

Love and kindness are subjective terms. Not sure how that could be done but I suppose if it works for you or someone...

Ecsys isn't really to meditation, so I'm not sure how this could be done.

QUESTION:

Do drugs like salvia, mushrooms and acid break down this realities?

CHAOL:

I don't know much about drugs, but they seem to change the relationships in your perception.

Any food, drug, beverage, etc., changes the relationships.

The question is, by how much?

I wouldn't recommend any dramatic perceptual changes, however. A gradual change is probably better.

QUESTION:

Tell me more about dreams?

If one can go into your world through dreams, can one go to the creators worlds too?

CHAOL:

What would you like to know about dreams?

What do you mean by "the creators worlds"?

QUESTION:

Has anyone else understood Ecsys before you? Is this your concept?

CHAOL:

Most of my world understands what I call Ecsys.

We call it "X", have different representations for the Gods, and some other details are missing but the idea is pretty much the same.

It would be like if you went to another world and imported a familiar concept from your world to it, using locally-available resources and presenting it in a way that could be more easily understood.

As we progress with Ecsys, the concepts will become easier to understand for most (and new, more difficult concepts will be presented).

QUESTION:

What authors/writers/people you have come into contact with, have used ecsys and have come away with understanding?
Is there other people like you?

CHAOL:

There are many people in your world who have understood the general meaning of Ecsys, from ancient history to the present.

Although usually it's quite difficult (impossible?) to understand exactly what it means.

Sometimes Ecsys is called Planet X or Blue Star Kachina or the Great Shift or the Singularity or something else.

It's not that Ecsys is these things. But this world is merging with the dream world and the understandings in my world represent this change.

Are there other people from my world that are living in your world? Yes, quite a lot. Most probably don't know or care, just as you probably don't care about the dream worlds you inhabit. But of those that are aware, living in this world, and are actively doing something to prepare your world for the change there are only a few.

QUESTION:

I understand everything your saying, my problem is putting it to practice.

Please, let us know when your book or whatever other resources you have will be finished.

Thank You Chaol!

CHAOL:

Gradual change is best. It is coming. Once the concepts become more familiar it will be easier.

The 'Book of Ecsys' will just be a duplicate of the website, in e-book and printed book form (limited release for the printed book).

Glad to help :)

CHAOL:

Perhaps the most important part of the newly-released material is this:

We perceive that which takes the least amount of energy to perceive.

This is probably the most important bit of information I've brought over to this world.

It means that there is nothing outside of your perspective until you perceive it.

(Everything in the universe is represented in what you are experiencing right now.)

Light has no wavelength, sound has no frequency, waters have no depth, the sun is smaller than the moon.. until you perceive it or perceive it otherwise. (Sounds crazy, I know.)

What does that mean for you? It means it's easy to change your reality.

QUESTION:

It took me about 5g shr00ms to find out your ideas above.

//peace

CHAOL:

Hi.

I'm not sure what you mean.

Information and knowledge on everything is everywhere to be found. It's not hidden but merely neglected. Some see, others don't see. There's not much difference between the two.

But I think the important question is, how are we making use of it and how can we use it better?

Information is meaningless before it is used. The more it is used the more meaningful it becomes.

QUESTION:

Hi Chaol,

Will you give the meanings behind the 66 ec characters some of the words I am not familiar with?

unu, tatat, sumi ,nari, booba

CHAOL:

Hi.

The 66 characters are symbols.

For example, what is the meaning of "B"?

The meaning of the symbol depends on the context in which it is used. As illustrated, each has a meaning inherent to its position.

So for example the first character here: [<http://ecsys.org/files2/ec-language-chart.jpg>] means "strong symbolic input, neutral symbolic output"

For any concept there is a corresponding definition (and thus word) in EC.

For example, "telephone conversation" would use the 42nd symbol as its first character (pronounced "ERE")

because the first part of the concept is as follows:

input: neutral interaction

output: weak possibility

basically, calling someone up is usually a neutral interaction resulting in a weak possibility.

going to see them in person would be strong interaction, for example.

I will clarify some of the characters and include the numbers that they represent. (As some of the symbols can also be used as numbers)

QUESTION:

And I fail to see how thinking these characters will aid in changing our perspective, time travel, dimension travel or whatever we want to experience. when we think in symbols with the associated sound do we still think of the full word associated with that symbol, cat, book and so on but I may be jumping the gun as it is still early days.

CHAOL:

This is the most difficult part, I know.

But let's perform a thought experiment, in two parts.

For the first part of the thought experiment imagine that a human being from 50,000 years ago has suddenly appeared in this time, 2010.

It would be very difficult for them to understand what is going on because they would be unable to relate what they see with concepts that they already know.

(e.g., translate things from your language into theirs)

For example, if you gave them a lighter and said "fire" they would not understand what the device is until you turned it on.

Perhaps they will take this device back to their world and use it to scratch their back.

But if they can relate "fire" with their own concept then it makes sense.

For the second part, imagine that you are in the movie, "The Matrix". (I'm assuming you've seen it.) You are at the helm of the main computer and are able to program the Matrix.

Enter a few lines here and there and you 'materialize' a building or some clothes, for example.

So...

EC is a direct interface to your perception.

You can use it to re-program your perspective.

You can use it to link your idea of "chair" not with the use of it (part 1) but with the actual perception of it (part 2).

It is the language of perception. (Or, as close as our current mental abilities will allow.)

When the person in part 1 is able to link "fire" with the perception of it, then the alien technology becomes useful. Their understanding of the concept helps them to perceive it.

Your use of the interface (EC and neuronics) will help you to change your reality.

QUESTION:

With the House of Thoht, does it matter how we symbolize our internal reality in the physical reality, i.e., draw pictures, write down notes etc....

CHAOL:

No, it doesn't matter. It's more important how you interact with the representations.

Each interaction further introduces the symbol into your reality and allows it to permeate further within it.

Thank you.

QUESTION:

P.S - Love the new site!!!!!!!!!!!!!!!

CHAOL:

Thanks. Much more to come. This is only the beginning.

CHAOL:

fyi, I've begun a thread on neuronics here:

[\[http://www.godlikeproductions.com/forum1/message1269139/pg1\]](http://www.godlikeproductions.com/forum1/message1269139/pg1)

For version 2 of Ecsys some of the concepts have been split up. Version 3 will see

even more specialization and clarification.

"Ecsys" is some of the ideas I have brought over from my world.

"Neuronics" is putting the ideas into practice.

QUESTION:

To put it in an other way:

"Today, a young man on acid, realised that all matter is merely energy condensed to a slow vibration.
That we are all one consciousness experiencing itself subjectively, there is no such thing as death,
life is only a dream, and we are the imagination of ourselves..."
//Bill Hicks

and/or

CHAOL:

Now I get it :)

I read it originally as "5 hrs 00 ms", as in 5 hours and 0 minutes lol

What else have you learned from these vegetables?

QUESTION:

ok I just got here and from what I'm seeing is that your from the future or what?

CHAOL:

A world more technologically advanced than this one, but still Earth. So in some ways it is future.

Just another version of Earth.

We are able to travel through time and space using mostly abstract technologies (some of which I explain on the website).

Some of the technologies we use will be used here, as well, in your future.

When you change the idea of what 'science' is then you, too, will see many advancements.

Science in this world is like an oppressive king. People put up with the oppression because of the supposed authority and that's where the food comes from. They forgot that they can actually grow the food themselves and the authority is only an illusion.

In your world science is based on observation and experimentation.

This is good for now, but in my world we realize the importance of perception in observation. This makes all the difference.

Also, in my world just about anyone is able to perform what you would call magic, using some of the tools that I describe.

Using current science you will get there but it will take you a while. For example, along your current path you will probably have a brain-to-computer interface that is compact and mobile. (Emotiv and other companies are working on such devices now.) You will be able to think something and other devices will read and carry out your instructions.

However, you are not on this path.

The world, as you know it, will exist only as a memory.

QUESTION:

A lot of GLP threads relate to another concept referred to as ascension or awakening. Different versions are presented, some include "disappearances", some include "planetary evacuations", etc.

What's your perspective on these in relation to Ecsys?

CHAOL:

I'm not too familiar with ascension or awakening, but I would presume these to be about the same thing:

Humanity is changing now.

I'm also assuming that "disappearances" or "planetary evacuations" refers to some people becoming non-physical humans and not experiencing the same things as the

humans who choose to be physical.

It's all a fantastic thing to think about now.

Time will tell, I suppose.

QUESTION:

Hi Chaol,

I have been trying to list all the in/out states of the ec character set but I am a bit confused on the interpretation of the relationships.

I know they have the input and output read in a clockwise rotation but I get a little confused as to the start point of the input,
i.e. - 10th character

are they input: Logic neural
output: symbol low

or vise a versa

CHAOL:

Hi.

Apologies for the confusion. I will try to clarify this on the site.

You start in this order: S I L P

So S comes before I comes before L comes before P

So the 10th symbol would be strong symbol, neutral logic (or "+SL")
[\[http://ecsys.org/files2/strong_symbol_neutral_logic.jpg\]](http://ecsys.org/files2/strong_symbol_neutral_logic.jpg)

QUESTION:

Also with your example of the 48th character I read that has having a low interaction rather than a neutral interaction or am i confused again.

Thanks

CHAOL:

My mistake. I chose another word without changing the value. It should be the 42nd character (pronounced "ERE")

Thanks

QUESTION:

I am an award winning filmmaker and professor at

Documentary University...

If you ever want to immortalize your amazing wisdom and one in 8.457 quadrillion of even existing...

I always suspected that the lovely anomalies and perfect paradoxes of modern Quantum Physics would retreat from entropy and condense into a personification and spontaneous bi-dimensional materialization if knowledge as energy and energy into mass and mass into human avatar of future alternate humanity...

You are it so it seems, do if you want to make a documentary, we can talk

T Patrick Murray
www.CreativeGeniusAgency.com

CHAOL:

Hi.

You're welcome to make a documentary, if you wish. We have no need for any profit or other benefit, but if I can clarify anything you can ask it here.

QUESTION:

Hi Chaol,

I have been trying to list all the in/out states of the ec character set but i am a bit confused on the interpretation of the relationships.

I know they have the input and output read in a clockwise rotation but i get a little confused as to the start point of the input,
i.e. - 10th character

are they input: Logic neural
output: symbol low

or vise a versa

Also with your example of the 48th character i read that has having a low interaction rather than a neutral interaction or am i confused again.

Thanks

CHAOL:

As promised, a list of numbers: [<http://ecsys.org/files2/ec-numbers.jpg>]

QUESTION:

Thanks for that.

Will the android apps listed for December release be ported to PC?

Thanks

CHAOL:

Hi.

Yes. It will be available in your browser also (as a Flash app) around the same time.

QUESTION:

Well, if you don't mind, I'd like to hear a little more on your perspective of it all. Here's a link to an older GLP thread that actually attempted to define both and describe their differences. It's the post that start with: "Please allow me to copy here some previous posts from the Game Over thread..."

[\[http://www.godlikeproductions.com/forum1/message894479/pg1\]](http://www.godlikeproductions.com/forum1/message894479/pg1)

It's heavy stuff, but hey so is perspective shifting.

Thanks Chaol.

CHAOL:

Hi.

I've read it, but very little of it makes sense to me. I can divine the meaning of the words from the context, but the terms seem to be used without any real understanding.

There is little real detail about what it is talking about.

QUESTION:

soo...lemme get this straight, if i decided to stay in the perspective world of my dream, i would have to recognize it as not a dream, but as reality? while I'm in the dream. and my existence always has been and was whatever reality I'm in.....

CHAOL:

Hi.

Perhaps what you perceive is not based on a decision but on a process.

There is no 'staying'. You are always experiencing one continuous perspective.*

Both the waking and dream world are equally-valid realities, as are other worlds.

However, in this world you don't really know how to come to experience or perceive of anything, and so have no control over it.

Things just happen to you. And this makes it feel like you are separate from your perceptions (i.e., separate from the things you perceive).

*To answer your question, the physical world is actually part of the dream world. Both are realities, but the physical one is temporary and unstable. "Waking up to reality" entails knowing that you are your perceptions and can experience any reality you wish if you understand how your reality comes to be. It means being aware of what reality actually is.

QUESTION:

I remember you posting somewhere earlier about money. Basically you have a negative view of our use of it, at least the bankers control over it.

I'm not disagreeing, for obvious reasons.

Yet, in terms of EC it's not obvious why using money (representations) would be an issue. It has interactions and creates possibilities and of course has rules.

Shouldn't it work as well as any other type of representation. No?

CHAOL:

Hi.

I believe the only thing I've said about money can be found on page 8:

"Money is a representation. It always has been. The bankers are managing their representations quite well. They're turning abstract and notional monies into less-abstract representations. That's not something new. It's just done in different ways over time."

The view is not negative. It's an observation on how money has been set up in this system.

Money is abstract. However, when we think of it as concrete then we have lost perspective. (In the classical sense, losing perspective would be called 'sin', but that's another story. It's not that being rich or loving money is bad or negative in the big scheme of things. But when we don't know that's it's a symbol we get confused.)

Using money with Ecsys is not an issue. It's encouraged, as it's a useful symbol. It's used everywhere (high interaction).

When I said "follow the money", it had a double-meaning. When we "follow the money" we see how unreal and abstract it is.

Hope this helps.

CHAOL:

For those of you interested in prophecy, try to pick up a copy of the Doomsday 1999 AD by Charles Berlitz.

The reason he wrote September 17, 2001 as the terminal date for the world is because the world started to change after "9/11"

It is the moment when your world and the dream world collided.

In 1981 he wrote:

"While remembering that this is an interpretive prophecy mainly after the fact, it is still intriguing to observe that certain modern events appear to have been indicated in advance... the gallery measurements apparently indicated critical events that corresponded to World War I, World War II, the Atomic Age, and crucial events of the 50s and 70s. But the measurements - and history itself - seem to break off in 2001."

What does this mean?

As Ecsys.org notes:

the physical model is breaking down. Now, from the period of 2001-2013, the dream world (the real world) is re-emerging. Lives will change dramatically, strange phenomena and events will become commonplace, dreams will be more real than ever before, psychic ability will increase and spread to the general population, and many people will be quite confused. The day will come when you must decide which world you want to be a part of. The dying, physical world or the real world?

It would have happened regardless of what happens on Sep. 11 2001.

2011 - 2013 is the zenith.

It is the point when the dream world emerges.

Plainly-speaking, it is that which has been prophesized for centuries, from the Bible to Nostradamus and others. Each interprets the events in their own way.

The dream world merging with the physical world could appear as a comet in the sky or whatever. These physical events have their root in the non-physical.

If someone in 1453 AD sees a vision of the two worlds merging, it could appear to them as a great comet crashing, the return of Judas, a great shift in the Earth, etc.

But, again, nothing physical is actually happening. The dream world is emerging more

fully into your perspective.

You don't need Ecsys or the Bible or the gods of science or the Flying Spaghetti Monster to handle any of this. You will experience what you will experience and it really doesn't matter (no pun intended).

If you want to continue to experience the wonderful world of physicality then you will be able to do so. It will be kind of crazy (ok, a lot crazy) but it will also be fun in a way because you are exploring the nature of what it means to be physical.

If you want to experience OUR WORLD fully then you need to see your world for what it is. An illusion. How you do this is up to you.

QUESTION:

Do you consider yourself more Atheist(No God), Theist(Yes God), or Agnostic(unknown)?

CHAOL:

None of the above, as the terms are meaningless to me.

I understand the meaning, of course, but they have no value to me because I don't use them when defining what I am.

It would be like if I asked you, "Do you consider yourself Momma Bear, Pappa Bear, or Baby Bear?" You probably know what I'm talking about but there's no way to answer it because it doesn't relate to you.

QUESTION:

Hi chaol.

I've been trying really hard lately to learn the EC language. It's quite difficult. I would like to know if there is any easier way to learn how it works and all its symbols? All i'm looking for is a 'clearer' explanation even though i know you are trying your best. Any help would be greatly appreciated.

P.S. I have read your whole website but its still so hard to understand.

CHAOL:

Hi.

Thanks for your feedback. It's really appreciated. It makes me think that a visual explanation of how Ec works (either as a tutorial video or training widget) would be a good idea. I will try to think of other ways to make both Ec and the website material easier to understand.

May I ask, which parts of the website do you think are hardest to understand?

QUESTION:

I have to agree although I am very interested in the site and what you have to say.

is it possible to explain the Genius in more detail?

CHAOL:

Hi.

Ok, I will work on more detail for this. It's probably the most useful part for now.

QUESTION:

<<<<The view is not negative. It's an observation on how money has been set up in this system.

Money is abstract. However, when we think of it as concrete then we have lost perspective. (In the classical sense, losing perspective would be called 'sin', but that's another story. It's not that being rich or loving money is bad or negative in the big scheme of things. But when we don't know that's it's a symbol we get confused.)>>>>

Perhaps this is what I was picking up on. I think you're saying money confuses and that's a problem.

CHAOL:

Yes, for example. Working for time (being paid for their time, as most people do) constrains their wealth and leaves people thinking that money is something real and solid.

Being paid in a more abstract way, not per hour or year (for example, like an author or license-owner) leaves one with a more accurate depiction of money-as-symbol.

Most are confused by the nature of money so money becomes a big issue.

QUESTION:

<<<<Using money with Ecsys is not an issue. It's encouraged, as it's a useful symbol. It's used everywhere (high interaction).>>>>

So why not charge for your material or is that where it's leading up to? (I'm glad you don't, making it free means it's more accessible and credible, but that's just an opinion.)

CHAOL:

Ecsys and neuronics information will always be free. There is no reason to charge for this information. I think that being 'free' more people can have the opportunity to know about it and access it.

Any future physical book will be provided free or at-cost and also have a free downloadable counterpart.

We may also provide physical neuronics devices in the future, also for free.

It's already difficult material to understand. No need to make it less accessible by charging for it, I suppose.

CHAOL:

FYI, something that may help regarding learning and using Ec you can find here [<http://www.godlikeproductions.com/forum1/message1269139/pg5>]

QUESTION:

Chaol does God exist, by your new way of thinking?

CHAOL:

Hi.

Many of us have come to understand it as a process rather than a perception.

We believe that it cannot be perceived, and has no form. Thus, no name.

When something cannot be perceived exactly, the illusion appears infinite.

Some of us still believe in God (in the classical sense) because they're comfortable with attaching a certain kind of form to the idea. This makes it easier for them to think about and relate to.

Most of us believe in the 4 forces, which is the process of how everything seems to be. This is not "God" per se but simply the process of the illusion, or perception.

We have also attached forms to each of the 4 forces (not what you see on the website, however) in order to remember, relate to, and identify with them better.

Nothing truly exists because what is true is that which cannot be perceived and is beyond existence. Truth does not exist because existence is irrelevant to it.

Non-existence created an illusion so that it could relate to itself. From that came the illusion of existence and consciousness. From that relationship came a third, fourth, and so on.

Each illusion fluctuates in order to maintain balance. The balance is whatever expends the least amount of energy. It constantly gravitates to that point, if you will. This enables the illusion of movement, progress, whatever.

So then we have what seems to be a never-ending universe of things, ideas, etc., from these constantly-changing relationships.

QUESTION:

I guess the answer is you don't know.

Even in your statements you say "some of us(in the classical sense)" and another most of us.

Does God exist? Yes or no or you don't know?

CHAOL:

Hi.

What I mean to say is, there is no such thing as existence.

You cannot perceive of something directly because it does not exist.

Existence is an illusion.

(To clarify, "some of us" could be 15% for example, whereas "most of us" could be 85%)

What matters is not that something exists or not but what it means to you.

That would be like crying or feeling emotion from watching a fiction movie. It doesn't matter if it is true. What matters is what does it mean for you and how does it affect you.

When something is so real it does not need to exist. It does not need to be perceived. Perception is illusion. What you refer to, I think, is "truth" if I'm not mistaken.

QUESTION:

Here is something that may need to be demonstrated. I simply cannot find any correlation in the neuronicons that fit this description:

[\[http://www.ecsys.org/EC-language.php\]](http://www.ecsys.org/EC-language.php)

"As you can see, the second side of each subsequent icon is just continuing from the last. Then the first side moves to the next place when there is no more room. This makes each of the 66 characters quite easy to learn and remember."

CHAOL:

Hi.

Please read this [\[http://ecsys.org/files2/ec-language-chart.jpg\]](http://ecsys.org/files2/ec-language-chart.jpg) from left to right.

As you can see, the difference between all the icons in the first row is the line on the right moves one place over,

per the matrix: [\[http://ecsys.org/files2/frame-gods.jpg\]](http://ecsys.org/files2/frame-gods.jpg) (look at the light grey lines)

So in each subsequent icon the line just moves over one place.

In the matrix there are 4 sides. Each side has 3 lines. So 12 lines total, making 66 symbols.

Please let me know if I can clarify further.

QUESTION:

Chaol, thank you for this information. I have read the entire ECsys site and found it fascinating but hard to grasp all the concepts. I think this takes a few reads to make sense.

the ec language got me lost.

I appreciate how you respond to each post. as an example from the other site, I see you as genuine.

May I ask about the origin or meaning of your name. How is it pronounced?

Also, are you the author of the material on the other site?

thanks again

CHAOL:

Hi. Surely. Apologies for not making it clear enough. It's not easy for me to translate but I will try to think of how it can be done better.

Chaol would be pronounced "k-all" but it's just an online nickname after "Chaos", as I am interacting with the users of this forum (and Chaos is the goddess of interaction). My real name is just an ordinary name.

Yes, I am the author of much of the material on Ecsys. Another person, Metis (also a nickname) wrote some of it.

QUESTION:

>>The dream world is emerging more fully into your perspective.<<

This explains a lot of what has been happening for me. There have been instances when, while looking at something, I had to blink because what I saw appeared to be nothing more than a cardboard cut-out that was moving. Everything around looked, for a moment, entirely artificial.

Also, I have this good connection with something that listens to me...and answers me! Don't know what it is, really, but it's there. I've had terrible emotional upheavals in the past couple months and when I am clinging to my last strand of sanity, I ask this "something" for help. What I've gotten in response are beautiful dreams. It may be the middle of the afternoon -- not necessarily while sleeping at night -- and I receive these wonderful visions of, for example, sitting quietly in the woods at twilight with a gentle rain falling on me and a full moon peeking over the trees. I can feel the rain; I can smell the trees. It is as if I am really there. It is cathartic.

Just wanted to comment, chaol. I think that I am experiencing what you're describing. I think.

CHAOL:

Possibly. Those are quite interesting (and lucid) experiences that I think will become more commonplace soon for others.

QUESTION:

I actually have started to understand more since i posted the last message. I'm actually in the middle of something now but my feedback to your question will greatly help you make EC easier to learn, i'm sure of it. So here it goes:

- the whole input output system kinda confuses me, like i don't understand
- i understand the icon matrix and the sides of the 4 elements but not really the plus minus and neutrals
- certain elements have more uses than others for the icons, i don't exactly understand why.

I was thinking about listing more but it just seems like I'd be ranting about how the whole thing is hard to understand. I think a video will easily show how to learn it though and a game would be equally helpful. And i'm pretty sure the only reason its hard to learn is because its just so unfamiliar and because i'm already too used to English. Thanks for your website though and this thread, your story is very influential and so is your website. I had some questions for you but of course i cant remember them now, haha.

CHAOL:

Hi. Thanks for your feedback.

Perhaps what is needed is two sections for Ec. One basic and one more advanced with inputs/outputs, and value (high, neutral, low)

As to why certain elements have more uses than others for the icons, it's similar to how some letters (like 'e', 's' etc) are more used than others ('x', 'j' etc). It's just that the most flexible force (symbol) is used more than the least flexible force (logic).

I know it's a bit difficult to understand. Hopefully this will change soon.

Thanks again!

QUESTION:

oh and i wanted to know how you learned english haha. i'm very curious about that.

CHAOL:

As I previously mentioned in this thread, I've been here a few years and I'm quite familiar with, and comfortable in, this world. And, of course, we speak English where I come from too :)

QUESTION:

15 % believe in God (in the classical sense) I thought there are no Theist's you your universe?

CHAOL:

Hi. No, what gave you that impression?

(By the way, I'm from the same universe just a different Earth. It's really all the same, but my world is a bit different from here.)

QUESTION:

And when will the DNA section of the site be released? I'm very interested in both the DNA and the game.

CHAOL:

Hi.

The DNA section will be filled in when scientists here figure out the proper function of DNA. There's much information I don't think should be shared when moral progress generally hasn't kept pace with scientific progress.

The game, Ec tutorial, and Magic Mirror of Chaos will be finished some time in the next couple of months, I think. Could be this month for the game.

The game itself won't provide much insight into how Ec works but be more of a way to translate English words into Ec to build up the dictionary. The dictionary is specific to this world, as the meanings and values would be quite different with my world.

Thanks.

QUESTION:

Thank you for this great thread. this is the reason I keep coming back to glp. I look forward to learning more.

the ec language has me baffled but over time i feel it will make more sense to me. I just have to open my self to it.

cant wait for the AP

CHAOL:

Certainly :)

QUESTION:

Does this mean that if i raise my newborn daughter with the impression that she has the ability to fly or jump 10 feet into the air, she will be able to?

CHAOL:

Hi.

Of course not. Thinking that you can do something is different than actually having the ability to do that.

Your perspective is not independent of your self.

That is to say, for example, if you think you can fly but your body does not think so then of course not.

Which is to say, only a 'small part of you' thinks you can fly which will affect the other parts but probably not as much as is needed within the span of one life.

However, it is possible over generations for one small part of yourself to change other parts (refer to Darwin).

The question is always, "How logical would it be to jump to there from where I am now?"

If someone already is able to jump 7 feet high, it is not unlikely that they could believe they can jump 8 feet high and then do so.

To fly is not a relative attribute of the human body.

Flying in your mind is not any different than flying with your physical body, though. It's just not something you'd be likely to tell everyone about.

QUESTION:

I'm not interested in DNA (for now).

But I am interested in your comment above about moral progress. From what I see, you are a moral person. Yet, you've claimed there is no right/wrong or good/bad in an absolute sense, at least as far as the EC model goes.

I'm the one that asked about money a little earlier because I sense you have a morality about it - one which I share. But your reply seemed completely neutral, true to the EC model you're sharing (as I understand it).

Well, if that's the case, then I have a suggestion for you.

Get very, very specific on this thread about what things can be done, using EC, to generate a lot of income (money) quickly, legally and morally for a person.

CHAOL:

Hi.

Yes, nothing wrong with making money, or using Ecsys to do that.

I will write both a simple and advanced explanation of how this would work.

Simple explanation

Find something that is already doing what you want to do then copy it. (Make small improvements if you wish)

You can also put two sets of elements together. This basically means thinking of one already-successful thing that does what you want and mixing it with something else that is also successful.

Surface thinking, I'd say that the first example could be a broker and the second example could be Amazon.

So, [broker]+[Amazon]

I would first interpret this as buying books from people in my neighborhood for little or nothing (that they no longer read or want) then re-selling them.

You can mix up your own examples for different results.

drug dealer + starbucks = coffee delivery to office
consultant + daycare = child consultant for new parents
beauty + mobile = at-home makeovers
labor + events = resume fair for job seekers
R.E. + gardening = dressing outside of new homes for sale
therapy + automotive = at-home car mechanic
lessons + mobile = iphone/ipad lessons
events + travel = discount travel membership club
mobile + jewelry = collecting gold from old phones
etc

Advanced explanation

(Note: some of the below you will not find on the website yet. It is a little more advanced.)

What you would need to do is to come up with an idea that uses the 4 elements wisely. I would suggest focusing on what could "generate a lot of income quickly" then filtering out what is not legal or moral.

The Ec word for money is pronounced like "uhb". Here is a breakdown of the two icons that form the word:

+S+I : high symbol, high interaction ("oo" as in "book")

+SP : high symbol, neutral possibility ("b" as in "bed")

In order to "make more money" you just copy the icons. That is, you do/make something that is similar to the inputs/outputs of the icons.

So, you first need 1 or 2 things that satisfy these requirements:

- 1) something that is highly symbolic that results in high interaction
- 2) something that is highly symbolic that results in neutral possibility

A symbol is just a representation, so you just need something that is very representative. The list of symbols is of course massive but The Gods of Ecsys page uses the following as examples: "names, dates, photos, models, souvenirs and artifacts, portfolio assets, people, matter, perception"

High interaction and neutral possibility could both be satisfied by the internet, so this is good.

So taking an example from the example symbol list above and mixing it with the internet, we can come up with the following:

PHOTOS + INTERNET

You would then make sure that each of the 4 elements is satisfied. You can add more than one element to see the result.

Logic - rules, schedule, version, features

Possibility - internet, mobile, app store, emotion

Interaction - internet, forum, people talking

Symbol - representations, photos, quotes, icons

You can interpret the above result in any number of ways, but my first impression would be that in "order to generate a lot of income quickly" you could develop an app for mobile phones that shows someone a new image every day with an inspirational quote and allow people to comment on each image. Release different versions with

new images and features.

So, use a site like elance to find developers who could create the above for you (about \$400-500 I think) then sell it on the iphone app store for 1.99 (or whatever).

There is a more sophisticated way to use the Ecsys model to develop and predict things but I will go into that later.

[Once you have a few success testimonials from that, spreading EC for all kinds of other uses will be a piece of cake.]

I can see what you're getting at, but unfortunately Ecsys isn't about financial success.

Between getting richer and turning any thought into a complete reality which would you pick first?

Many of us would use such a system to get rich. Nothing wrong with that. I have done the same. But only as a result of being able to 'choose' my experience.

Hope this helps.

QUESTION:

Hi Chaol,

Do you work while in this earth? Work as in earn money and if not, how do you pay for food, clothing and shelter?

CHAOL:

Hi. I guess you could say I do arbitrage of ideas. I take ideas from one world (mine) and sell to another world (yours).

It would be like importing industrial machinery concepts from your home country to another country you visit.

QUESTION:

Do you work in the other earth?

CHAOL:

Yes. Our jobs are more abstract. We make money, but not in the sense that people here make money. We work in a more abstract fashion as opposed to working for time.

Most of us work in what you would call stock markets here. The idea is similar but its far more advanced.

I'm actually in the process of creating a similar system in this world and so have no additional comments on it at this time.

QUESTION:

Can we visit this other earth by learning EC?

CHAOL:

With the power of neuronics you probably would have no interest in visiting where I am from.

The number of worlds 'out there' would probably keep you occupied for a very long time.

Looking at images of the universe you can get a sense for how many different worlds there are. You'd probably visit the most relative worlds first, of course, which would include other Earths. And there are far more interesting 'Earths' than the one I come from. There is always what you would call bleed-through between worlds of course. If you visit, you'd be a bleed-through. Microwaves, fire, and other things are bleed-throughs. It's quite normal.

QUESTION:

Are people born in your world as infants and grow up eventually growing old and dying? Is there sickness in your world? Is there sex and is it different than sex here?

thanks for the answers.

CHAOL:

Birth and dying is about the same.

People are born and die just as here. But being born or dying several times might seem strange at first. It happens here already but most are not aware. People in my world want to die, just as here. Humanity regulates itself, I guess you could say. The greater your own population increases the higher the number of natural deaths, suicides, homosexuality, loneliness, etc., will increase. Otherwise you'd simply have too many people.

There is always sickness. It's just an interpretation. What may be disease or illness to one person may be inspiration or a sudden need for change of environment to another person. It depends on your perspective.

If humans here were to start living on Rhea, for example, the bacteria there would be alien to human biology. They wouldn't get disease but may develop new personalities, a part of their personhood to which the bacteria may not be alien to. (Meaning, the bacteria is more of a manifestation of human psychology.)

Sex is indeed different. There is not much difference between the dream world and having sex (under the right circumstances). However, you interpret it differently because you're using physical tools so your experience is clouded by the physical.

QUESTION:

Hi Chaol,

Thanks for the answers posted above. I see you as very patient and kind.

I have some other questions regarding EC

Can you elaborate further on input versus output. I don't grasp how they are different or applicable.

CHAOL:

Hi.

Ecsys holds that everything is one or more of the 4 elements.

With the inputs and outputs, you're helping to define the element in your perspective.

"It is [input] that [output]"

or

"It is [what] that [is/has/does what]"

or

"It is [interaction] that [has logic]

or

"It is [a meeting] that [will take place at 5:15 on Thursday]

So in this example, your meeting on Thursday has an input and output. The input is interaction and output is logic.

QUESTION:

also, what makes something high, low or neutral? For instance in your example on the Ecsys site you state constitution is high symbol neutral logic. I thought constitution would be high logic since it is a set of laws governing an entire country. I don't seem to understand how to use the S I P L combined with high low neutral.

possibly other examples of simple English words would help clarify it for readers.

thanks again

CHAOL:

In the above example, there is no absolute definition for what makes a particular word or concept high, neutral, or low. This is because it depends on perspective.

By defining the inputs/outputs for a word/concept you are communicating your perspective to others.

Defining a word in Ec is like placing a pin on a map. You can place the pin anywhere you want. But where you put it has an effect on how it is used and how easily others can get there.

If you know how a particular idea or concept is defined then you can bring that in your perspective.

When the English-to-Ec translation guide is completed then there will be standard translations and standard input/outputs. (It won't be the same as in my world, because we define things differently.) This will be accomplished through use of the Ec game.

I defined 'constitution' a neutral logic because 'constitution' is fundamental to a government but not so fundamental to the people. Meaning, a constitution doesn't govern people's day-to-day lives so much. It was just an example and is not a set definition.

There may be 40 different Ec words for constitution or constitutional-related concepts, so the general definition doesn't matter so much as these more specific uses. (It only matters that others can related the word to its meaning.)

Standard definitions of English words will come as the translation guide is completed.

QUESTION:

From the website: [<http://www.ecsys.org/>]

"You are no longer humans, but artificially intelligent beings."

We're programmed, aren't we? We've utilized programming codes to teach ourselves, right?

CHAOL:

Hi.

Not quite. You're not programmed. I was not suggesting that we're robots. I was just saying that what we consider "artificial" is just as much a part of us as what we consider "natural".

We are artificially intelligent because much of our intelligence has come from the use of tools ('artifice').

Nature is everywhere. There's nothing that is not natural, actually. Perhaps the question should be "how relative is X to X". Just because a telephone doesn't look like a plant doesn't mean it's not natural. Everything in perception is natural.

"What you think of as "consciousness" is actually relationships. You cannot be aware of something directly."

QUESTION:

Our programming involves "perception" of geometries. The geometries are part of the programming code. Is that correct?

CHAOL:

The geometries are not programming code. There would be nothing for the code to run on. The geometries could be thought of as the shape of existence. We can perceive only these "geometric shapes".

QUESTION:

"Emotions...diseases...and abilities...are actually infections..."

Infections could also be defined as patterns, right? That our apparent "lives" are actually a collection of patterns that evolve and affect/infect a phenotype?

"How is it possible that a single algorithm could result in everything that exists? It is no less than the formula for perception itself."

If we are programmed by codes that result in an Artificial Intelligence, then this makes all the sense in the world.

CHAOL:

Our lives are a collection of these relationships. All of these things (emotions, diseases, etc) work by attraction/repulsion. Each has life and is born, grows, dies, and interacts with others in our perspective.

Every part of you is alive and not static. These things are always changing, because the relationships are always changing.

Emotions, diseases, abilities, etc., do not live in vacuums. These things have an effect on other things as they are attracted/repelled.

QUESTION:

I think this is what I want to do. I'll get specific to make it clear. I want to use the Ecsys prime formula and apply it to the stock market (or bond, or). I mean I want to do this numerically for stocks, using your old definitions:

- (1) An ion is structure.
- (2) An axon is potential energy.
- (3) A chaon is interaction.
- (5) An elementon is representation

and plugging that into the Ecsys prime formula. That should "predict" stock behaviour if I understand things correctly.

The math is trivial to implement of course, but the challenge is in mapping the "real world stock market variables" to the "ecsys model of the universe variables (above)". I could use some very specific help on that, if this is all correct. But since everything is one of the 4 elements, it must be.

CHAOL:

Hi.

Well, let me ask you this...

How would you predict what you will perceive in the next 5 seconds?

And, if a glass falls to the floor and shatters what is the nature of the perception? How can you predict which way each piece will go?

There is a way to do this, but it probably isn't the way you expect.

QUESTION:

Has EC ever been translated into a sign language?

It has icons already but for the hearing impaired spoken languages are not easy to learn. It's estimated there are around 600 million hearing impaired in our world.

I would be interested in learning a sign language version of EC as well as the auditory version. I'm not hearing impaired.

CHAOL:

Hi.

I believe there is sign language for Ec, but I'm not sure how it works. I will look into this when I return.

QUESTION:

Hi.

Well, let me ask you this...

How would you predict what you will perceive in the next 5 seconds?

And, if a glass falls to the floor and shatters what is the nature of the perception?
How can you predict which way each piece will go?

>>There is a way to do this, but it probably isn't the way you expect.<<

Quoting: Chaol

No clue other than pure guessing. I would love to know how to do it though.
That's something I would put a lot of time and effort into asap.

Hi.

>>I believe there is sign language for Ec, but I'm not sure how it works. I will look
into this when I return.<<

Quoting: Chaol

Ditto, once there's some material on this please let me know. Would love to start
learning it.

CHAOL:

What does your guess say, then?

QUESTION:

Why did you use the movie Avatar appearance as visual bodies for your
website?

It makes it less authentic - blurs the lines of believability lacking it's own unique
interpretation when it's a copy of an already done movie.

Or are you implying that these gods depicted on your page look like the movie
avatar b/c the director Cameron was there and copied the visual?

Otherwise I can't see a purpose in it.
Did you have a purpose in it?

CHAOL:

Hi. Thanks for your comments. They're quite helpful.

The idea was to use elements of this world that people on the web were already familiar with. So not only using easy-to-understand words and phrases* but also graphical concepts that can be related to.

As has been noted on the website, the depictions have nothing to do with Ecsys.

But since our dream+world has a somewhat-blue hue I thought that such images would serve multiple purposes. However, it may be a good idea to not use them for the website until such time that the purpose of them is more obvious.

It's actually not a copy of Avatar but pretty close. Though each depiction is specific to Ecsys, I can see how it could distract from the central message of Ecsys without it being obvious why they appear to look the way they do.

*Although. Sometimes. I. Confuse. Even. Myself.

QUESTION:

I'm glad you posted this question. I was initially not interested in the Ecsys site because of the Avatar images. I find them to be distracting to the message but I can overlook them. They make the site seem less serious and legitimate.

Considering how Chaol responds to every post with kindness and logic, I am sure he will discuss the query.

CHAOL:

Hi.

The depictions were also a sort of defense mechanism. As I stated a few pages back, "you can't argue with Mickey Mouse". I actually wanted the site to appear as entertainment and for people to not take it seriously.

The masses will not see the forest for the trees until the wind blows hard enough.

But the wise eye will all ways see through the mask.

Glad you stayed :)

QUESTION:

ah a SANE earth where nature is respected and revered, probably fewer strip malls 7-11s and the like [referring to the movie "Avatar" and the Avatar pictures used on the ecsys website

So i need to somehow pop into this universe since it exists right here and right now- just that i am able to get thru

CHAOL:

Welcome.

It could be, however, that the 7-11s and strip malls are just as 'natural' as the trees they replaced.

Something that evolved over millions of years can be called "natural".

However, the first 7-11 also took millions of years to evolve.

As did language, and everything else that we consider artificial.

We cannot make something artificial out of 100% "natural" things. The earth, bricks, fire, silicon, everything in and of that 7-11 is natural.

Are babies also artificial because they are man-made? Would an artificially-inseminated baby be?

Everything is naturally-occurring because there is nothing that works outside of nature.

Just a thought.

QUESTION:

My educated guesses are as follows:

* Over the next 5 seconds what I perceive will be at least 90% the same as what I perceive at $t=0$. About 10% of the elements I perceive may change, and those that can may appear completely random to me. Ex: I'm sitting near a phone, 2 actually, either could ring within the next 5 seconds.

* A glass that falls to the floor and shatters will follow the pattern close to what I've observed before. Roughly the pieces will spread out evenly, in a circular distribution, but some may shoot off in what appear to be random directions and length. The distributions of piece sizes would probably follow a bell curve type distribution but with completely random spatial distribution (regarding side by side size comparisons).

Thanks.

CHAOL:

Hi.

There's a couple of ways to look at this:

1) [As external events] The conditions that will exist in the next 5 seconds are highly relative to the conditions of the present. And, the paths of the broken pieces are their "paths of least resistance" considering all factors.

2) [As internal events, or perception] The conditions that will exist in the next 5 seconds are highly relative to the conditions of the present. And, the paths of the broken pieces are their "paths of least resistance" considering all factors.

For #1 you need a pretty big computer to calculate the paths and future possibilities. You don't see that the source of the motion is you so you need to make complex that which isn't really there (motion).

For #2 you need only yourself. The glass does not shatter in 3 dimensions, only 1. The way something will move in future is inherent in how it is moving now. (It is the same thing.) In order to predict the future we measure only the present perspective rather than future probabilities.

Randomness does not actually exist. Every event and thing has cause/effect, except one did not come before the other. In one sense the shattering glass is caused by it slipping from a hand. In another sense the hand 'remembers' the glass slipping because of the way the glass is positioned on the floor. In another sense the shattering glass is 'caused' by a slip of the tongue.

Prediction looks for cause-effect probabilities when it does not exist.

What we should predict, instead, is perception.

When we look at the price of a stock we can ask either "where is it going?" or "what is it?"

I realize this doesn't help much. But I hope you get the idea. I cannot provide a mathematical model of stock prediction. I can only teach you how to control the movement of stocks through your perspective. The former is more exciting, of course.

QUESTION:

Hi Chaol,

New and different question(s) for you.

You've described your world as more non-physical but also still somewhat physical.

So, I'm wondering. Is it possible for humans here to get aboard a physical spaceship and travel in it to your world? Assume pesky problems like fuel, food and oxygen depletion were solved.

If so, what route would it take "through the stars" to get there?

If not, why not?

CHAOL:

Hi.

It's possible. But the problems in doing so are not physical limitations.

Your 'spaceship' must first integrate with your mind rather than exist in your perspective as a separate tool. You can use just about anything you want if it makes sense to you. Most often, though, people choose concepts and archetypes they are comfortable with.

As long as the physical thing is a representation of the non-physical process, they will get there. But the effect of the thing will not appear to be physical. It may not even be seen with physical instruments.

A thought experiment: Why is Jason's Bentley convertible a method for him to get into a certain country club? It is a representation of a non-physical process. He won't see exactly how it happens but the result is that he will be able to appear behind the wall of the country club. He doesn't need the Bentley but he needs something to get him there so that his path from A to B makes sense and represents the non-physical process.

Hope this helps.

QUESTION:

Hi Chaol,

I see you have deleted the Avatar images from ecsys. I like it better without them.

thanks again for all your work on this project.

CHAOL:

Always good to incorporate feedback :)

The work on the project is my pleasure. Thanks.

QUESTION:

Chaol,

I have understood that I could make up my own symbol.

see it at www.kittyandbenjamin.com and please tell if it is the correct way to do it. I gave meaning to it and I gave structure to it and follow my own rules of interaction with it.

CHAOL:

Hi.

Please let me know what I could be seeing. Are you using the Genius in your example?

You can make up your own string of icons to represent different things, but this is mostly separate from the Genius.

QUESTION:

Actually it does help, changes my perspective on it. But it hasn't yet given me anything actionable.

I would love to learn how "control the movement of stocks through your perspective". I think it sounds more exciting than mathematically modeling it. I'm ready to start whenever you have the time.

CHAOL:

Hi.

Let me ask you this, then...

How would you control the movement of your neighbors through your perspective?

QUESTION:

Yes it does, of course. But what I was really trying to understand here, is how your world might be represented in the perspective I have now of this "physical universe" (distant stars, planets....). You've said everything is represented in a perspective, so your world be represented from the perspective of this physical world. So, I assumed it might be represented as a distant planet or star, but maybe I don't have it quite right yet.

CHAOL:

You've got it. But because my world is very relative to this one (and vice versa), representations are shared between them.

There's nothing exciting about it. It could be that my world is represented as your kitchen cabinets and a group of trees outside.

It's really about relationships rather than what something looks like. It could be that the relative positions of the leaves across a couple of trees is an entire era in another world (and can be translated as such, in physicality).

QUESTION:

Hi Chaol,

I don't know if this has been discussed before. on the ecsys site, the example of ec language shows the third symbol b00k as +S/-I. from my understanding shouldn't it read +S/+I?

or am I not understanding the ec like I thought?

CHAOL:

Good catch ;)

I've changed the third symbol description from - to +.

QUESTION:

And what of the fifth element? What perceives the relationships of the perceived?

CHAOL:

There is no 5th element.

The relationships and the perspective and the perceiver are the same.

QUESTION:

The only way I would know how to control their movement (without EC) is through verbal or physical manipulation. Not that I would use either, I wouldn't.

CHAOL:

As they are a part of your perspective, a change in your perspective may dictate their motion (or the 'motion' of anything in your perspective).

So when you see something move it is not that it is moving independently of your perspective. It represents the changing relationships of your perspective.

This is anything that appears to move. Your body, the clouds, the trees, your neighbors and friends, and stocks.

These things change because the relationships change.

So in order to predict the movement of stocks you must control the movement of stocks through your perspective.

How do you imagine you might do that?

QUESTION:

Which leads to the obvious question of how you determine what things in this perspective represent in other perspectives.

That seems to be a rather big key to doing anything useful with EC consciously. The genius would work rather well if an accurate "map" could be drawn up that shows the relationships between representations in different perspectives.

It's the Rosetta stone of EC and from what I've seen, you haven't supplied any material on that yet.

CHAOL:

Good observation.

It will come in time. It's far more advanced than what I've presented so far.

QUESTION:

Hi Chaol,

Am quoting you from a much earlier post here because I just wanted to say that if you are currently preparing more material for your new (or expanded) site and would like the services (free of charge) of an editor/proof reader with a lot of experience in writing and educating I would like to offer you those services. i will make my email public so you can contact me from my profile page here.

CHAOL:

Thanks! I appreciate the offer. I will email you.

QUESTION:

Just from reading on this thread, changing perspective is quite easy. Example: while sitting in front of a computer screen, that has real time data of a stock I'm trading, I can put a cup of hot chocolate next to it. The sight, smell and temperature of the chocolate all change the environment - and thus my perspective. Easy.

CHAOL:

Not so much as change as reflect. There is no cause-effect in the usual sense.

The relationship of the hot chocolate being next to the monitor (among other things) is reflected in other parts of the perception, such as the movement of stocks.

QUESTION:

Mapping what a change in relationships between elements in my perspective will do to another element I'm trying to "control" in a desired way? Hard.

CHAOL:

How are some people able to 'predict' the future when the future does not actually exist?

They perceive 'future' values in the present.

The map is difficult to see when you think of things are cause-effect. It is hard to think of what causes something else to happen because there is no cause.

There is a single perception and more of a flat perspective. When you think of it as a single perception rather than cause-effect then the map becomes much easier.

The question then becomes, "What am I perceiving" instead of "How did this happen" or "What will happen?"

QUESTION:

- * Consciousness does not exist (but relationships do)
- * Matter is gravity that has been structured
- * We are not human (we are perspectives)
- * When the totality of something cannot be grasped, it appears infinite.
- * Space is not physical
- * There is no "now" or "here", but relationships.

hi chaol, what do relationships travel/transmit through to become connected therefore be a relationship

CHAOL:

Relationships do not travel through anything.

Perception = a composite of relationships

QUESTION:

i was thinking for a relationship to exist there must exist two of something

perception = information

what does the information (perception) travel/transmit through between the two

how does it get from one to the other?

CHAOL:

There only seems to be two of something. This illusion is enough to form the relationship.

In that sense, you could say that perception is information about the relationships.

Between two things it transmits through nothing because you're really only perceiving one thing.

I guess you could imagine a geometrical shape with an infinite number of sides. Two sides form a specific relationship (and perspective), but nothing transmits the data because it is already there. In effect, there is no data.

QUESTION:

Hi Chaol,

I've dedicated myself to studying the symbols of EC at least once a day. I go through the symbols and pronounce the EC way to say it and then say the inputs and outputs. I'm kinda starting to learn each one.

I can't wait for all the apps so i can start translating, I really appreciate all your help and I'm sure everyone else on this message board appreciates it too.

Also, I'm making a sort of montage, drawing a picture, of all the symbols I've made meanings for so i can show the picture to other people and see what they think about it. I'm kinda using The Genius but all i really want to do is figure out EC.

I've been a seeker for something more in life for years now, I just haven't been happy with what's presented to me or my perception of everything. And its nice that there's others like that out there too, like the people on this message board for instance. :)

Thanks for all your help Chaol, I'll be waiting to here back from you.

CHAOL:

Thank you, Mateo. I'm glad I've been of some assistance.

Have you yet noticed a change in your perspective practicing on the symbols of Ec?

QUESTION:

was thinking for a relationship to exist there must exist
i see what you are saying chaol

do you ever reform?

if yes

do you retain memory upon reformation of what you are within yourself?

or do you reform without memory of what you are?

CHAOL:

We each do this at every 'moment'. We retain a memory relative to how close A is to B. When we think we are looking at ourselves in the present we are actually remembering those aspects of our perspective that are related.

That is, observing the close relationship of one thing to an other.

Meaning, if "you" is spread out in multiple worlds you may not remember much.

(And how we forget that there is no space between us?)

The above information may help you unlock quite a bit of understanding about a number of things.

QUESTION:

HI ALL

Chaol, thanks for everything you have shared with us. This is the most exciting stuff i've read for years.

I am curious about food. Do you eat in your Earth?. If so, do you still eat animals?. What's the common knowledge about food in your Earth, do you think it influences health a lot or perspectives (believes, ideas) are the most important factor?.

Apart from that, do you have any concepts about what we here call enlightenment or enlightened beings?. Or that is just irrelevant for you...

Thanks a lot

CHAOL:

Hi.

Yes, food is about the same as here.

When you realize that everything is you (or your perspective, if you prefer) then you are less concerned with "saving the world", "eating healthy", etc., and more concerned with yourself and those around you.

This means, for example, that instead of focusing so much time, energy, and expense on being green (as it is said here) we focus much more energy on each other. Why "save" what we really do not understand (and are, thus, probably not saving at all)?

We eat animals, and they are delicious. I, personally, only eat fish there because I only eat fish here.

This does not mean that we have less concern for others, or animals, or our environment. On the contrary, we treat what we perceive as we would treat ourselves.

"You are what you eat" is about right. Moreso, the statement could be, "You are what pleases you to eat". Our bodies are organic because we consume organic material. It was not always so.

When you put something in your water and then drink it you are, basically, integrating with the intelligence of what you put in your water. So your next thought, action, emotion, could be heavily influenced by the fluoride in the food and drink you consume.

And there are many chemicals in your food and drink.

However, this also creates the world of the future.

You could say that the spread of internet was because of the spread of such chemicals, and you would not be far off. New ideas, culture, understanding, ignorance, fear, etc., come from interacting with all manner of things.

Why does an idea take hold in one country but not another? One time but not another? Check the food.

Regarding 'enlightened beings', I don't know of any. It's a matter of perspective. We're all holding the same cards, just in a different order.

For example, "Fluoride in Water Linked to Lower IQ in Children"

<http://www.prnewswire.com/news-releases/fluoride-in-water-linked-to-lower-iq-in-children-112261459.html>

QUESTION:

Not really unfortunately. i only really know what is on the website like which force is on what side of the matrix and i know some icon names and appearance on the matrix by heart. But its so hard to start learning translations from english to Ec because i can't decide what to call what. For example if i want to make a string of icons which translates into sandwich, i wouldn't know where to begin. I wouldn't know how many or which icons to use. I wish there was a translation book or something lol.

I finished that montage drawing I was talking about. Its like a bunch of pictures I drew and each individual picture is a symbol for something. I finished it a couple of days ago. But anyway, I was looking at it last night and I could kinda feel a good connection from all the symbols, its hard to explain, but just like a good vibe i guess? I'm really happy i drew it though, it is honestly one of the most important things i own now for some reason.

Oh also, I'm been trying to exercise all the practices of the Code of Ecsys. Like for example, even if I know i'm right and justified in a situation, I still try and see how the other person's view makes sense. It's almost "enlightening" lol if that

makes sense. And honestly i used to be a kinda pathological liar. I've been trying to work out that flaw, even before i found ecsys. Ever since I've been 99.9% honest with everyone to be "transparent" as you put it. I practiced Thoht by drawing that picture, or is that just considered using the Genius? And I've been trying to do things i don't ordinarily do but that's kinda a tough one because of the constant schedule i usually keep.

Well, write me back Chaol! Please help me understand anything I am mistaken about and congratulate me on anything I did correct? lol. Also i will try and show you my drawing one way or another, I just gotta figure out how to post it on here or something.

CHAOL:

Hi.

It actually doesn't matter what symbols you use. As long as you understand it.

Regarding the Code of Chaos ("Be honest with the people and things around you") you don't have to be completely honest with everything. The most important things to be honest with are the things in your immediate perspective. That is, whatever or whomever is around you most of the time.

By drawing the picture, it's the Code of Thoht ("Make your thoughts and desires physical in a small way.") If you do it in the prescribed way at [\[http://ecsys.org/neuronics.php#genius\]](http://ecsys.org/neuronics.php#genius) it's the Genius.

It will make more sense as you go along. It sounds like you're doing just fine. Everyone at their own pace :)

QUESTION:

Oh also someone mentioned this before, the psilocybin cubensis someone mentioned is essentially "magic mushrooms". It's a drug that changes your perception. I've personally never tried it but apparently your world changes dramatically while you are under the influence of the substance. And some people, once they sober up, are changed completely, like spiritually enhanced. I'm really considering trying it because it would be a dramatic change to my perception, hopefully resulting in growth or knowledge i did not have before. I would like to hear whether you think this is a good idea or not. No offense, but regardless of your input, I will most likely try the drug anyway. No offense my good friend, I really think highly of you because of your knowledge that people don't have here on this Earth, but I've got my mind set on this little experience

lol. Of course i greatly appreciate your input though.

CHAOL:

You could say that everything you consume, digest, etc., alters your perception. The effects would not be the same for everyone, of course.

I don't consider it important, so would not recommend it to anyone for your stated intent. Part of the reason we experience gradual changes to our perception is that it keeps us grounded.

QUESTION:

I'm confused, when using drugs or even alcohol it will alter the mindstate thus create a false fiction.

CHAOL:

Using drugs or alcohol (or anything else) influences your perspective.

It's all "false fiction" regardless of what you take, if anything. You're never not taking something.

The question is more, "how relative is the perspective of the alcohol to my current perspective?"

The perspective of clean water is quite relative to your perspective. When you drink it you are influenced by it, but it's so close to your own perspective that you don't realize anything is happening.

The perspective of an alcohol is not relative to your perspective (unless its perspective has consumed you). When you drink it you are influenced by it, and you realize the difference because it is so different.

QUESTION:

in reality this means false perception of very real things. Please explain.

CHAOL:

How real are those things?

QUESTION:

oh yeh example. if i should drink and drive. my perception would tell me, I'm focused don't make mistakes. But the science tells me when doing beer ,it will cost more time to counter-react. when things are based on perception, and perception alone your society is flawed. but do explain, I'm curious.

CHAOL:

Perception is not the same as opinion or belief.

If you believe that you will be focused while driving after drinking that wouldn't be your perception.

That's more of your thinking for the moment.

QUESTION:

to think about it, have you ever been blind? a friend of mine still has a rare disease, similar like mike jackson he has coloured skin but he will eventually turn white haha. anyhow he was blind for almost 2 months, both eyes. He told me it was like tora bora. the brain is set up to think stupid visions. he was glad he could see afterwards, because perception failed himbig time.

CHAOL:

Interesting. But if perception failed him are you suggesting he wasn't perceiving anything during those 2 months?

QUESTION:

Chaol,

Can you please provide some clarification on application of The Genius. The bulleted list of steps provided at the top of the page seem to be inconsistent with the examples that are provided below.

Below is what I have done so far and am looking for advice to refine my application if necessary.

I have developed a new symbol that represents me being the most fearless subconscious professional golfer in the universe. The symbol consists of a larger circle that represents 'the hole and the whole' and two objects within it which are a smaller circle representing 'the ball' and an arc representing 'my smile'.

The rules include that the inner circle is always coloured in and that it gets located on my computer at work and I redraw a copy of it to place on my dinner table at home every evening.

The interactions with the symbol are that I enjoy my morning coffee at work with the symbol and then the symbol is present to witness family dinner in the evening.

Should my space for possibility and interactions be golf related or is it ok to be more closely related the things that are closely relative to me such as my workspace and my family??

If these should be altered, is there a recommended way to do this as I do not fully comprehend this portion of The Genius.

Thank you.

CHAOL:

Hi. Sure, but first let me ask you is your symbol a physical object?

"Symbol" in neuronics is more of a representation than an arbitrary sign or shape. When using the Genius to affect your physical perspective, the representation you use should itself be physical.

I will respond farther depending on your answer. Thanks.

QUESTION:

Chaol,

Can you please provide some clarification on application of The Genius. The bulleted list of steps provided at the top of the page seem to be inconsistent with the examples that are provided below.

CHAOL:

If you could also provide an example of how it's inconsistent I would appreciate it :)

QUESTION:

well, if perception isn't a opinion. isn't it strange that everything is relative. when you say ur world things different.. is that a opinion? or is it saying your word is in anyway better?. id like to travel to your world, tell the flawed how things really work. In a way u seem to :)

CHAOL:

My world is different, not better. It's not an opinion. However, I've said a couple of times that I actually prefer this world.

I really don't know of any flaws in either world.

QUESTION:

I don't know the word neuronics. sry. also you representation of symbol doesn't strike me physically of mental. can u explain in easy language ty

CHAOL:

No need to know the word, actually. It's not important.

Symbol = representation

QUESTION:

My confusion is around the order/chronology of steps in The Genius

The steps to making a Genius map follow the basic principles of Ecsys Prime.

1-Create symbol: Represent your desired thought, object, or experience physically.

2-Find possibility: Create or use space for your symbol or the interactions.

3-Interact: Allow the symbol or representation to interact with the various elements of your reality

5-Structure: For added bonus, develop structure around the interactions.

Then examples are provided:

Step One: Create a representation or symbol (consistent - relating to Symbol)

Step Two: Add some rules (isn't this step 5? - relating to Logic)

Step Three: Add space for possibilities (isn't this step 2 - relating to Possibilities)

Step Four: Allow your symbol to interact (isn't this step 3 - relating to Interaction)

I guess I take the term 'step' literally, placing it in a chronological order. Maybe the order is irrelevant?! Maybe it should be Symbol, Interaction, Possibility and Logic per EC language hierarchy?! That little bit of clarification would help.

Thank You.

CHAOL:

Thanks for explaining your confusion and my apologies for not making the following clear. The steps don't need to be completed in any particular order. They're just things that must be done for the process to be complete. However, sometimes you can't do one without doing another firstly.

QUESTION:

1-Create symbol: Represent your desired thought, object, or experience physically. i take a lemon

2-Find possibility: Create or use space for your symbol or the interactions. i use my mouth to eat

3-Interact: Allow the symbol or representation to interact with the various elements of your reality. my tongue gets sour, even tho i don't actually chew or eat lemon

5-Structure: For added bonus, develop structure around the interactions. no need

my conclusion, a thought about a symbol, recreates a fiction. based on relative reality. its indeed a matter of perception. but perception is bound to reality. in my relative reality my relation to example a poop on bread is disgusting, not that

alone, it makes sick even if i was raised loving it,, its not only perception its also reality

CHAOL:

For step one, you should actually create the representation rather than use something that already has meaning.

You then ascribe meaning to the meaningless symbol you have just 'created'.

QUESTION:

opinion is a part of perception. when nothing is relative (for everyone). then everything and everyone, is the same and thinks or reacts the same.

CHAOL:

If opinion is a part of perception and you completely change your perception does this mean your opinion changes along with it?

If you simply walk outside and have a mostly new experience, what opinions of yours would change as a result?

QUESTION:

<<Hello!

I did not know that Alienware computers had such iconography.

Interestingly, it is when humans adopt new symbols for their concepts that they truly transform into civilizations.

You could "double your IQ" in one year, so to speak, simply by creating and using your own language. (As long as it represented new concepts for which you did not previously have words.)

Thanks.>>

OP what did you mean by this?

CHAOL:

A civilization is a massive collection of invented representations.

The relationship of the representations form the civilization.

Form new symbols (representations) and you form a new civilization.

Intelligence comes from the recognition, and use, of these symbols. When one is able to relate one thing to an other in a useful way, we say that it is intelligent.

When you think, you use these representations. It may be the sound of a word (such as in natural language) or a feel of a concept. You can't know something independent of one or more of its representations.

Dramatically increasing your intelligence can be done by forming and using new symbols. You can then relate this new thing to others in a useful way.

The less you can relate to these representations, the less 'intelligent' you are. The more you can relate to these representations, the more 'intelligent' you are.

QUESTION:

Chaol

does my symbol drawn on a post it note in pencil constitute a symbol?

Thank you

CHAOL:

Hi.

Not really.

A symbol is a representation, not just something that can be drawn. The most effective symbols are those which you make. A drawing could be effective, but it would then be a bit difficult to allow this symbol to interact* with your physical environment.

Look around you. You are surrounded by symbols. In fact, the only things you can perceive are symbols (representations).

*An example would be to take a banana, cut the top, and wrap speaker wire around it.

You could allow it to interact with your physical environment by carrying it around in your bag and placing it down whenever you sit. The Genius sounds crazy, indeed, but when done properly it works.

QUESTION:

Marco,

I just started reading this thread. I must say it is very interesting to say the least. I have only gotten a few pages in but it occurs to me.

If you can move cross dimensionally how about bringing some artifact back from your reality? A picture of an interesting scene that we don't have here, a building a car. If you don't have cameras in your world bring something physical back and take a pic of it here.

Very cool stuff but needs some backup to be taken seriously.

CHAOL:

Hi.

As mentioned previously, it does not matter to me if the material is taken seriously because I have already explored the avenues where evidence was presented.

When we move into such territory we begin to focus on the messenger rather than the message.

Such 'evidence' actually makes certain people angry and would not actually change the value of the message. It's more for the curious who would be even more curious with such evidence instead of actually making use of it.

The way I plan to do this is to provide something before you need it.

If I say, for example, that it will rain lightning bulbs one day and give you some clues as to what this new (to you) phenomenon is and show you how to handle it, it may sound interesting to some of you. Others will ask for evidence that such things exist (or ask what I have been smoking). The best "evidence" would not be to show you a lightning bulb but to experience it yourself in the way it would naturally occur. Then you won't care about evidence but be busily trying to figure out how to deal with it.

Evidence-out-of-context is not actually useful.

The evidence is already there, but you have to use it properly (in the manner prescribed). To see it, you look past the constricts of the framework of your current perspective.

If you use the Genius properly, for example, the proof is in the result.

QUESTION:

thanks for the reply but i should have made myself more clear

i was referring to your response of 'I did not know that Alienware computers had such iconography.'

when Anonymous Coward 762100 posted
'That is how works the Caret Language and Drones '

i did not understand your reply.

what do you make of the drones that have these symbols on them which work with a language similar to what you describe.

CHAOL:

Looks like a bunch of non-sense. Kinda like Ec but unusable :)

QUESTION:

also OP

i remember reading stories of how the Egyptians made the pyramids

one story told of a method where a piece of 'paper' with a symbol drawn on it was placed under a stone. a flute type instrument was then played with notes matching the symbol on the 'paper'

the result was a decrease in weight of the stone blocks.

does this fit into what you are describing?

CHAOL:

The Kemet people (ancient Egyptians) make good use of sound/light technology but this isn't necessary for moving the blocks of 'the Great Pyramid'. The blocks are just cast in place like cement.

The hieroglyphics they use are a type of storage technology and are made active by certain sounds. A trained person ('priest') could do this with their own voice.

QUESTION:

Forgive me but I have not read all of this thread and have only had a cursory look at your web site.

I guess I don't get how to make a symbol or a re-presentation

If drawing is not sufficient what is? are we talking creating a physical object?

CHAOL:

Hi.

Yes, a more physical object.

QUESTION:

Could you give us a practical example? (sorry but I am feeling a bit dense)

CHAOL:

An example would be taking your mobile phone and wrapping some paper around it, then a rubber band.

It could be anything. As long as it's unique to your perspective.

QUESTION:

On another subject: so do you live in the same geographical location as Canada in this alternate experience of yours?

CHAOL:

No, I live in the US in the other world. The US in this world is becoming more like China was before, while China is becoming more like the US was. Besides that, I have some personal interests in Canada.

QUESTION:

Is the whole world "on the same page" in regards to these understandings or are there large cultural disparities between countries?

CHAOL:

It's like the difference here between those who use the internet and those who can't or chose not to (or use it only for email, for example).

QUESTION:

Could you describe something about your life there which highlights the contrast between our world and yours? What is an average day like for you?

CHAOL:

A contrast that comes to mind is the nature of work which, in my world, is more abstract. There is a market for just about anything which means that most people actually enjoy their work (it seems) and do not just consider it something they have to do.

This makes a huge difference in the way things are invented. I guess you could say it's with passion. Everyone invents and/or helps others to invent. It's about making continuous improvements to things or coming up with better processes more than just creating more stuff. Of course, they get paid for it and there is tremendous economic benefit to keep the system going.

As I mentioned on the 'neuronics' thread, at this time I will not (should not) discuss a typical day. Perhaps this is best suited for an other time.

QUESTION:

John Titor. World Lines/ Multiverse = Perspectives. Point taken?

John: " UFO's? My guess it they are just very advanced distortion units/dimension travelers." = Chaol?

Thoughts?

CHAOL:

I don't know anything about John Titor but not much of it makes any sense. Maybe it's how some people feel when they read what I write ;)

There is actually but one perspective, but for the sake of illustration I may say that your perspective is different from your friend's, for example.

A "world line" seems more like another string of possibilities or probable worlds.

Perspective is more like a family of perceptions in the "here and now".

"Advanced distortion units" sounds like non-sense but I guess I would need to know what he's talking about.

Most 'UFO's that I've ever heard of are from Earth, not another dimension outside of Earth. Many aren't even traveling but just going about their business.

QUESTION:

Distortion unit: Twin Singularity Drive allowing the distortion of gravity to envelope you and pass you through to a parallel reality (within a variance gradient) ((For you it's likely 10-20% variant world line, from the industrial revolution, as you purport)), based on the multiple worlds interpretation/non-collapsing wave function by Everett/Wheeler. Welcome to our worldline/perspective. Don't stick around past 2014 - for your own health. It might get a bit nuclearwarish around here.

CHAOL:

I can't imagine anything seriously being called a "Twin Singularity Drive".

It's certainly possible that terms and concepts were changed to something that makes sense, but I don't recognize the process. You can re-form gravity* but it's not something

that envelops you.

*Though this world does not yet have a complete definition of gravity.

QUESTION:

Hi OP. Was just wondering, what does your alternate 'self' do when your perception is somewhere else? For example, if you're perceiving this reality, is there another you doing its daily thing back home? And for that matter, an infinite number of you's doing their daily thing? If that is the case, what happens when say, your girlfriend is with you while you're not perceiving this reality? Are you different in the way you act? Maybe I'm way off in understanding this, thanx OP!

CHAOL:

Hi.

There is but 1 real possibility*. When I am here, the me in the other world is 'contained' in my perspective in this world.

When I go back, it is almost as if I never left. The me in this world then no longer exists in the same sense.

*Per the Law of 5/2: Energy Perspective. 2 possibilities would be a supreme waste of energy.

QUESTION:

So presumable I would not do as you said above with a mobile phone as it does not represent MY perspective it represents YOUR perspective.

So, say I wrapped a golf ball with chewing gum and my bank statement, so now I have created this new symbol or "talisman" So now how do I utilize this?

(and why should I not feel like a crazy person for doing this?)

CHAOL:

It's just an example. Instructions can be found here

[\[http://www.godlikeproductions.com/forum1/message1269139/pg1\]](http://www.godlikeproductions.com/forum1/message1269139/pg1) and here

[\[http://ecsys.org/neuronics.php\]](http://ecsys.org/neuronics.php)

It doesn't matter what the thing is. But as a rule of thumb, the more unique of a representation it is the better.

Yes, it's crazy. But it also works ;)

QUESTION:

Chaol, are you still around?

CHAOL:

Greetings, all! And happy new year 2011!

Yes, I'm still around. Just in 'vacation' mode. I will respond shortly, and disappear again shortly thereafter ;) (for about a year this time, and return in 2012!)

CHAOL:

Hi, all.

Just a note...

Apps will continue to be released when I am gone. I will still be 'here' in a sense. All questions will be answered, but not in the usual way during this time.

3 are in production. The first (the game) is nearly done. The next is the Magic Mirror of Chaos, then comes the Ec translation tool.

2013 is approaching, but you have much more time than you think. Time is becoming more abstract, along with the world in which it operates.

"2012" is just a primer.

The problem with the future is that we can't see how things are done. It is 'different' from how we currently do things.

QUESTION:

Lol I'm being a pest, i know, but where are you going for a year if you wouldn't mind answering?

CHAOL:

As previously mentioned, this world and the dream world are rapidly converging.

Perhaps you feel it or may be you see it happening around you.

I'm just going to be moving rapidly back and forth between the two worlds to further accelerate the process from my perspective.

The best way to tell you about Ecsys and what it's talking about is to show you. So now I am showing you in ways that most of you cannot imagine.

By this time next year, you will be living mostly in a dream.

It's not so much that I will come back in 2012 as you will come to where I am in 2013. (2012 is only significant in a way that it is pretty darn close to 2013, to answer an other person's post.)

I'll still be partially here for short periods of time (not months, but perhaps bursts of minutes or hours at a time).

(To another poster: Yes, I'm in Japan right now. I'm "on holiday" and it's where the future begins.)

Thanks, to all who believe in what I write about. I am confident in what I experience all the time, so don't really have the need to prove myself in the ways you would expect.

What I am doing is the unexpected. It is future. By the time I'm finished you won't know what hit you ;)

To those that think this is all b.s., you're right (from your perspective). Until, that is, your perspective changes and what I am talking about becomes more obvious.

X is coming. Are you ready?

More to come...

CHAOL:
1-21-2011

Greetings, all.

I'm now back from holiday and will need a couple of days to get re-adjusted.

more coming...

QUESTION:

[Several posts noting that the website was down]

CHAOL:

Looks like some kind of server issue with the ecsys website. It will be back up soon, hopefully.

QUESTION:

Hi OP. Was just wondering, what does your alternate 'self' do when your perception is somewhere else? For example, if you're perceiving this reality, is there another you doing its daily thing back home? And for that matter, an infinite number of you's doing their daily thing? If that is the case, what happens when say, your girlfriend is with you while you're not perceiving this reality? Are you different in the way you act? Maybe I'm way off in understanding this, thanx OP!

CHAOL:

Hi.

I suppose it would be a kind of paradox. My 'alternate self' doesn't do anything because it does not need exist when I am not it.

No infinite number of me's. There is one me. When I am somewhere else the 'other me' no longer exists in the same way.

Confusing, indeed.

QUESTION:

>>An example would be taking your mobile phone and wrapping some paper around it, then a rubber band.

It could be anything. As long as it's unique to your perspective.>>

So presumable I would not do as you said above with a mobile phone as it does not represent MY perspective it represents YOUR perspective.

So, say I wrapped a golf ball with chewing gum and my bank statement, so now I have created this new symbol or "talisman" So now how do I utilize this?

(and why should I not feel like a crazy person for doing this?)

CHAOL:

You can do it however you want, as long as it's a new symbol.

You would utilize it as a new representation from here: [www.ecsys.org] (from step one)

You may feel like a 'crazy person' because you'd be doing something that seemed quite crazy from your current perspective. But that doesn't mean that it doesn't make perfect sense to other perspectives.

Hope this helps.

QUESTION:

>>There is but 1 real possibility*. When I am here, the me in the other world is 'contained' in my perspective in this world.<<

Can you provide an example of "the me in the other world" might be 'contained' in this world/perspective?

And, how would you recognize it?

CHAOL:

Hi.

Now we're getting into some heavy stuff.

It is, basically, the same thing. (Me here and me there, or an object in this world and it's "sister" object in that world.)

QUESTION:

chaol.

Can you please provide more detailed instructions in the use of the genius using my example of becoming the universe's best golfer. If you could provide step by step instructions using this example I would greatly appreciate it. I can't seem to get my head around what is required using the examples provided on ecsys dot org.

When do u expect the applications to be available?

Thank you

CHAOL:

Hi. I don't think I saw any such posts from your user ID. Can you let me know what steps you've taken again?

The first app, the language game, is done already. That won't really help anyone directly but it will help create an Ec dictionary.

The next app is the Magic Mirror of Chaos. It will take a bit more time.

QUESTION:

Greetings all,

So Chaol, are you really leaving for a year??

No offense, but it just seems like such a big waste of time. Many people on this thread have been trying their hardest to understand what you teach. Leaving for a year leaves limited time to learn the rest of ecsys before "this world merges with the dream world," as you said.

I'm not at all trying to tell you what to do but this situation is similar to a bird abandoning her young before they learn to fly.

CHAOL:

We must separate the teaching from the teacher.

Everything is there already. I am just a finger pointing the way, not the key to the destination.

When we confuse one with the other, we lose sight of the 'message'.

QUESTION:

Here are few questions before you depart.

Can you relate some of your earliest use of created symbols to obtain a desired result.

What was it you were trying to obtain?, what was the symbol you created? how did you have the symbol interact with the environment? What were the results?

You have a girlfriend in Canada that you visit, so how does a "transdimensional" individual start such a relationship ,if not too personal how did you meet her. How did you explain where you came from, so when you come to visit do you just materialize in her living room?

Does your girlfriend understand the concepts that you are trying to convey? If so would she be willing to come on this forum and explain what/how she has learned? it could be very helpful for someone coming from our context to explain these concepts.

Thanks, hope you have time to answer.

CHAOL:

Hi.

I work with the Genius in a somewhat different way. A way that is more appropriate to my own world. It would be highly unlikely that anyone here would know what I'm talking about because the concepts are different. The symbols we use you would call mental symbols or abstractions.

However, I have 'translated' the Genius into this world and posted the basics on the website.

As previously mentioned, I don't think it's a good idea. If I could do this without involving a person (like myself) then I could. Separating the message from the medium is nearly impossible, but will I try my best.

QUESTION:

It's good that you won't leave till all questions are answered. I still have a few questions to formulate myself, so I will definitely be posting again soon. One thing I do wanna know though, because I've been interested in them for years, what are UFO's as they are called here? And what are crop circles and how do they form? Also, I would like to know, lol if somehow you know the answer, how the moon was formed. Supposedly it's an artificial satellite, but how can anyone know that for sure? And how were the pyramids of Egypt built? How could something like that be possible WITHOUT technology? Haha i didn't mean to ask so many questions.. I still have some to formulate lol but thanks for your help, I will be waiting.

CHAOL:

Hi.

UFOs, generally-speaking, are physical representations of things from alternate Earths.

More accurately, they're representations of other perspectives rather than something from other worlds.

If you want to "see" a UFO it has as much to do with how you feel as where you are looking.

We see UFOs all the time without realizing it. It is only when it has a certain physical quality that we think it is from somewhere else.

Most crop circles form naturally, similar to the craters on the moon. If you had the ability you could read the language of the craters as well as the 'crop circle'. It is of course 'written' by some intelligence but perhaps not intelligence as you think of it, nor in the form of beings who are trying to warn us or communicate with us.

Technically, the moon was not formed at all ;) But I suppose your answer would be that the moon and Earth are closely related.

Most of the pyramids of Egypt are formed from the natural limestone in and around Egypt. The Egyptians employ "magic" with sound and light, for example, but only smarts are necessary to make the pyramidal shapes.

Nothing is possible without technology of some form. Language is technology, perception, etc. Some tools just seem different than others.

QUESTION:

Hello Chaol,

Would you care to explain DNA now before you go away for a year?

And also, can you explain what you meant by their isn't a full definition of gravity yet?

I'm very interested in the answers of all the questions I've asked thus far. Thanks for your time.

CHAOL:

DNA, the brain of the physical body, will be explained in time.

Regarding gravity, I say there isn't a full definition of it because here we think of it in scientific terms. Objects with mass attracting one-another, etc. We will learn that the definition of gravity is much more broad and also includes non-gravity (or repulsion, if you will).

There is a strong relation between gravity and consciousness.

QUESTION:

Lol I'm being a pest, i know, but where are you going for a year if you wouldn't mind answering?

You're not a pest, friend. I was wondering the same thing, too, but you just said it first. And why the return in 2012? What is the significance of that time frame?

CHAOL:

The significance of 2012 is that it's pretty close to 2013.

Things start getting kinda hot in about 2 years and 2 months from now.

QUESTION:

If you live in the UK the significance of 2012 is obvious - it's the year we host the Olympic Games

A lot of cynics see that as a likely 'End of the World' scenario - or at least end of the UK economy ;-)

CHAOL:

Not the end of the world, but perhaps a significant change in perspective.

QUESTION:

Lol another question Chaol!

Did Nostradamus know what he was talking about when he predicted events such as 9/11 and the end of days, 2012? He predicted many other things too but I do not remember right now. He was alive around the 1500's. You may not know who he is, I am aware of this.

CHAOL:

Nothing was predicted.

It is more like making use of the Genius and then putting it on paper. A mental representation instead of a physical one that takes on physical attributes because of its "shape". The mental representations are then given natural language representations (in Old French).

For example:

If I create three symbols:

- 1) chicken wire inside of a glass
- 2) a blanket covering 2 6-foot maple trees
- 3) BOYD engraved on an old door

...and put them in a particular order and take a picture of it, place it in a time capsule and it is uncovered 100 years later could it be said that I have predicted the future of 2 Canadian buildings of the same height are made to implode by a retired general named Alex Boyd using a clear explosive that looks like it has a membrane made of chicken wire?

What we observe is not Nostradamus predicting the future but an aspect of ourselves uncovering how we come to perceive reality. Not a guy, but a kind of proportion.

QUESTION:

Hi all,

That's hero status Chaol lol.

I've been contemplating what to write.. Can't really explain myself at the moment.

But what happens when 2013 comes around? I'm excited but I feel like there are so many things I need to do. Wiznick referred me to a site called avatarepc.com the content of the site is amazing, just like how this forum is amazing and also your website. My goal is to learn what avatar has to teach before 2013. I know I will complete my goal. I'd like to hear your thoughts on the ideas of the avatarepc.com website

I'd also like to say, ever since I've integrated with your ideas and way of thinking, I constantly think about perception and it's "enlightening" honestly.

Thanks to you Chaol. I've been involved in many other things before I found Ecsys and now when I look back, every idea and way of thinking is as valid as the next. But combining all these ideas (perceptions) together is like being "god". Actually I'd rather not use that word because everyone feels differently about that word, but i consider god to be everything. Not a person, just everything..

Well I've started to ramble on so I'll end it here.

Thanks again Chaol.. I know everything will work out. And I know i know this.

CHAOL:

Hi. Thanks.

What is happening in 2013 really depends on you (of course).

There's really nothing you need to do.

If you're interested, learn some new things. It doesn't really matter what. Ecsys (or any other teaching) is just there to fill in the blanks, so to speak.

QUESTION:

Questions Chaol! lol

"Terrifying scientific discovery: Strange emissions by sun are suddenly mutating matter(VIDEO)"

[\[http://www.godlikeproductions.com/forum1/message1300070/pg1\]](http://www.godlikeproductions.com/forum1/message1300070/pg1)

Can you convey your thoughts to me about the information presented in the first post by the OP? (from the link above this question)

I had another question but of course I forgot..

Will you answer all questions left unanswered on this forum before you leave?

The sun isn't a scientific thing. It is a conscious thing, very closely related to our own perspective. When we realize this we should come closer to understand what is happening. It is nothing 'bad' at all.

Oh, my other question was, do you believe everyone that believes in your ideas will "ascend into the light" per say? On ecsys.org you said a choice will have to be made one day, "The day will come when you must decide which world you want to be a part of. The dying, physical world or the real world?" this is quoting you.

Lol and also I want to know this, do you get drunk? Hahaha.

All answers are greatly appreciated.

CHAOL:

Not sure what 'ascending' or 'light' you're talking about. I never really understood such concepts.

Understanding Ecsys isn't ascending or anything. It's just something you can understand if you want. If you do, then you will understand what is happening to this world (i.e., it is merging with the 'dream world'). If not, no big deal. The physical world (or how you see it) dies and we start over with something new.

Do I get drunk? I have once before with a bottle of tequila that my housekeeper provided to my girlfriend and I. It was an interesting night, merging with tequila-consciousness ;)

QUESTION:

More questions..

How does moving back and forth between two worlds accelerate the process as you stated?

It accelerates the process because it more significantly relates one kind of experience or perception to an other. The Earth that I am in now (yours) is more affected by the changes in my perspective.

It's like dipping your straw quickly from one drink to an other. Do it often enough and you're mixing your drinks while keeping them separate.

And why is Japan where the future begins?

It's more like the future of Earth than anywhere else I know. Except that technology makes us more honest rather than just a tool of necessity.

"Thanks, to all who believe in what I write about. I am confident in what I experience all the time, so don't really have the need to prove myself in the ways you would expect."

That's quoting you, the way you wrote it makes it seem like mostly all people don't believe in you. But what about the people from your "alternate reality"? Do they use the same things you use? Do they change worlds all the time just to experience new things? Why do the people of your world understand the concepts so easily but people here do not?

Different perspectives are always difficult to imagine. So kudos to anyone that tries or at least thinks it's possible.

What sort of things are you referring to? (that people in my other reality use)

Most don't change worlds often. It's kind of like how most people here just stick to the same couple of websites.

And what is X? Did you mean Ecsys? Please elaborate on this one lol. And how do I know if I'm ready for it or not?

CHAOL:

X = X system = Exist = Ecsys = Elementon/Chaon System = Planet X = other things I won't mention (too religious)

You won't know if you're ready or not. You actually have all the time in the world to prepare. An hour of insight can be as valuable as a century of preparation.

QUESTION:

It's not so much that I will come back in 2012 as you will come to where I am in 2013.

I feel some trepidation regarding this prediction.

Chaol, you have stated that there are wars and disagreements in your world. You have stated that we probably would not be much interested in your world; that we will most likely prefer exploring other worlds. You've also stated that you actually prefer this world to yours. Also, you've pointed out that the 9/11 tragedy is the moment when our world and yours collided. This does not sound so good.

Just what are we getting into here?

CHAOL:

I just mean that "my world" is more the dream world and this world is approaching that state of being.

It's not a physical thing. Meaning, it's not that your world will meet with my world. The two are very different.

Many of us here are in the dream world, and that is where we "meet".

QUESTION:

'Nother question Chaol!

How will the change in 2013 represent its self in physicality? Further, how will merging with the dream world manifest in physical form? Is it gonna be planet x, the magnetic poles shifting, solar flares, utter extinction??? Details would be appreciated.

CHAOL:

The question is perhaps more of a "how is it happening" rather than "how will it happen?"

To each person, the answer is different.

If you want solar flares and this symbolizes a change, then that's what you get.

If you think it has to do with your job, then so be it.

It depends on you.

QUESTION:

Greetings,

There are a ridiculous amount of doomsday theories circulating this site, more than usually. I'm wondering if this is the start of everything you've talked about Chaol.

CHAOL:

There's no doomsday associated with 2012, 2013 or beyond unless you really don't want to let go of your current perspective.

We all need to come out of the womb sometime. "Doomsday" would be the experience of trying to crawl back into it.

QUESTION:

We can all help each other.

In Chaol's absence, it appears that we will need to rely on each other. No more hand-holding by our sensei.

We could probably begin that process by simply sharing observations with each other. If we get going on the wrong track, maybe Chaol will "pop in" and set us straight.

Otherwise, it looks like we're being let go to fend for ourselves with just an itty bit of learning. We're going to have to figure out the rest for ourselves. Which may not be such a bad thing after all.

Let's keep the thread going. I already have some things to add, but I'll save it for later.

CHAOL:

:)

QUESTION:

Nothing truly exists because what is true is that which cannot be perceived and is beyond existence. Truth does not exist because existence is irrelevant to it.

Non-existence created an illusion so that it could relate to itself. From that came the illusion of existence and consciousness. From that relationship came a third, fourth, and so on.

Each illusion fluctuates in order to maintain balance. The balance is whatever expends the least amount of energy. It constantly gravitates to that point, if you will. This enables the illusion of movement, progress, whatever.

So then we have what seems to be a never-ending universe of things, ideas, etc., from these constantly-changing relationships.

Are you familiar with the concept of Maya and Mara?

CHAOL:

Unfortunately, no. What can you say about it/them?

QUESTION:

Wish he was still online. Sigh. Why do I always miss these people? I always seem to be late to the party.

Anyways, I wanted to ask, these groups of Ec icons - are they meant to be read and interpreted sequentially or are they all active in parallel?

If the last case is valid, then this really reminds me of digital circuit design and VHDL/verilog and screwing around with FPGAs.

CHAOL:

:)

Both, and more.

Sequentially for beginners. More advanced users will interpret them in different ways.

QUESTION:

Chaol

can you confirm whether you are a fourth or fifth density being

Thank you

CHAOL:

Hi.

Neither.

There's really only one density, unfortunately (and thus no density at all). I know it sounds boring but there's only "perspective".

QUESTION:

I only ask as my intuition tells me we are shifting towards a fourth density planet. Chaol's teleportation-like capabilities to rejoin his body's existence at multiple time/space space/time nexi sounds to be fourth density.

CHAOL:

Again, it sounds boring but...

The dream world is physical, for example. Just not in the way that we usually think of it.

You have the same capabilities that I do. I'm just slowly trying to relate how you do it

already so that you can do it consciously.

Regarding my "other" body, it does not exist until I get there. Then it is not rejoining so much as me changing my perspective. (Or, more accurately, simply continuing my current varied perspective.)

QUESTION:

Question Chaol.

Around 2001 (I think) a person calling himself John Titor posted on this forum [www.anomalies.net]. He stated he was from the future and he made a couple prophecies. He kinda expressed the same ideas as you do about alternate realities and what not. So I want your opinion: Do you think, based on his posts, that John Titor was a legitimate time traveler or do you think the whole thing was a hoax? And if you think he's a fake, can you tell me if his ideas and claims are possible and/or not wrong? Lol. Thanks in advance!

CHAOL:

It's interesting.

But what do you think about it? :)

QUESTION:

Chaol,

Is Ecsys the empowering of symbols (representations) via the codes of simple geometry? The geometry provides the systems, functions and interaction for the symbol. It allows the full spectrum of perspective/perception for any circumstance. Basically allowing one to code their own perspective/perception.

CHAOL:

That's close enough that I would say, "Sure".

QUESTION:

Chaol

DNA is a memory storage device similar to a hard drive correct?

CHAOL:

If we think of it in terms of a computer it would not be memory storage but more like CPU.

It is the brain's brain.

QUESTION:

Chaol,

Is ecsys the operating system of the collective?

CHAOL:

Hi.

What is the collective?

QUESTION:

i wanna believe chaol i really do...Well i do believe lol....but man ill give you address city and state and pictures of my house and if you can change your perception to my house ill give you a bj seriously...

ps. I'm a guy so i don't know how your universe feels about homosexual acts.

Thanks in advance

CHAOL:

Hi.

Then we begin to focus on the member rather than the emissions, and that's not the point I wish to convey.

Try it for yourself. If it has some positive or interesting effect, then continue. If not, then make sure you're doing it right. If still nothing happens, then try to forget about it and say three hail Marys.

QUESTION:

I don't view theoretical physics as science. It is only theory. For me, science is if you do A+B then C happens. You will need a control to make sure that it is A+B that is causing C.

There's the rub!

"Why" does C happen?

Does C actually happen, or is it just A+B in a different form? Makes me wonder if anything actually happens. Maybe nothing happens and that is the secret (as an Aeon Flux episode put it).

CHAOL:

Wonderful!

QUESTION:

IMHO This is not a path for lazy thinkers - a great deal of work has to be invested to bring about real change by using ECsys, or indeed any other worthwhile method of self-development.

CHAOL:

True.

If you want the same world and same results then use what you know.

If you want a different result then use what you don't know (yet).

QUESTION:

Most of the pyramids of Egypt are formed from the natural limestone in and around Egypt. The Egyptians employ what we'd think of as high technology with sound and light, for example, but only smarts are necessary to make the pyramidal shapes.

CHAOL:

To clarify, some 'magic' is performed at the point of extraction for the (mostly) limestone. Then it is poured like concrete at the point of construction.

Sound is used to liquefy the limestone and light is used for accuracy (similar to lasers).

QUESTION:

hi chaol, I have some questions, do you know or are you from the same earth as john titor? Does your earth have the same natural disasters as this one and at the same time? Does your earth have same man made ones or similar at the same time? You talk of 2013 does that mean you can perceive the future? Are keyboards for your computers in ec x &english. Is glp on your internet? Regarding the genius can you give us any tried and tested symbols for love, money holiday in japan? If nothing exists until we perceive it how come we all see the same sun moon tv car etc? great thread hope you come back soon

::"hi chaol, I have some questions, do you know or are you from the same earth as john titor?"

CHAOL:

Hi.

No.

QUESTION:

::"does your earth have the same natural disasters as this one and at the same time? does your earth have same man made ones or similar at the same time?"

CHAOL:

Good question.

We don't have as many natural disasters as are had here. We don't clear forests at the same rate, but build more underground.

There are no "man-made" disasters that I know about, either in my world or yours.

QUESTION:

::"you talk of 2013 does that mean you can perceive the future?"

CHAOL:

More like likelihoods. It is present, not something that will happen. Same with past.

QUESTION:

::"are keyboards for your computers in ec x &english."

CHAOL:

In my world, not everyone uses what I call Ec. But you can buy a type of computer that has a few 'keys' for Ec inputs.

QUESTION:

::"is glp on your internet?"

CHAOL:

No.

Our "websites" are completely different. Such network locations are far more dynamic and interactive.

QUESTION:

::"regarding the genius can you give us any tried and tested symbols for love, money holiday in japan?"

CHAOL:

The symbols that you use should be your own to be as effective as possible.

These would be "tried and tested" for you.

QUESTION:

::"if nothing exists until we perceive it how come we all see the same sun moon tv car etc? great thread hope you come back soon"

CHAOL:

Are you sure we all see the same sun, etc?

If you believe you perceive the same thing as your friend, who is perceiving your friend and your friend's experience?

QUESTION:

Chaol,

Does ecsys have its basis in fractal geometry?

CHAOL:

Hi.

The basis of Ecsys is perception. Moreso, Existence (Ecsys-tence)

Fractal geometry has its basis in X (what I call Ecsys), as it illustrates the more mathematical properties of it.

It's what happens when the Law of Energy Perspective is applied to the illusion of physicality.

Such algorithms use the least amount of energy to perceive.

QUESTION:

Chaol

DNA is a memory storage device similar to a hard drive correct?

>>If we think of it in terms of a computer it would not be memory storage but more like CPU.

It is the brain's brain.<<

wouldn't the 'consciousness' or 'willful' existence be located in the area of the initiative ??

CHAOL:

Everything that exists is conscious.

If by 'willful' you are referring to 'free will' that is assuming that such will exists.

For this I refer you to the Law of 5/2 (Energy Perspective), which holds that we perceive that which takes the least amount of energy to perceive.

Choice or free will is what it seems to be. Supreme efficiency is what it actually is.

QUESTION:

Are you familiar with the concept of Maya and Mara?

Unfortunately, no. What can you say about it/them?

They're old Hindu concepts. Lemme see if I can pull up a text.

[\[www.crystalclarity.com\]](http://www.crystalclarity.com)

“The ancient Vedic scriptures declare that the physical world operates under one fundamental law of maya, the principle of relativity and duality. God, the Sole Life, is an Absolute Unity; He cannot appear as the separate and diverse manifestations of a creation except under a false or unreal veil. That cosmic illusion is maya. Every great scientific discovery

of modern times has served as a confirmation of this simple pronouncement of the rishis.

Newton's Law of Motion is a law of maya: 'To every action there is always an equal and contrary reaction; the mutual actions of any two bodies are always equal and oppositely directed.' Action and reaction are thus exactly equal. "To have a single force is impossible. There must be, and always is, a pair of forces equal and opposite."

CHAOL:

It sounds interesting but that's assuming that such forces exist.

Per the Third Law of Motion, a force may appear to have an equally-opposing force but it is really the same thing perceived as two forces.

Again, I refer to the Law of Energy Perspective: we perceive that which takes the least amount of energy to perceive.

It is "perfectly opposite" because any other perception would require more energy than is necessary.

QUESTION:

Chaol

DNA is a memory storage device similar to a hard drive correct?

>>If we think of it in terms of a computer it would not be memory storage but more like CPU.

It is the brain's brain.<<

Hmm. So somewhere inside that 4Gb compiled binary of DNA sequences, is a finite state machine then? I wonder what the FSM diagram looks like...

CHAOL:

Something like that, although entry and exit actions would be more trans-dimensional.

The language itself may be transcribed into 4GB worth of characters but the amount of data there is far, far more than anything that can be imagined.

QUESTION:

Hello Chaol.

Thank you for a wonderful thread, you share a lot of information on a subject that we are not very familiar with and I admire your patience.

I do have a couple of questions too. Firstly, you are stating that emotions, are "infections"? This does not make sense to me. Love is an emotion and everything blossoms from love. I also intend to say that emotions are indeed the intentions, or the force behind actions taken in our lives - so tell me how then, can emotions be infections?

Changing your own perspective of life and manifesting desired events into your reality, is not a well known subject - however a few people already have the basic knowledge of it, some are also already applying this knowledge into their reality, purposely.

I guess it does not hurt to be taught deeper into this subject, as it is both fascinating and useful. Who would not want to be able to control more of their perceived reality:)

However, there are some things that you say, that I find a little unclear. When you speak of "travel" between these perspectives, you need to elaborate more on what really happens to our PHYSICAL bodies while we conduct such "travel". I think a few are concerned how it feels like to their bodies.

Thank you

CHAOL:

Thanks.

Regarding emotions-as-infections, I just mean to illustrate that emotions attempt to colonize a person by using the host's resources to reproduce.

Emotions are not created from scratch. They also begin to integrate with the person as soon as the person becomes 'infected'.

By "infections" I do not mean a negative or detrimental process occurring in a person's mind or body. However, we have no clear understanding of emotions (or consciousness) in this world. This, of course, does not validate my claims that emotions are infections. But the fact that there is no clear understanding of what emotions are

should at least open the door to the possibility that the process of biochemical processes interacting with environmental influences is the same with the body (as a virus, in getting sick) as with the mind (emotions).

Our world has discovered that there are also virii that promote health and physical well-being, not just disease. In this world, such parasites are ignored because they're of no harm.

To respond to your query about how it physically feels to change perspectives, I think most of you know this already.

e.g., how does it feel physically to fall asleep? Changing perspectives to your dream world is mostly a non-physical sensation of no particular significance. What I do is no different. There is really no physical feeling in that sense.

QUESTION:

More questions.

Let's say you've grouped three icons together, unordered. I'll use () to denote grouped and unordered.

(+S+I, +I+P, +IL, +PL)

Here's the question. Is it "legal" to collapse (+S+I, +I+P, +IL, +PL) to (+S+P, +IL +PL) to (+SL, +IL)? Or another way to put it (like with math) are those four statements equivalent to each other or are the unique?

Is the assertion (+S+I, +I+P, +IL, +PL) = (+S+I, +I+P, +IL, +PL) = (+S+P, +IL +PL) = (+SL, +IL) when evaluated, is that true or false?

CHAOL:

Hi.

There's much flexibility in this, as it really depends on you.

If you want the four icons to equate to an other, then so be it.

However, this would only be for your own purposes, and not for anyone else using it. (So your statement would be false.)

QUESTION:

This will be my last question for today.

So if +PL means "changing", would -PL mean "constant"?
And if +P-L means "continuous", would +P+L mean "discreet"?

CHAOL:

-PL (low possibility, neutral logic) would mean constant if that's how you define it.

Other than the few icons of the 66 icons that I have defined, no others have definitions until users in this world ascribed standard definitions to them. (thus the game/app, which see)

It is still very usable without the standard definitions (because you would give them your own personal definitions).

Personal definitions for the icon sets would be much more powerful than a standard set of definitions.

Hope this helps some.

QUESTION:

Hi, chaol thanks for answering my questions just wanted to say i have tried two of my own symbols and they worked!! I am both amazed and spooked by it! It took around 10 days ,so thank you for that .What is the best world like that you have seen and what is the worst world like that you have seen ? Will the magic mirror be easy to use ?Thanks again

CHAOL:

Nice going :)

Hopefully the next time you try it will be easier.

What do you mean by "the best world"? I have actually only seen a few. You can easily get lost in them.

Yes, the magic mirror will be very easy to use. It's quite simple, actually.

QUESTION:

Hi, chaol thanks for answering my questions just wanted to say i have tried two of my own symbols and they worked!! i am both amazed and spooked by it! It took around 10 days, so thank you for that. What is the best world like that you have seen and what is the worst world like that you have seen ? Will the magic mirror be easy to use? Thanks again.

Yeah, guess what, I tried it too. But in a different way:

The fan, in my sons laptop, was broken. I picked up the laptop and placed my hand over it, and I could SEE inside my head what was wrong with it. The fan was actually not fastened properly and kept making noises.

I tried to think of, what would be most logical for me, in order to try and fix it. "Surgery", since I am a nurse, "surgery" would be the most logic way of fixing it.

So I performed "surgery" on the laptop, in my minds eye, fastening the fan, moving my hands as if I had a screwdriver (haha) I thought to myself - "I must be crazy"

The laptop is fixed.

CHAOL:

Sounds like the next level of the Genius (i.e., the abstract representation).

Try it again and again with different things. You'll get better at it.

QUESTION:

Playing around with symbols today, mind telling me if I'm on the right track or if I'm veering off into the weeds?

+IP PL L+S - "computer keyboard"
+S+P - "money"

And the last one is tongue-in-cheek or maybe a cynical observation:

+S-S - "stock market"

I'm not sure I'll ever be able to speak this language, but I certainly do find manipulating these little icons to be interesting.

CHAOL:

As previously-mentioned, there aren't as yet standard definitions specific to this world. Although they will eventually be had, the personal definitions you create will be much more useful (and powerful).

It is as you make it and define it. That is the power. You are manipulating how you define your world.

QUESTION:

I do not understand how consciousness cannot exist

CHAOL:

Hello!

It is because we only know of one thing in relation to another.

One is not aware of something directly.

To take an easy example, if you look at your hand you are not seeing it directly. You are interpreting your retinal image's electrical signals as they existed in the past. This "past viewing" is more obvious when you are looking at the sun (as it was several minutes ago) but also extends to everything else you think you're perceiving of right now.

There are only relationships, not consciousnesses.

Thanks.

QUESTION:

if what you said was true then if you put someone in a sensory deprivation chamber they would stop "thinking" as there would be no sensory input/no "relationships".

matter is energy not gravity.

and your "elements" remind me too much of the kabbalah to be a coincidence...

getting enough pounds of flesh for your betrayal?

CHAOL:

Even in a sensory deprivation chamber, the senses are still being used. It would even help some, because then you would see more of how you perceive.

Out of LSD? Just 15 Minutes of Sensory Deprivation Triggers Hallucinations
[\[http://www.wired.com/wiredscience/2009/10/hallucinations/\]](http://www.wired.com/wiredscience/2009/10/hallucinations/)

Scientifically-speaking, matter is a form of energy rather than energy itself. Scientists do not have a clear understanding of what gravity is. I propose this understanding of gravity is incomplete and encompasses new things. However, I do not believe I have said that matter is gravity but, rather, matter is gravity that has been structured.

Regarding Kabbalah, how do Ecsys elements remind you of it?

Thanks.

QUESTION:

do you guys have really dank weed in your world??

CHAOL:

Hi.

What do you mean?

QUESTION:

Ahh okay, I think I understand what you mean about emotions being "infections" now. Negative emotions DO cause harm in your body and your psyche, if allowed to ramble along - so yes, in that case one should try to maintain only the good emotions and learn not to be carried away emotionally.

And thank you for clarifying the physical feeling of changing perspective. I guess falling asleep in different ways, wont hurt.

I do however have a concern regarding the ability to stay "grounded" when one is to shift perspective to other times and places though. I sometimes have a terrible pressure in the head, after coming back from visits (OBE's= going out of physical body) to other timeframes.

CHAOL:

We have only to see someone smile to witness the 'infectious' nature of emotions. (Or cry, love, etc.)

About your out-of-body-experiences, do you think it could it be the pressure in your head that helps you to have these experiences?

On an other note, one is always "grounded", but one doesn't always understand other perspectives from the current one.

So something may seem like a negative thing when it actually is not. The 'negativity' is in our perspective of it.

QUESTION:

Where can I find more info about the magic mirror

Ty

CHAOL:

The Magic Mirror of Chaos is an app for Android devices that I am working on. (And possibly ported to Apple mobile devices.)

It will be released when it is finished being developed.

The only way to describe it really is to show you. Thanks for your patience :)

QUESTION:

Thank you Chaol for your explanations, now to something else.

We are closing in on the last step on the mayan calendar pyramid. The era of conscious co-creation.

What can you tell us about this cycle that we are entering into. Does our world as we know it, merge with the "dreamworld" and how?

Are there forces out there (from the universe) like bursts of energy, that are actually helping more easily being able to visit other perspectives (like dimensions merging)?

Are our DNA's being upgraded or changed in any way?

CHAOL:

Hi.

It's difficult to answer your question, as it presupposes that the cycle exists.

Rather than a cycle in time, imagine that we observe a color spectrum and call each color a 'cycle' as opposed to a 'translation' of light into different things which appear as colors.

We look back in time (and forward) and there appears to be a cycle, but it is only because of our perspective. All 'cycles' are occurring at once, so it is more like a translation of one thing into many things.

That is to say, a 'cycle' is the illusion of something that does not fit neatly into the perspective of time. You cannot perceive the entirety of it, so it appears to be a cycle when it is, instead, just the depth of something being translated into something that can be easily understood.

(Can we perceive two cycles at once? Of course. Just look at some of all of your interpersonal relationships.)

There is nothing that "will happen" in future that is not happening right now. Same for past.

And it is everything that is happening, not really one event.

So, "this world merging with the dreamworld" is not really a single event that will happen. It is a representation of something that is happening now and "has happened" since the beginning of time.

You merge with the dream world every time you sleep, or breath, or think, etc. Those, too, are cycles and are no different or less important than the cycles of which you speak.

It will happen the same way it happens now. Without anyone really noticing or really caring about it that much.

Again, just a progression of perspective. Really, anything that we notice in our perspective is a part of this change. Any major change is reflected in our immediate experience.

A burst of gamma radiation could affect us less than, say, a burst of anger from a parent simply because one is more relative to our lives and experience than the other.

We are the energy that helps us to do such things.

The energy is there, but if we experience it is because it is the thing that is most relative to our experience.

Yes. DNA does not stop changing. There is no such thing as static DNA.

The rate of change is proportional, so it is not changing any more rapidly than it is a few thousand years ago.

Hope this helps.

QUESTION:

Hi Chaol, very interesting material!

I have been wondering if it is possible to apply the Genius method on oneself instead of on external things, such as perhaps to develop new capabilities or talents, improve health issues etc.

Can you elaborate on that?

Thanks.

CHAOL:

There's really no difference between what seems to be internal and what seems to be external.

It's more a matter of, "How relative is X to my experience?"

As a rule of thumb, the closer X is to your senses the more relative it is to your experience. However, something may be powerful yet 'distant' that affects you in

profound ways because you are picking up the stimuli from multiple points.

The only limit to the Genius is your imagination. If you can imagine it, then you're halfway there.

However, using the Genius on yourself should be more effective than using it for something that is not as relevant to your immediate experience.

QUESTION:

Hi Chaol,

glad to see your back. any idea how long you may be around this time? do you anticipate the APs being available before your next departure?

I am also curious about the above posted questions regarding the Mayan calendar and merging of the dream world. I seem to recall in an earlier post you made a comment indicating strange things would begin to happen this year in regards to a merging of worlds but in a more recent post you are saying 2013. Am I interpreting wrong? There are other threads on GLP about how this year will see an acceleration of time like never before based on Mayan calendar. Possibly beginning Feb or March 2011. Is any of this related to what you have been trying to share with us?

I will have more questions regarding the genius later but need to head out now.

thanks again for all your info.

CHAOL:

Hi. I will be around until the game/language app is released. Then everyone will say, "WTF is this?" then I will leave for a short time, then come back to finish up the Magic Mirror of Chaos, then everyone will say, "WTF!" then I will leave for a short time again, then come back and bake nice, warm chocolate-chip cookies.

All the while, your perspective is changing around you. Mostly starting in what you translate as '2011' (this year, of course)

Something actually happens before you perceive it to happen. (Just like you're sick a couple of days before you actually feel sick.)

For example, "September 11, 2001" actually 'started' to happen several weeks prior to the event. A few days before the event things began to happen. It's the same with

anything else. It's just a matter of relative energies coming together. At some point it makes what you think of as the event or thing (such as a chair or a person) but really it 'existed' before that point was reached.

Think Star Trek's transporter for events and things.

So the 'important events' happen in 2013 but also before 2013, starting mostly at the beginning of the century but getting interesting from 2011, 2012.

Perhaps you see some of these 'dream events' happening around you? These represent a personal change and can be directly related to your experience even if physically or emotionally distant.

QUESTION:

do you guys have really dank weed in your world??

>>Hi.

What do you mean?<<

To loosely translate him - "high quality marijuana". Cannabis indica.

I wonder how you would express that in this SIPL system :P

CHAOL:

Ahh. I see.

I'm not sure about the quality of such things but it's probably the same as in this world.

I suppose chocolate would be my drug of choice. Lame, I know.

QUESTION:

hey chaol, is it possible that you are actually on the same earth but different time line/lane and shift between the two, had one too many largers at the moment so i will get back to this lol

CHAOL:

Hi.

If time lines actually existed, I suppose that would be possible. If space actually existed, I guess it would be even more possible.

Enjoy larger lagers!

QUESTION:

You definitely are an interesting entity to converse with. Basically, you are asserting that there are no paradoxes, and for anything that looks like a paradox, if you rotate your view the "right" way, the paradox resolves itself? And I suppose when you do rotate your view, it probably transforms other things into apparent paradoxes?

How about this, suppose there are two graphs, let's call them A and B. They have lots of connections within, but there's no connection between A and B. Any particular node has a relationship with something, but there are nodes that you wouldn't be able to get to from anywhere in A, and if you're in B, there's nodes in A you wouldn't ever be able to reach.

So if something like this arose, how would it get resolved? Or is it just impossible for something like this to happen in the first place? And if so, how is it forbidden?

CHAOL:

Hi.

Well, if A perceives B (and vice versa) then there is already a connection between the two nodes.

When something is in your perspective then you are already connected with it. (If you perceive both A and B nodes then there is a connection between the two, also.)

QUESTION:

Chaol you say that when you leave one perspective that you don't exist anymore in the perspective you left...But then how come when you "left" we all still remembered you and asked numerous questions if when you leave this perspective you don't exist here anymore?

CHAOL:

There are a couple of ways to think about this.

Was I just a memory? And if I was more than just text, how would you know?

I can be 'represented' as text in this world, but what I call "me" would not exist in this world if I am not perceiving it.

QUESTION:

>>Food for thought!

Evolution may work both backwards and forwards.

A human engineer would look at how the brain works and re-engineer it, considering it highly inefficient and filled with legacy (and unnecessary) parts. "We are optimized for an ancestral environment and not the present one", it may be said.

Fortunately, nature is much more of an engineer than its human genes can build. Of the brain it may say, "This system is a wondrous composite of complete possibility, making relative all past/future states of this system"

The engineer's actions would be like re-designing the Grand Canyon because she thinks it optimized for a prehistoric environment. (Without actually knowing of any future environment.)

What is failed to be realized is that the human mind is perfectly optimized for the future. We do not have a total understanding of our current environment, much less past or future one.

Thus, the engineer would be killing off future possibilities (or "de-relativizing them").<<

But that's the nature of the Engineer, to mercilessly optimize by cutting as many corners that are thought to be cuttable. Don't need this, only need that, make this do the work twice - cut cut cut.

These videos really demonstrate the mentality -
<http://www.youtube.com/user/engineerguyvideo> -- video is about how to choose a line that is moving faster than the other one

And of course, there's nothing more tempting than to rewrite something from the ground up. It's so much more fun than rewriting something piecewise.

I sympathize more with the Hacker mindset - take things that were intended for something, change them to do something that wasn't ever intended, put them together and see if something interesting happens...

CHAOL:

Yes, but it's always good to know the big picture before we start optimizing.

Otherwise we're optimizing for the little picture that we see, and that probably won't scale.

QUESTION:

hi chaol so space and time do not exist? need even more larger lagers now!

CHAOL:

As what would be called abstractions or ideas, yes.

As something "real", no.

It can only be measured from itself, not outside of it. You measure time with a clock. You measure space with a yardstick, etc.

That would be like this:

[\[http://farm4.static.flickr.com/3661/3479248694_3141db2b91.jpg\]](http://farm4.static.flickr.com/3661/3479248694_3141db2b91.jpg)

QUESTION:

>>Even that which cannot be represented can be represented. As soon as we think of it, somehow, it is a representation.

If it cannot be related to it does not exist. Existence is dependent on relationship. Without a relationship, something cannot exist or be existence-free, or be conscious or consciousness-free.

I have spent years asking the question:

"Is the physical universe a product of consciousness or is consciousness a product of the physical universe?"

Mostly people answer that the latter view is correct.<<

Then I ask:

"OK, imagine a physical universe with no consciousness of any kind existing in it. Could you truly say it existed?"

Maybe this is just another "If a tree falls in the forest and there is nobody there to hear it, does it make a sound?" type of question.

CHAOL:

From a physical perspective, all things are physical, including consciousness.

From an absolutely happy person, everything is happy.

When we sense using our ears, everything is a sound.

"When you carry a hammer, everything looks like a nail."

Everything that has a relationship has consciousness. If it has a relationship it is part of a perspective.

The only sound a falling tree could possibly make if 10 people are there to witness it is whatever sound it makes when you think of it.

When the falling tree is in your perspective, then there could be what you would call a sound.

Though there is little difference between the sound in your imagination and the sound in your perception.

QUESTION:

What do you mean by "the best world"? I have actually only seen a few. You can easily get lost in them.

In the movie "Inception", dream participants carried their own, personalized totem to help them determine whether they were in their own dream world or

somebody else's.

Sometimes, I think that we, here, in this Earth, in this society, have simply forgotten that we're in a dream. The New Age mantra is "wake up". I think we want to wake up and remember that we got lost in another world.

Chaol, when you're in a world in which one forgets that it is just a matter of perspective, how do you remember your "home"? Can a totem be an idea or a concept or a feeling that helps you remember? How do you find your way back?

CHAOL:

In that sense, "home" would be whatever my perspective is.

But my most relative perspective would be the world in which I was born (the world that I talk about most often).

To remember that I have only to think of myself. It's like a magnet.

If I get "lost" then I have already forgotten who I am and it makes no difference where home is.

I wouldn't be sleeping, I would just have a new perspective.

"Getting lost" is a natural part of the process.

QUESTION:

"You exist in multiple realms now, at every moment."

So, we are focusing on one reality at a moment, correct? Does this make us separate from our other selves that are in other realms? Is this concentrated focus the reason why we are not very much aware of our other selves? Are those other selves operating within their own perspectives? I mean, are they activated even if we are not paying any attention to them?

If we consider Chaol's statement that perception is dependent upon representations, then if one of our other selves in another realm is experiencing say, a thunder storm, then will every other focus experience something related? Will another focus experience, for example, something falling over and making a loud boom, and then another focus may experience a roaring waterfall gushing over a mountaintop?

Can we communicate amongst our different perspectives? Can there be a bleed through where we are actually speaking with one another in some fashion?

Is there a single focus that is aware of each of its own foci everywhere?

CHAOL:

I suppose some would call it a paradox, but there is only one reality.

All realities are "included" (have representation) in the one you are experiencing now, and need not exist "until" you perceive it.

The illusion of separation is necessary in order to exist. (Existence is this illusion. Without this illusion there would be no existence.)

Your "other selves" are included in your current perspective. So they are quite close to you now. You are very much aware of your other selves, but in a different way. (You are aware of the 'geometry of relationships'.)

There is what you call 'bleed through' because they're all existing in your current experience.

Imagine, for example, each probable world as a part of your current perspective. So the wall would be a galaxy, the hole in it would be a solar system, etc. So if there is a thunderstorm in your world then the hole would experience it also, albeit in a different way depending on the size and depth of the hole, position, shape, composition, etc.

When you experience something it is the reverse, so to speak. Though there is no origin of action or being.

It's not quite like this but the idea is the same. The importance is the geometry of the relationships.

QUESTION:

...(because people usually like to think about other people) I think it will spread deeply to those people who think about ideas more than people.

I am beginning to suspect that people are ideas, clothed in a representation.

CHAOL:

Perhaps the two just seem to be different. People, events, things, ideas, etc. All the same.

The importance is the geometry between representations, not the representations themselves.

QUESTION:

>>Hello!

I have been living in this world for some time now.

I came from a place also named Earth, much like this planet. There are a number of differences between my home and yours.

If anyone is interested in learning more please let me know.

Thanks.<<

Hi Chaol. Thanks for sharing this information with us. I have some questions for you.

Some of us on this Earth have a feeling that this is not our real home. We have memories/ideas of a different/better world. I don't know how this fits in your language of understanding but we are more than others interested in connecting to other realities because we know it in our heart that this world and planet is a very tiny part of the all universes. Please tell me practically how we can visit other realms including your world. There should be a practical way. I know we go other places in dream time or in astral projection. We also see other beings that we call "ghosts", etc. but this is very limited. I'm really willing to be able to visit other worlds. Can you help me?

Another question. Are you the only one who comes to our world from your realm? Is it possible for me to connect to a handsome male from your world? I'm serious! They say and I know it that I'm sexy and Hot! Hf

CHAOL:

Explore the worlds that are already in your world and you will exercise your brain to include these in your perspective.

Nothing is "out there". The dream world is as physical as the nearest table. We just measure it differently.

What is your shoe's relationship with the ground underneath? The ceiling? Explore the seemingly infinite number of relationships around you and you will see what you seek.

That world you seek may just be the relationship between the shoe and the ceiling ;)

(Again, the important thing is the geometry of the relationship rather than what it looks like.)

QUESTION:

It is up to each person to find out what a symbol or representation means to them, to see if there's any value in it.

Not true. Things that are called "objective" in this reality are also representations (everything is per ecsys). They have the same meaning to all observers (each persons perspective) and this proves you wrong.

If representation X is not meaningful to someone then they probably would not really be able to answer a specific question about X, like a term that is used in its illustration.

You're avoiding the question. That someone could always choose to make representation X meaningful to them to explore it.

When people talk about ascension and such, I don't really know what they're talking about because it doesn't relate to my experience that much.

That's just a choice on your part per the above comment.

People are talking about such things for thousands of years in your world but there doesn't seem to be anything there.

Are you basing this on our recorded history or are you claiming to know this from your own travels to our past? Our recorded history does describe such things. If your basing it on your own travels, why not travel to where these things have supposedly occurred and report back to us?

Finding out about something that isn't really in my perspective would be quite difficult.

Baloney. Ecsys wasn't part of any of our perspectives prior to you introducing it.

Since we're now talking about these things (ascension/awakening) on this thread it is in your perspective already. And as you've pointed out about ecsys itself, this must mean you've already mastered it or it wouldn't be presenting itself to

you. Or is that not true either?

However, my guess is that 'ascension' and 'awakening' is more of a day-to-day hope that something more than ourselves exists, rather than something that may happen to them.

So you'd rather make mental guesses as to what it is than go explore it yourself? I'm getting the distinct impression this is one perspective shift you aren't able to make.

I would not want to really claim that we are 'always awake' and 'always ascended' which, though more accurate, would destroy the hope that moves some of us forward.

Now you can speak of it accurately but above you could only guess. Hmmm...

CHAOL:

Hi.

<<Not true. Things that are called "objective" in this reality are also representations (everything is per ecsys). They have the same meaning to all observers (each persons perspective) and this proves you wrong.>>

It looks like you're suggesting all things have the same meaning to everyone, is that correct?

<<You're avoiding the question. That someone could always choose to make representation X meaningful to them to explore it.>>

Some questions cannot be answered properly. I made an attempt, below that (which see).

Would you be able to answer the question, "What is the difference between Buddha's fifth principle and Gandhi's candle of light?"

If you cannot do so (in the way that I expect), would it be fair to say that you are avoiding the question?

<<That's just a choice on your part per the above comment.>>

Agreed. And of course.

<<Are you basing this on our recorded history or are you claiming to know this from your own travels to our past? Our recorded history does describe such

things. If your basing it on your own travels, why not travel to where these things have supposedly occurred and report back to us?>>

When I was younger I wanted to be a real estate developer, not a reporter. It's so hard to report just the facts. It is better to just build something nice for those of us who don't know how to build it ourselves. I just hope it doesn't block someone's view of the ocean.

<<Baloney. Ecsys wasn't part of any of our perspectives prior to you introducing it.

<<Since we're now talking about these things (ascension/awakening) on this thread it is in your perspective already. And as you've pointed out about ecsys itself, this must mean you've already mastered it or it wouldn't be presenting itself to you. Or is that not true either?>>

The name was not. But of course it does not mean that what Ecsys represents was not a part of your perspective before the word 'Ecsys' was introduced.

The word can be 'in your perspective' without even understanding what it really means.

It seems like you are suggesting I should have complete knowledge of anything in my perspective (in any small way), which I do not.

Saying "Or is that not true either?" should be based on something I actually said in order to have some validity, which it does not appear to be. Please correct me if I am mistaken. ("Or do you refuse to do that, also?")

<<So you'd rather make mental guesses as to what it is than go explore it yourself? I'm getting the distinct impression this is one perspective shift you aren't able to make.>>

It appears that you are suggesting that I "go explore" something because someone asked a question about it. Please correct me if I am mistaken.

<<Now you can speak of it accurately but above you could only guess.
Hmmm...>>

Perhaps the statement is based on my opinion of what it is?

May I ask, do you have a clear definition of what "ascension" and "awakening" means?

They're not scientific terms but 'new age' terms. I'm still waiting for my copy of Gerome Oxford's New Age Dictionary (GONAD) from Amazon.

We can speak about things that are not clearly defined in the way we define them (as I have done).

Thanks for your comments. You made me think (mostly because of formatting, but it's still good to use my brain).

QUESTION:

Hello Chaol,

Don Juan (the Yaqui sorcerer from Casteneda's books) talked about an "assemblage point" that acts as the perspective energetic focus -- like a kind of lens -- that we use to create our perspective -- our reality. Don Juan would sometimes slap Casteneda sharply in the back to jolt the assemblage point, and the shift in his focus and perspective would trigger an experience in an alternate reality.

I've read several pages of your thread and am now overwhelmed with the need to shift my perspective using the dream state.

Good stuff.

Thanks.

CHAOL:

Hi.

Sounds interesting. I will try to read more about it.

Thanks!

QUESTION:

Hi Chaol. Thanks for your reply. I have to work on your suggestions.

When it comes to moving between worlds or realities, I guess there are different levels of relationships between worlds. Let's say an Interstellar may travel from another star system by a ship which actually takes "time" but there are others who may just appear in an instant(in a ship or not). Is there any difference from your perspective of matters?

P.S: By " Yes, we have no bananas", did you mean there are no other handsome men from your world coming to ours? That is sad hf!

CHAOL:

Hi.

Travel betwixt worlds is mostly a relative thing. It takes fossil fuel for your ships to go to another world because that is the most relative way to get there, all things considered.

If I want to go somewhere I basically have two choices:

1) Know exactly where I am going: the 'method' that would probably take the least amount of energy is what you would refer to as just appearing there.

2) Not know exactly where I am going: the 'method' that would probably take the least amount of energy would be driving or walking, for example.

I make the 'destination' relative to my current perspective. That is to say, I find the 'destination' in my perspective and bring it more into focus, making it even more relative.

When you drive a car it may seem like you're moving through space but you're actually just experiencing what is most relative from 'point' A to point B. If you drive a car, it needs a certain type of fuel and has limitations (beyond which more energy would be required, which would be inefficient and thus highly unlikely to be experienced).

Drive something different to get a new set of limitations and remove the old ones.

Regarding bananas, there are about 7 billion men in my world, but more than half are gay or bi-sexual. (You have homosexuals fighting for rights here. We have asexuals doing the same.) So many of these bananas are green with envy. You're probably looking for ripe yellow bananas but we don't really export to this world, unfortunately. Perhaps a nice orange?

CHAOL:

An interesting video on mirror neurons:

VS Ramachandran: The neurons that shaped civilization
[\[http://www.youtube.com/watch?v=t0pwKzTRG5E\]](http://www.youtube.com/watch?v=t0pwKzTRG5E)

Basically, in the first few minutes the speaker says neurons in your brain fire the same if you do something or if you see someone else do the same thing.

What would this mean?

QUESTION:

Chaol,

when we dream, and encounter beings we know only exist in the "dreamworld" - beings we have not met on earth, where do we tap into? Can we tap into several other dimensions?

I had one dream in particular, where this man literally walks out from a portrait of myself hanging on the wall - and I am beginning to think he can be "me" in a parallel life.

Another question: When we dream prophetic dreams or have prophetic visions - exactly what is happening? Do we tap into the most likely probability to happen, according to how we have lead our lives up until that point where we have the prophetic dream?

Also, when I lay down to relax, I start seeing random images. It can be anything from sunsets, to windows, to flowers, faces - you name it. Can it be, when the brain relaxes and I let my spirit wander, I shift focus and receive images from parallel realities?

Ty:)

CHAOL:

Hi.

It really depends on the nature of the dream. In a way, you're always experiencing your own imagination (even now), but sometimes these perceptions are closer to the you that you are experiencing now.

So, these 'closer' perspectives will be what you'd call prophetic, sensing other worlds, or the experience of your senses, for example. But all of these exist only within your imagination. Each is as real as the other.

As to your question, "Do we tap into the most likely probability to happen, according to how we have lead our lives up until that point...", my answer would be you are

experiencing that which takes you the least amount of energy to experience. It may be because of what happens in your past or even future, or other things.

Taking a step forward takes less energy than teleporting, for example, so you're much more likely to experience walking because you don't yet have the conceptual framework to enable yourself to teleport with less energy than it would to walk. This is a simplistic example of course but could be applied to just about any experience.

There are no parallel realities, really. Just an expansive current reality. We're always needing to experience something, so if you're not focused in one direction you will be in another. Those images that you sense when you relax were there already. But they're "next on the list" as far as what is most efficient for you to experience, if you are relaxing, for example.

Hope this clarifies a bit.

QUESTION:

Also thinking about what you said about something cycling because it can't be presented "all at once" or there's some "problem" or "constraint" in the way of presentation.

So like a computer program, there's something akin to a presentation layer to reality as we know it?

So the internal state of reality could be completely different from the presentation layer, or is the presentation layer all that there is? If there is something like a presentation layer, that means you could swap it out for some other presentation layer, the way hackers have done with some video games - plugging in an ASCII art renderer in place of the normal 3D one.

CHAOL:

In a way.

Except that the presentation layer, as you call it, would be the same as any other layer. The same, but different. (Two perspectives of the same thing, in a way.)

"Swapping it out for some other presentation layer" is just a new perspective. You're doing this constantly, without realizing it.

Changing perspective = finding the most efficient experience.

QUESTION:

So each icon is more or less a function? I'm sure the Haskell and the lambda functional fanboys would love this.

Anyways, on to the question. Let's say you're wanting to write a function that takes a -I and outputs a +S. The way the icon system is set up, if you have a -I as an input, you are allowed to map it to a P or an L, but not an S, as then you'd have the reverse order - an S mapping to an I.

So to express that function, you have to write some intermediate icons? Exactly how would you go about doing that?

CHAOL:

Yes, you could say that.

Except that the symbol itself doesn't do anything. It represents a process that you do.

It could be called an illustration of your own functions.

"Thinking aloud", so to speak. Symbols are the way you experience anything. Your expanded mind, in a way.

Regarding your other question, one would just use other neuronicons to express what you need. If you have "possibility" as an input you cannot output "symbol". If you need to output symbol then you'd use the appropriate inputs in order to do so.

QUESTION:

<<So you'd rather make mental guesses as to what it is than go explore it yourself? I'm getting the distinct impression this is one perspective shift you aren't able to make.>>

It appears that you are suggesting that I "go explore" something because someone asked a question about it. Please correct me if I am mistaken.

>>Thanks for your comments. You made me think (mostly because of formatting, but it's still good to use my brain).<<

OK, I'm seeing circles coming in this discussion. So, let's "explore" another direction.

You say that we perceive what takes the least amount of energy to be perceived. I like that, it sounds clever. Only one problem with it: it doesn't define energy.

Are you just using the term "energy" loosely here, if I may say "new agey" or are you being rigorously scientific with it?

Without being as precise and accurate as possible with the term, the statement really has no validity.

On the other hand if you can explain how you assign/calculate the energy content of things that are perceived, then we can get down to testable/provable grounds with ecsys.

CHAOL:

Hi.

When I say "energy", it is not exclusively scientific nor 'new-agey'. It is not exclusively political, religious, psychological, or medical, etc. I would hope that something as important as "energy" can be more than either one or the other.

However, you could express what I refer to as 'energy' using taxonomy relating to the fields above and more. If you do, you still have not captured the essence of what it is.

Illustrating it mathematically would make sense to our mathematicians but not your own. It is not that it is a different kind of energy following different laws, it is that your maths and science would not be able to accommodate our definition of what energy is.

When you say, "Without being as precise and accurate as possible with the term, the statement really has no validity." that is of course correct. But it is only because it applies to this argument (as a statement).

However, the concepts exist independent of the statement. Validity of a concept does not depend upon how it is defined. Validity of a statement does, however.

Perspective is something that science in your world continues to ignore, especially considering how fundamental perspective is to scientific observation (and theory, and fact).

You would not be able to calculate "perspective" using current scientific methods. (As I illustrate here: [www.ecsys.org], science is not actually scientific. It only appears to be the best method. In 50 years we will all laugh at how little we knew, and science looks completely different.)

In my world, our science is different. Our science is not "scientific" but it is a far more advanced science. Our science is inclusive, whereas science here is exclusive.

When your science is everywhere, practiced by everyone and leading to truly extraordinary experiences then it will look completely different that what you currently know.

The best "testing" grounds is actually making use of something, not the appearance of proof in a laboratory or chalk board.

Anything can be completely valid or true within a specific framework. You could say that "1+1=2" is true, but that's only because that's the system you have set up. It makes no sense to much else outside your perspective (and would not be true, because they would not be able to test it).

Once you have a framework for these concepts then you can test it in a lab. Until then, you'd just have to make use of it. When you've made use of it, testing it is just for the curious (which is where your scientists would come in).

Science here has "proved" all kinds of things. Most of which it has no idea how to make use of. It may be "true" in one sense but it is also useless (and irrelevant) until used.

Science here is based on observation. However, you still do not have a proper definition of what observation (and consciousness, and...) is. When science is able to come up with a usable definition for these things then you make the same discoveries we are.

QUESTION:

Am wondering if you can provide a define what you mean by the term "define".

(1) If it was meant scientifically:

An explanation of the term that provides a means to prove/disprove the principle with the use of numerical methods.

(2) If it was meant new agey:

An explanation of the term that provides a means to prove/disprove the principle without the use of numerical methods.

CHAOL:

Hi.

1) Maths is not science*. Many sciences are not expressed mathematically. So I'm not sure why you'd want such a thing to be expressed numerically.

2) One does not really prove any new-agey thing unless one is quite bored. If it is "true" then it would not be "new-agey". (And, of course, science has its roots in new-agey stuff. Magic and alchemy, anyone? Without astrology, there would be little astronomy, and little maths)

*Of course, it depends on how you define both ;) But it is not generally regarded as a science.

QUESTION:

>>I will provide some information on what you asked. More specific questions would help, but I will try my best to give you an idea of the social structures of my world.<<

Hi Chaol. Here are some specific questions for you:

1-If this makes sense to you, did your world separate from ours at some point in the past or it has always been like this?

2-As you mentioned the male population of your world is 7 billion or something, what is the total population? It seems to be quite more than us.

3-What are the geographic or political divisions/borders in your world? if there is any. I mean do you have continents, countries and so?

4-How are your (countries) or communities run? Do you have councils, etc.?

5- Do you have something similar to our money? Do U have to work for a living?

6- Do you have families? Do you have marriages? Do your women give birth like us? How do you bring up your children?

7-Is your world in contact with many other worlds?

Thanks for your answers. More questions will come later. Please note that I am learning about your ways of thinking/operating... so if some questions seem strange to you, sorry.

hf

CHAOL:

Hi. Thanks for your patience regarding this response, following*.

1) Our world did not separate in the physical sense. Within your world there are many other realities converging as one. Our world was one during the discovery of what we call "X" a bit more than 200 years ago. Once "X" was conceptualized by this person, the world polyfurcated into many relative worlds. It is believed that the discoverer had several dreams that caused them to talk with their friend, who happened to be an investor (in our world). Seeing the obvious commercial applications of the idea the two became partners. In your world however, he did not talk with his friend and his idea was forgotten. (In other worlds, there were different outcomes. Probably because of the complexity of the dream, I'm not sure.)

In a sense these worlds are one world because they are highly relative to one-another. In another sense these worlds became less relative because of the dream itself (the dream is what you would call a different perspective which birthed other perspectives, or other relative worlds). So we developed according to the conditions then present.

Over time, these differences compounded and our world became less and less relative to your own.

(Within your own perspective there are many "worlds". These worlds come and go, depending on how relative they are to your experience. You could say that after the first year our two worlds shared many aspects. But 50 years after that they shared much, much less. Our two worlds are again converging because of other similarities and we will once again experience each other's worlds. If our world is a planet, you could say that you are re-merging with "Planet X" and it would not be far from reality.)

2) I'm not exactly sure what the male population is. But the total population is about 14-15 billion. Yes, it's a lot more but our birth rate isn't nearly as high as yours anymore. We have more elderly and more homosexual than in your world, so not as many humans reproducing as, say, 50 years ago.

3) Our geographical boundaries look nearly the same as yours, except that we have made some areas usable on Antarctica and have many people there, as well. We're not "running out of space" at all. There's lots of space available for us. We have people there because it is a great place to live.

Our political boundaries look very different. Notably, Russia and China are one political entity (and includes everything East of France and North of Italy). South America has only 3 countries (and a handful of smaller countries in the North). What you call Canada is "two parties, one system" in my world. The US is the same, except for what you call Florida (independent). There is also a small landmass near The Philippines with a population of approximately 30 million.

4) Most advanced countries use a type of democracy-enabling system that is hard to describe without going into detail*. Usually, every level of government utilizes this system to manage every aspect within it. It's not just for governments, however, but the entire population (in theory). We have councils, also, but these are run differently. The councils are made up of representatives from the population (a type of temporary elite). A great number of checks and balances exist at all levels of community and government. Every detail is measured, annotated, archived, discussed, etc.

5) Yes, we use money. It's pretty much the same as here except banks are not as private. Every "dollar" is tracked and taxed. There is no tax on income. When money goes from one place to another it is taxed a very small percentage by the local government (and an even smaller percentage by the national government). This system is open and accessible by all so that you can, quite literally, see the history of your own money. It's quite transparent, but of course there are ways to work around the system.

Most of our tax money goes to infrastructure so that it is free for all and a public utility. This would include the banking system, roads, utilities, really clean water, etc.

Very, very basic housing is free. Healthy food is free. (If you want a steak, it'll cost you quite a bit.)

We have crime, corruption, etc. But it is not usually the same as here nor as frequent. Only the most violent of criminals go to what you would call jail. Others just pay a type of social tax (not in money, however). It would be hard to commit crime when every detail of your life is surveilled, and pretty much everyone knows about it.

We live in a complete surveillance society. But everyone is surveilled (everyone). We've pretty much changed the "neighborhood-watch" system along with the times. It's the only way to have a civil and respectable society. We generally trust each other and are much closer as a result.

6) Yes, same as here. Although most of us (at least in North America) are "in school" until we die. Children go to school with adults and learn what they learn, and vice-versa. The setup is probably very different from what you would imagine but that's the general idea.

7) We are in contact with as many worlds as you are here. The difference is that we're more often aware of the contact that we make. See any aliens lately? To themselves,

they probably look very much like you but are from what you'd call a different probability (and thus, different cognitive framework).

*As I mentioned before, I am currently in the process of building the capital I need to create a similar system as the one we have (but internet-based).

QUESTION:

Chaol,

If you need help finishing your apps, I'm fairly good with computer code. If you're targeting android, I assume it's all written in java.

If you're interested in help, lemme know. You can reach me at freecookies@live.com.

It's not like I'm doing anything interesting at the moment, I've time to spare. Save me from my boredom :P

CHAOL:

Thank you kindly for the offer :)

QUESTION:

Chaol,

Was the dreamer Alfred Korzybski?

CHAOL:

It's highly unlikely that anyone would know the person :)

QUESTION:

Hi Chaol,

You did not mention Australia in your response to the questioner, can i ask what it is like and is it an independent entity or tied to other countries?

Also i have been playing with the ec symbol set with regard to formulating a set to produce an outcome, Can you explain the mental process as to how we think of the symbols and their associated sounds but at what point do you inlay the intent of the symbol set. is it necessary to think of the intended outcome all the way through the process or is just thinking of the symbols enough to produce the outcome?

Thanks

CHAOL:

Hi.

Australia is pretty much the same as here, under the British Commonwealth.

Regarding your other question, what 'intent' of the sound are you referring to? Are you confusing Ec with the Genius? (I noticed that people have been doing that a lot on this forum, so that's why I ask.)

Thanks

CHAOL:

2/8/2011 11:35 AM

Hi all.

I'll be taking my girlfriend on a trip (in this world) for Valentine's Day and will return in about 10 days.

See you! ;)

CHAOL:

3/8/2011

Greetings.

I'm still here. We decided to extend our holiday a bit, and are traveling around the world for the next month or so.

I will post updates as I can.

CHAOL:
3/15/2011

Greetings, All.

I'm still in Hong Kong at the moment. Things have transpired in Japan already (obviously).

Now on to France.

talk soon,

Chaol

QUESTION:

Chaol,

Have you taken the ecsys.org website down?

CHAOL:

Hi.

Should be ok now. There was a DNS issue due to changing servers.

Thanks.

CHAOL:
4/23/2011

My absence is a type of trial, to see how well people fare with the material on their own accord.

To me, it is interesting that the material seems so dependent on me in this forum (as if they were both one and the same).

Of course, ideas are independent of their 'creators'. I did not create Ecsys. You did.

Ecsys was before me and will be after me. It is powerful by itself, if you use it as

instructed.

CHAOL:
6/14/2011

Greetings, all.

How have you been?

QUESTION:

how is Thailand?

CHAOL:

Thailand was good. I was there for a short time while Japan's problems settled. (Japan was nice, too)

I won't be in Canada for long. When I said "Japan is the future" I meant it was a part of everyone's future.

I plan to get back 'upwind' (more or less).

Thanks.

QUESTION:

Chaol,

Take my hand and lead me through this process of directing experience.

CHAOL:

Hi.

What would you like to know?

QUESTION:

Hello =)

Have been following this and other related threads for a few days and would like to know if this approach towards reality creation/modification can aid in an experiment I am currently undertaking. What advice would you offer regarding "intent re-programming" (for want of better terms) of whole areas, geographic sites, and locations? That is, changing the "will" or that which is already programmed/embedded in such areas to something else? Sorry if this is too vague a description, but any help would be most welcome =)

Also, do you have any thoughts on the global network of ancient structures (e.g. Great Pyramid, Teotihuacan, Easter Islands, etc)? I have speculated such devices at some point in our ancient past were employed for, amongst other things, perception regulation and manipulation. Such geometrically constructed and aligned symbols in conjunction with the earth's magnetic field and periodic celestial phenomena (solstices, equinoxes, heliacal rising/setting of various celestial bodies, etc) possibly enabled men (or whomever) of the time to accomplish such a task as well as achievements in communication, travel, and possibly warfare. I think whoever designed such a network may have had reasonable working knowledge of human consciousness and perception. It is probably now inactive due in part to equinoctial precession.

Thanks.

CHAOL:

Hi.

Where are these locations?

(Trick question)

Regarding the ancient structures you are referring to, they're just places where (you could say) certain kinds of energy is higher than in other places.

For example, New York City is such a place. So, in such places things happen. Sometimes people get inspiration to build and create things. Or other people are drawn to such places.

You could also have such a place in your living room, although of course the energy level would be different.

A group of spaces is no more a network than "potential energy" is when interacting with

"interaction". The link is there, and the relation is a given because the same structure is used.

Hope this helps.

QUESTION:

Chaol,

Your leave of absence is making your message less relevant to us all.

CHAOL:

Hi.

I've spoken a few times before about the need to separate the message from the messenger.

However, I wouldn't say "all". More likely to those who think the two are the same.

It's nearly intentional.

QUESTION:

One thing I am curious about. You say that everything east of France and west of Japan is one political entity.

How they bloody hell do they communicate?! German, Polish, Russian, Mandarin, Cantonese, Hindi, Gujarati, Arabic, Farsi, etc.

That a shitload of different languages. What headlines do the newspapers print in what language? Not to mention different cultures. Russia is very different from China, which is very different from Germany.

How? More importantly - why?

CHAOL:

Hi.

How does your China communicate? It has hundreds (perhaps thousands) of languages. Although only about half of Chinese people actually "speak Chinese".

In my world it's not much different, except the unifying language is English.

Russia is not very different from Germany. (No more than Maine would be from Puerto Rico, or Hawaii from Alaska.) It's more about identity and the story each location has to tell. They have their flags, but there is one umbrella identity.

QUESTION:

Quantum Physics
That is all.

CHAOL:

Perhaps it will just be called physics when we get used to classical physics not being relevant.

QUESTION:

I do not understand how consciousness cannot exist

CHAOL:

Hello!

It is because we only know of one thing in relation to another.

One is not aware of something directly.

To take an easy example, if you look at your hand you are not seeing it directly. You are interpreting your retinal image's electrical signals as they existed in the past. This "past viewing" is more obvious when you are looking at the sun (as it was several minutes ago) but also extends to everything else you think you're perceiving of right now.

There are only relationships, not consciousnesses.

Thanks.

QUESTION:

So, what is aware of the relationship?

CHAOL:

The relationship is itself the awareness.

Some may call it perspective.

QUESTION:

The site is still up just type in index.php after the ecsys.org

I have been following this since the beginning with a lot of frustration and headaches, So I was very excited by the applications which were due for release in December of last year and still they're not here?

So for anybody just starting on this be aware you will be waiting a long time for any results, for me well over 12 months and nothing yet so i am almost at the point of giving it away as some kind of joke.

I have memorized all 66 characters and their sounds and i have practiced the genius map for the last few months but I have nothing to say that this way of thinking is helping me change my perspective or making my life better in any way.

If anybody has had any success can you please respond here to give others a little hope as Chaol is busy doing other stuff.

Thanks

CHAOL:

Hi.

Ecsys does not rely on the Android apps. The apps are supposed to be tools, not Ecsys itself.

I do not do the app development myself, so am myself disappointed that the developer was not able to finish it properly.

You can make a "Magic Mirror of Chaos" by downloading a strobe light app to your

phone or tablet. Try changing the color to indigo or a variation of blue, and play around with the strobe frequency. It's good enough, but doesn't include some other features from the actual 'Magic Mirror of Chaos', although you may begin to see other worlds by staring into it.

Perhaps it was too complicated for the developer to understand. My apologies.

You can also purchase a blue light such as the Philips mini twister blue light. It will create a type of small envelope around a certain area and allow you to change your perspective somewhat.

You can think of it as a joke if you want, of course. That's for you to decide. It does not change what Ecsys is or represents.

Hope this helps.

QUESTION:

Hello.

I'm here.. I've now got to the end of this thread.

Mind-blowing stuff indeed.

I guess we have until 2013 to see how this pans out? I'm comfortable with that.

Thank you Chaol. I hope you come back soon hf

CHAOL:

There's no "end date" but things certainly become interesting as we move along.

Think of it as a series of waves. Each subsequent wave works within the valley the last has re-shaped, creating layers of evermore concentrated symbols that affect the way perspective is introduced at each moment.

More and more, like a dream until no dreams are had. (The dream becomes the reality.)

QUESTION:

Chaol - One question I do have is where "morals" come into all this. I'm a little uneasy with the whole "people in your perspective will die" etc when they are no longer relevant. I once followed "Bashar" who gave a similar message to this, however he was heavy on the "merging" of our two realities, which is when I stopped following. You've mentioned this before, could you clarify please?

CHAOL:

Are these two separate questions or one?

I'm not exactly sure what I should be responding to.

Also, if all of this is to create the illusion we exist... Will we still exist if we grasp these concepts and therefore "see through" the illusion somewhat?

QUESTION:

If, for instance one of the things I would like to bring more relative to me right now is "enough money to be comfortable". In the illusion that would mean "taking" money from another. Wouldn't this mean that I was possibly taking from somewhere that would "harm" another? (Morals again)

CHAOL:

You will always be in-relationship with something else. So, in your definition, yes you will always exist even if you see through the illusion.

In your example you would be creating money out of thin air, not taking it from someone else. Money is an abstract concept, which makes it easier to work with (or not).

When dealing with dreams, what is moral?

We can say that we had a dream that we cheated on our wife, but is it immoral in the dream?

Each situation is contextual and depends on the relationships involved. If your money comes from someone else and benefits you, instead, it doesn't mean that something immoral is occurring. The immorality is in your then-perspective.

QUESTION:

Finally, I understand that my perception is all there is, that it's all "me" from your writings (though it may not seem like I grasp it due to the above). The sticking point for me is, then what is "another". For instance, does my partner have his own perception, and how does it relate to me? My children? If it was "all" my perception, then all the "bad" things in the world.. they'd have to exist in my perception in order for them not to be relative to my current perception, right? Because I know of them.. they'll always have to exist in some form, right? Which makes me kinda sad...

I'll most likely have more questions. Hope you can help Chaol. Thank you.

CHAOL:

Thus the illusion. Created to seem like we exist.

But, practically-speaking, you could also realize the vastness of what you are. Perhaps separating yourself from others is part of the sadness of realizing that there is nothing else.

The "bad" is there because that's how you see that particular relationship. It doesn't mean it is actually good or bad.

QUESTION:

If I had to hazard a guess (and just a guess) - I'd say that's it's not the symbol shapes or the sounds, so much as it is the idea of the four forces and how the rules by which they operate.

CHAOL:

Pretty much.

As I mentioned before, what's important is how you're thinking of it.

It doesn't work the same as a physically-oriented tool.

This tool depends on your ability to conceptualize.

Let's take an easy example. Some people can add numbers "in their head" by thinking of what the numbers look like and performing the math.

It doesn't matter what the shapes look like. What matters is that the concept for each symbol has a value, is understood in any particular way, and can interact with an other.

Other people may remember things if they visualize it "in their mind" taking a place in a room with which they are familiar. People with large memory capacities usually do something like this.

Ecsys is similar to numbers or letters in a way that, while the shapes and sounds are not universal, the concepts are.

Instead of adding $1+1$, as we would with numbers, we are 'changing our perspective'.

Being able to do math and read really makes a difference in someone's life.

And so would being able to change your perspective.

QUESTION:

If there's one thing I would ask chaol to share, it's back at the very start of the Divergence - what was the exact concept that whoever had 200 years ago that split the worlds.

CHAOL:

Is it the concept itself or could it be the way it was conceived, or perhaps even the relationships of the symbols and how?

If a 'spaceship' landed in your backyard the model or brand would not be so interesting. But it would probably split your world, too.

Think of Edison's "Mary had a little lamb". The song itself, although cute, is not the main focus.

QUESTION:

Maybe Chaol is just making an investigation on how naive we can be...
An experiment for the University of the Alternate Earth.

CHAOL:

Funny :)

QUESTION:

On your Earth, what does 2 plus 2 equal?

CHAOL:

Hi.

If you're talking about standard numbers in an operational sense, it would be "4"

Of course.

QUESTION:

Cogito ergo sum-Rene - Descartes

I think, therefore I exist, at the very least we can know this.

CHAOL:

If the first part ("Cogito ergo") was true, then the second part would follow.

I appreciate the logic of Descartes in his treatise but the first part is an assumption.

QUESTION:

Chaol,

It does not appear that any of us have had much success during the trial. I will ask you again if you can help me to use the genius or neuroniconics to achieve a certain perception.

I would like to be the best golfer in the universe. I would aim to have no fear or doubt and play my shots with ease. I have already tried to make a new symbol, which was a golf ball covered in elastic bands and wire. Then i took the ball for coffee with me every morning and placed it near my workstation every day so i myself and my coworkers could interact with it every day. So far I have had absolutely no improvement. Can you please describe a more suitable approach because the one that i have chosen has had no noticeable effect.

Thank you

CHAOL:

Sure.

Can you please reiterate what steps you took from [www.ecsys.org] in your trial?

QUESTION:

>>My absence is a type of trial, to see how well people fare with the material on their own accord.

To me, it is interesting that the material seems so dependent on me in this forum (as if they were both one and the same).

Of course, ideas are independent of their 'creators'. I did not create Ecsys. You did.

Ecsys was before me and will be after me. It is powerful by itself, if you use it as instructed.<<

Chaol,

When you refer to "people", to who, or what do you refer?

CHAOL:

Above, I mean that my visible absence is a trial to see how the vocal people fare in this forum during it.

QUESTION:

Are "people" differentiating perspectives, and how are they connected?

CHAOL:

There is but one perspective. You could say that this one perspective is composed of an endless variety of relationships.

Some of these relationships seem to be people, or memories, or objects, concepts, etc.

QUESTION:

In what way would you be able to infer if they were working?

CHAOL:

What is "they"?

QUESTION:

If you are from an "alternate" perspective, how do you relate to this one, and why is your partner only existent in this perspective and not another?

CHAOL:

I simply focus more on your world's representation in my world.

My partner does not exist in my world because it's a different world filled with different relationships (to simplify)

I could probably find someone that looks exactly like her, but it would not be the same.

QUESTION:

I have created a small perception program to represent

me (+S+P) most relevant symbol with infinite possibilities
playing (+IL) positive interaction within the rules
perfect (-P+P) single possibility within all possibilities
golf (SI) symbol requiring interaction

So Chaol what do I do with this now? Do I write it out?
+S+P +IL -P+P SI (ea oy unu i). how do I go about mapping this perspective?

WRT to the Genius, I am still using the golf ball covered with wire and elastic band to represent this, and place it on my workstation and take it for coffee with me every morning. is there a way to improve on this?

Thank you.

CHAOL:

Hi.

You seem to be thinking of it in terms of English language structure.

If you put me+playing+perfect+golf together using Ec it would not make sense. Also remember that each symbol has an input and output.

Never mind what you want the symbol to be. Think about what it is now. This helps to change your perspective, because you're learning how to perceive what is already there.

So, for example, your "me (+S+P) most relevant symbol with infinite possibilities" would probably work better as "high symbol and high interaction", as it's the symbol that you interact most with.

With each input, think about its output.

It may also be more effective to create ONE symbol for being a professional golfer.

Thinking of it as "me playing perfect golf" would probably give your perspective the message that it is something you desire rather than something that already exists in an other perspective.

See "Using EC: 2 - Thinking in EC" exercise 2.

Hope this helps. Please let me know of your progress.

QUESTION:

WRT to the Genius, I am still using the golf ball covered with wire and elastic band to represent this, and place it on my workstation and take it for coffee with me every morning. is there a way to improve on this?

Thank you.

CHAOL:

Please see my question to you, a few posts above.

Thanks.

QUESTION:

If everything is perceived then the OP is perceiving his perceptions. really smart guy but contradicts his beliefs

CHAOL:

Please explain what you think the "contradiction of beliefs" is.

Thanks.

QUESTION:

Haha i know but its a huge mind twist. If OP is right then OP is actually just a perception in my head that i fabricated to teach myself how to break out of my mental block. If OP is right than I'm typing to myself and perceiving endless possibilities through a future perception of myself. Its all so singular, i believe you are all real.

CHAOL:

Dare the dreamer think the people of the dream are outside it?

When one forgets that it is a dream, it becomes an encompassing reality.

QUESTION:

Chaol

can you show me the neuroniconics program for this command "I see EC as simple and easy to use. I now consciously create perception"

many thanks

CHAOL:

Try creating two icons. One for Ecsys, and one for an input of interaction and output of logic.

Each is as you wish, but the second icon is my suggestion.

QUESTION:

Many of you may be familiar with Double-slit experiment.

[\[http://en.wikipedia.org/wiki/Double-slit_experiment\]](http://en.wikipedia.org/wiki/Double-slit_experiment)

So Briefly... for along time man has been trying to figure out... how Photons can appear as Wave and Particle at the same time.

Many of us believe that we have figured this out.

The theory is that the wave travels as potential until viewed by consciousness.

The very act of viewing the potential creates the matter.

See Schrödinger's cat

[\[http://en.wikipedia.org/wiki/Schr%C3%B6dinger%27s_cat\]](http://en.wikipedia.org/wiki/Schr%C3%B6dinger%27s_cat)

It seems as though we are creating as we perceive... on some level...

It sounds like chaol is explaining that he and others have mastered the ability to do this on what we call a conscious level... our conscience level...

It's seems that we already are doing this naturally.. the trick for us...is figuring how to do it beyond the subatomic level.

Interesting thread... Sorry I missed you chaol...

CHAOL:

Sounds about right :)

Imagine zooming out from a single car to an entire highway system. (Particle becomes a wave).

Wave and particle, but there are also other properties we miss.

How can an apple appear as rounded and red at the same time?

Sagan on flatland

[\[http://www.youtube.com/watch?v=odT4u0fyRmo\]](http://www.youtube.com/watch?v=odT4u0fyRmo) is interesting

What's missing in the slit experiment are the things not being paid attention to. The ones we do not see in flatland.

QUESTION:

sup chaol,

i perfectly understand ecsys after day 2 of trying to figure it out, haha. just got a few questions:

one. is ecsys useful after human life?

two. was ecsys a discovered language or an invented language?
(discovered and then being represented i wouldn't call 'invented')

thanks man--

i totally get your test to see if people can handle it on their own, because like you said, all the tools are there.

anyway, i just found this thread four days ago, two days to read it all, two days to understand the language i pick up very quick, since just about all of what you say i can mirror back from my own experiences.

CHAOL:

Hi.

1: Not sure how to answer this, but the question is irrelevant. That would be like asking, "Is Ecsys useful when Santa Clause comes down my chimney?"

2: Ecsys is a representation of what we call "X" (on my world). X is a representation of other concepts, so it's an invented language like all other languages. However, it is also a constructed language based on natural and primal concepts.

Thanks.

QUESTION:

anyone figure out how to use ecsys

Seems you use it to map perception. If chaol comes back we can perceive

him to tell us how

Many of you may be familiar with Double-slit experiment.

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It sounds like chaol is explaining that he and others have mastered the ability to do this on what we call a conscious level... our conscience level...

It seems that we already are doing this naturally.. the trick for us...is figuring how to do it beyond the subatomic level.

Interesting thread... Sorry I missed you chaol...

Arrgh. Everyone always invokes those two.

Look, they're not as mystical as they sound. QM deals with probabilities, right? And you have to think very very carefully when someone starts talking about something that's statistical.

First, when you're dealing with something that's probabilistic, you can't say anything about a single event. The only thing you can say anything about is large numbers of events.

Here's all Schroedinger's cat says. If you take 1000 cats and put them in 1000 boxes, and then activate the devices on each box - about 500 of the cats will be alive when you open the box and about 500 of them will be dead, give or take a few due to statistical variance. There's no dead and alive cat - that's just the

math telling you it doesn't know.

The double slit experiment is exactly the same for almost exactly the same reasons. The interference pattern is built up by large numbers of particles that have been made to pass through the slits.

Now if you want spooky, the EPR paradox is all kinds of that, where everything has to tally out in the end, no matter how near or far any of the particles are.

CHAOL:

The funny thing about the cat experiment is that once the cat is in the box it ceases to be a "cat".

The paradox is not the thought experiment but the assumptions of the experiment itself (e.g., that a cat is in the box)

Meow!

... can exist independent of the cat.

and so on.

QUESTION:

My point was that something inside our unconsciousness manipulates matter from a wave (a thing of probability) to a Particle (a thing of mathematical certainty)

Now whether we are doing this or we are interacting with another devise to help us do this... is a big question to me...

Personally...I honestly sense that my memory has been altered...

CHAOL:

Waves are not possibilities but guidelines :)

Basically they tell the particles where to sit and how to act at the dinner table.

The interesting thing is when the particle does something it shouldn't, a "new wave" is created.

Thus, the appearance of progress.

QUESTION:

Now IF this is a plausible scenario to you... then the next step for me would be to believe that eventually evolution would produce a being that could accomplish these things WITHOUT a mechanical devise...

what r ur thoughts?

CHAOL:

Yah. I wonder where such a being could be.

QUESTION:

Correct me if I'm wrong: Chaol says he's moving through realities, in a manner of speaking, by altering his perception of the world (I read some great books about that once, I wonder if he did too). Because his perception is the only way the world exists, for him, by changing his perception he is able to change the world in which he exists.

Sounds impossible.

I'd think it's a joke, or a delusion, but it's very well thought out for a joke or delusion.

He's not asking for money either, so if it's a scam it's a poor one.

He's not even talking about God or Jesus, or Positive Energy or Spirit, or anything like that... and that's usually associated with these stories.

I know there's some very suspicious minds on GLP, so does anyone know what the real story behind this guy is? Or at least where the inspiration for this "science" came from?

CHAOL:

Yes, it does sound impossible.

QUESTION:

pd: if i could i 'd put quotation marks in every single word...they are all so ...not real...imprecise...

CHAOL:

Me, too. But I try to avoid it as much as possible ;)

QUESTION:

Ok here is my starting point.

"me" does not exist. "awareness" is a process like all other processes but it lends easily to the illusion that there is a "me"

Or you could say that "me" is a field of relationships between what you think of as "me" and what seems to be outside of "me".

the brain is pattern recognition processor and the input is perception. the software it is running is a perspective. if you change the software to EC which is an experience based platform then the processing becomes more efficient because there is no conversion of the data of experience to other data forms and then back to the experience data form.

Now to install the EC software. I'll update with the experience.

CHAOL:

Interesting analogy. If it helps you, then I suppose it is good enough for now.

QUESTION:

good to see your back.

hope you have been well.

CHAOL:

Thanks :)

Good to be back.

QUESTION:

what was the purpose of the ancient monuments e.g. great pyramid, Stonehenge, etc?
what did these symbols and shapes represent?

CHAOL:

Hi.

The main pyramid at Gizeh serves different purposes over time.

It is mostly built as a machine. Again, for different purposes over time.

Computers are pretty large 40 years ago and even larger thousands of years ago :)

But this particular pyramid was more about what would be called an electrical switch box. A computer still, but not the way we currently think of computing devices.

Also, it must be realized that the Earth is not in the same position then as it is today, nor does the sky look the same or objects glow the same.

Stonehenge is less about the stars and more about being able to harness and distribute energies, similar to a router. That it has some correlation with the stars is the same as putting your computer near an outlet (intentional and it helps the process).

We happen to see large objects made of stone and get an incomplete picture. But we miss all of the non-stone objects that would paint a more complete picture.

We are not much different then as we are now. Things look newer, cleaner, fresher now but mirror functions that we've had for a very long time.

QUESTION:

Hey Chaol.

Lovely to see you again, and thank you for all your answers.

I suppose my above question is alluding to the fact that if this system works, and I was to use it, I may run the risk of accidentally "killing" someone (i.e. they would become less relative to my new perspective, and a possible way for this to be symbolised, is they die).

Your message feels like a paradox still to me.

CHAOL:

But wouldn't you be doing that whenever you look away from someone?

They would still be a part of your perspective, but in a different way. (A voice, a memory, an effect, etc.)

It's not death, per se, but a different relationship.

QUESTION:

I could change the way my mind maps many things, and it's probably a good idea to, and would lead me to solutions I hadn't yet seen. It probably won't make magic happen though? What limits does the system have?

CHAOL:

My post above applies here, too:

Quote:

Waves are not possibilities but guidelines :)

Basically they tell the particles where to sit and how to act at the dinner table.

The interesting thing is when the particle does something it shouldn't, a "new wave" is created.

Thus, the appearance of progress.

No real limits.

CHAOL

6/14/2011

Are you ready for the next round of "OMG!"?

Coming soon to a theater near you on September 9th.

Buy your tickets now.

QUESTION:

First welcome back Chaol.

Can you comment on the following.

Reality exists. "Humans" use language/words to describe perception/perspective. The language and words whether written, spoken or thought "pretend" to be reality. They point at forms, experience, reality but they are not the reality. They are a perception of reality that somehow resides outside of reality (I know that's a paradox). Like when we pretend there is an I/me. There is no me in reality, but there is this perception of a me - a meaning/experience attached to the word/sense I/me. I do not exist but a perception of an I does and it's attached to the words "I/me". It's the creation of an experience outside of reality. So ecsys is a language that is more directly tied into these experiences that somehow exist outside of reality.

Thanks.

CHAOL:

Hi. Thanks.

Where is your quote coming from?

QUESTION:

>>Are you ready for the next round of "OMG!"?

Coming soon to a theater near you on September 9th.

Buy your tickets now.<<

Are you referring to The Apparition?

CHAOL:

I'm not sure what The Apparition is.

September 9 is just when a "new movie" comes out.

[edit: no. Not that movie. This one lasts much longer.]

QUESTION:

it looks like it was quoted from one of your posts but it was not. i accidentally hit quote when I wrote it this morning. it was an attempt to describe how language was creating reality and how I thought ecsys operated. obviously you did not write it.

Thanks

CHAOL:

I see. My comments follow.

>>Reality exists.<<

I'm not sure about your definition for that, but because it seems important we can define it a bit more.

Perhaps there is no clear definition for "reality" but if we think of it in terms of experience, rather than something that is true, then I can only say that we seem to experience. Or seem to experience a reality. [See below, regarding representations.]

>>"Humans" use language/words to describe perception/perspective. The language and words whether written, spoken or thought "pretend" to be reality.<<

Yes, but keep in mind that most of our perception cannot be described because it does not come to the language sense.

If, in the second part, you're saying that the language represents reality then yes, it does. Although when we imply that something is pretending we may be suggesting that the reality is possible (it is not, and needs not to be). All we know is representations, and they are more than good enough for any purpose.

>>They point at forms, experience, reality but they are not the reality. They are a perception of reality that somehow resides outside of reality (I know that's a paradox).>>

The representations are the only reality. There is nothing greater, except that which is not represented (and is thus not relevant).

We can only perceive and experience representations.

>>Like when we pretend there is an I/me. There is no me in reality, but there is this perception of a me - a meaning/experience attached to the word/sense I/me.<<

There is an I/me, but it is a representation. It is valid for all intents and purposes.

The "reality" is the representation (as there is nothing else).

The experience comes from the ever-changing relationships between one thing and another.

>>I do not exist but a perception of an I does and it's attached to the words "I/me". It's the creation of an experience outside of reality.<<

Yes, you exist. As an abstract perspective. (This perspective, you could say, is the difference between all of the relationships. The relationships are always changing, or seem to change, and so does your perspective.)

>>So ecsys is a language that is more directly tied into these experiences that somehow exist outside of reality.<<

Ecsys is more of a way to attach meaning to the relationships and, thus, value the relationships in your own way.

For example, take away the name "Nike" from that company, its shoes, branding, etc., and the interactions with it will change because people will value it in a different way. The representations help to perceive the relationships that were already there.

Thus, the Genius [<http://ecsys.org/TheGenius.php>]

What you would be doing with the Genius is basically representing something so you can perceive it more.

Pregnant women understand this when their perspective is suddenly populated by other pregnant women, and it seems that they came out of nowhere. (It could be the same with a new car, or some other new things in your life. You start to take notice of

what was already there. And then it becomes more a part of your life, and your life is changed.)

The difference with the Genius is that you can represent anything and have any change of perspective.

Hope this helps.

QUESTION:

it would have saved you a lot of typing to just say that the theory was completely incorrect. thank you for responding with so much detail though. I will figure out how to use this yet.

CHAOL:

I don't mind the typing. Whatever helps :)

If people don't want so much detail please let me know and I will correct it.

Thanks.

QUESTION:

So how do we transcend realms? How do we become all-knowing?

CHAOL:

You tell me. How do you think it's done?

QUESTION:

What he's basically saying is that the matrix is real and our souls are stuck in it.

CHAOL:

No.

There is no Matrix. Good movie, though.

We're not stuck in anything.

CHAOL:

Everything that you know, sense, feel, see, perceive, think, etc., is a representation.

Even in a sense of time, everything you seem to experience "now" is actually infinitesimally in the past. Not just when you look at our Sun as it was 8 minutes ago, or the moon, but also your hand. A very small slice of time, but still in the past. The "now" is also a representation.

These representations are the only reality, because nothing else exists.

When we learn to work with representations we are actually learning how to make them work for us.

QUESTION:

>>Are you ready for the next round of "OMG!"?

Coming soon to a theater near you on September 9th.

Buy your tickets now.<<

Are you referring to The Apparition?

>>I'm not sure what The Apparition is.

September 9 is just when a "new movie" comes out.

[edit: no. Not that movie. This one lasts much longer.]<<

Soooooo, would you please describe the "movie"?

What will the "story line" be?

What will the "effects" of it likely be in this reality?

Thanks!

CHAOL:

It's just something that represents the merging of this world with my world.

It all starts 2 years from the date of my first post, intensifies 1 week later, and gets even more interesting 2 weeks after that.

Each has a different experience, so the story line is unique.

QUESTION:

>>When we learn to work with representations we are actually learning how to make them work for us.<<

Is 'making representations work for us' something we do already without even knowing it? If yes could you provide an example? Using a familiar experience may make comprehension a little easier. Thanks.

CHAOL:

Hi.

An example of how you already make representations work for you, right under your fingers:

The computer you're using is completely representative, although to some it may not be so obvious how you're working with representations and making them work for you. Each key on your keyboard is represented by a letter, which in turn presses a switch (a representation) which allows an electrical impulse (a representation) to flow through and the microprocessor (another one) to read the representation and find its corresponding place in the character map (two more).

The icons on your screen, and every bit of information you receive, and every other associated thing.. all representations. Even the electrical impulses which make your fingers type, and your vision. All a field of representations forming relationships and creating what you call reality.

If I told you 100 years ago that billions of humans would learn to how to manipulate electrical impulses in order to communicate instantaneously around the world, you probably would have thought me nuts. But now we have mobile telephones and other computing devices. It becomes obvious, but we do not really think of how it happens.

Here I am illustrating the basics of creating both physically-oriented representations (the Genius) and non-physically oriented representations (neuronicons).

You don't need to know how a mouse works in order to do amazing things with it. You need only use it correctly.

If I discussed the mouse to a roomful of people and, without anyone being able to see anyone else, some people started writing on it to make it work while others picked it up and held it to their ear and talked, it might be assumed that it didn't work as advertised.

If someone was keen to use it properly based on the instructions provided then they would be learning how to make the representations work for them. But they probably would not be believed, because it seems more like magic to an interested group of people.

An other way to make representations work for you, in a more abstract way, is the ability to read, speak, write, and understand that of others. Language is completely representative (as is everything else).

By using language we can represent a concept with letters, words, sentences, numbers, etc., give it space (a piece of paper or making a sound in a space), allowing it to interact (communicating to others), and providing some rules to it (word and sentence structure, grammar, etc). The same steps illustrated here: [www.ecsys.org] :

1-Create symbol: Represent your desired thought, object, or experience physically.

2-Find possibility: Create or use space for your symbol or the interactions.

3-Interact: Allow the symbol or representation to interact with the various elements of your reality

5-Structure: For added bonus, develop structure around the interactions.

Yes, you already communicate by using the Genius of Ecsys. It is how your main physical representation (the brain) works. We simply learned what this universal operating system is and how it works. It is a major discovery for us. This world hasn't yet grasped the concept because it's a little "too late". (The more physically-oriented technology you have the less abstract tools seem useful. Language and other mental tools are dying in your world. You should hear the way most people spoke a few hundred years ago. But, unfortunately, this means all manner of new mental tools do not become popular. Telepathy, anyone?)

So, by using language, you can take an already-extant symbol (or create your own) and use it in ways that can make an entire universe more accessible, if you were so enterprising. Would we be able to get to a distant planet without being able to read or write, or manipulate these representations?

"The Genius" is not something that we invented. It is, itself, a representation of a universal process. "Fire" was fire before we gave it a name, too. You might have invented a lighter (a tool) and shown others how to use it, but "fire" was already there.

Ecsys may sound like magic to some and, like the examples above, are just things that you do already. But instead of showing you how to use a mouse I am showing you ways to manipulate what you consider reality. There are no limitations except the ones you create for yourself (but even the limitation would be representative).

Hope this helps.

QUESTION:

Chaol,

Take my hand and lead me through this process of directing experience.

>>Hi.

What would you like to know?<<

help me experience something - anything with this approach. i need step by step instructions. The ones on ecsys.org are laid out in a way that I can not follow. am open to any suggestion you may have on working with representations. lab rat reporting for duty.

CHAOL:

Sure.

But first, tell me exactly what you'd like to experience.

CHAOL:

A crash course in telepathy.

- 1) Find a willing partner. (Er.. one who is patient)
- 2) Have your partner visualize an object that you know and wait 5-10 seconds to tell you.
- 3) During this 5-10 second period, try to visualize what your partner is seeing in their mind.

- 4) At the end of 5-10 seconds, your partner tells you what object he/she was thinking of
- 5) Quickly repeat from step 2
- 6) Do this hundreds (or thousands) of times

You would then (likely) be able to know more about what he/she is thinking, and possibly other persons with whom you have some interaction.

QUESTION:

Argh!

hf

This is the point I stopped listening to Bashar.

He also talked about bringing his reality closer, to the point of being able to "co-create".

I guess all of "us" are the same heh

Your reality is, of course, much closer to ours than an "ET". I assume your intent of teaching us (given this is real) is to allow us to merge realities - perhaps because of your Love over here.

CHAOL:

Someone has finally figured it out! :)

QUESTION:

How do we work out which reality is best for us to merge with?

This reality, obviously isn't working. I'd personally be all too happy to join to a new perspective. What power do we have as an "individual" to direct the best possible outcome for us?

(I feel like I'm talking crazy here, help me out!)

CHAOL:

The reality that is best to merge with (regardless of the usage of terms) is the one that is easiest, following the Law of Energy Perspective:

"we perceive that which takes the least amount of energy to perceive."

Cheapest isn't always the best when you're shopping at Target, but in terms of the big picture (what you'd call the universe and everything of it) cheapest also happens to be the best. It's quite efficient in this way.

Actually, whatever reality you're experiencing is working quite well (the process, at least).

Practically-speaking though (for this rest of this post), if you're not happy with your reality then do not focusing on changing it. Focus, instead, on changing the representations.

The relationships of the representations create the reality that you experience.

It could be that what's holding you back is a little object in the corner of the room.

Why do most people like to get out of town on holiday? Because they're (mostly) surrounded by a new set of representations.

However, it's not the size of the representation that matters. It's the effect that makes the difference.

Start thusly:

1) Try re-arranging the representations you have, in order to change your relationship with the things they represent. For example, this could be putting some photos you have in an album on the wall. Or moving the furniture around in your living room. Or sleeping on the other side of the bed, or getting a new bed. It could be taking an object you really love and giving it to someone else.

Shake up your world! If you want a new reality then learn to manage the one you have, not just live in it.

You are surrounded by representations. This isn't just hyperbole. These representations embody every thought you have, every experience you've had, and everything that is happening to you right now.

2) Find out what the representations are by seeing the effect of your having re-arranged them. It might be subtle but can still be noticed.

3) Change the representations. Even the ones you think are not doing any 'harm' in your reality could be the ones holding you back. Perhaps your trophies from high school in your bedroom are holding you back and giving you the idea that your prime is over. It could be that your ring from university or old love letters are what's holding you back. Even if you don't see or experience the representations every day they still exist in the physical map of your mind. You know where they are, and they're still a part of or close to your physical reality and that is what makes the difference.

What do you change your representations to? Anything that takes the least amount of energy is good for now (until it is no longer). Do not assume that you know the best representation for something (you probably don't, and it's probably counter-intuitive). Just go with the one that takes the least amount of energy. Instead of representing a lost love by looking for a Barbie doll, just go with the magazine that happens to lay next to you. Maybe it's a travel magazine and you'd get in touch with her when you take a trip. Then you will begin to see how your reality works.

Not only do we "we perceive that which takes the least amount of energy to perceive" but we also create that which takes the least amount of energy to create.

Hope this helps.

QUESTION:

>>Sure.

But first, tell me exactly what you'd like to experience.<<

I want to be a successful professional golfer.

CHAOL:

This is good, but can you be (much more) exact than that?

Again, "we perceive that which takes the least amount of energy to perceive".

So what you're probably doing is allowing yourself to pretend that you are a professional golfer for a short burst of time, because that is the 'reality' that utilizes the least amount of energy.

Ever feel like a professional golfer when you're playing golf on PS3?

If you tell the universe "I want to be a successful professional golfer" Sony's device is

probably where it would direct you (or xbox, or a book about Jack Nicklaus, or a golf open, or...). You get the idea.

Tell me exactly what you want to experience and make it hard for the universe to send you to your xbox!

Make it easier, instead, for the universe to give you exactly what you want.

That's why we create a set of rules with the Genius. Because we don't take "umm... not this time, buddy" for an answer!

QUESTION:

>>A crash course in telepathy.

- 1) Find a willing partner. (Er.. one who is patient)
- 2) Have your partner visualize an object that you know and wait 5-10 seconds to tell you.
- 3) During this 5-10 second period, try to visualize what your partner is seeing in their mind.
- 4) At the end of 5-10 seconds, your partner tells you what object he/she was thinking of
- 5) Quickly repeat from step 2
- 6) Do this hundreds (or thousands) of times

You would then (likely) be able to know more about what he/she is thinking, and possibly other persons with whom you have some interaction.<<

Oh, Chaol... hf!

CHAOL:

A note:

This works because you are learning how to already perceive what was already there.

You just have to "convince" your mind that you're worthy of it.

"Show me now, dammit! I'm sick of waiting 5-10 seconds!"

And then it happens.

But, again, with telepathy "we perceive that which takes the least amount of energy to perceive" so stop trying to think of stuff. Just let it occur to you.

It works more with those with whom you have a connection. (But sometimes, your assumptions with what they might be thinking would get in the way. So sometimes it is easier to think of what an acquaintance is thinking than a best friend.)

[to add: you perceiving what was already there is no different than your friend perceiving what was already there when s/he thinks of it. Sometin to tink about.]

CHAOL:

>>The relationships of the representations create the reality that you experience.<<

To follow up, these relationships are your reality. You don't remember something because it's stored in your brain. You remember it because of the mental and physical map of representations that you are working with.

Nothing else "exists" besides the relationships between one representation to every other. (Nothing)

This is somewhat a paradox because the representation is not real, per se. But the relationship between one thing to another makes it real*.

Ever have a memory of something that "didn't happen"? Or deja vu? The relationships create and re-create your memories and experience, at every moment. Most times you don't even know when your memory has changes, because there is correlation with the rest of your representations (artifacts, friends, etc.)

We can take relationships from home with us when we move or go to work (by living in the mental map, so to speak).

Find new representations (mentally and physically), and you've found a new reality.

*There is a gem in there more important than Einstein's famous mass–energy equivalence. It takes us back to the 'beginning of the universe' when there were no representations to the end, and everything in between. The enterprising mind will find

out what it is! (Or not.)

QUESTION:

>>So how do we transcend realms? How do we become all-knowing?

You tell me. How do you think it's done?<<
If I knew the answer, I wouldn't've asked.

CHAOL:

If you can't tell me, how am I supposed to know?

Surely you must have some idea :)

QUESTION:

>>Tell me exactly what you want to experience and make it hard for the universe to send you to your xbox!<<

Ok I want to be a professional golfer on the PGA Tour earning a minimum of \$5M US annually for the next 10 years.

CHAOL:

And what's in your refrigerator at home?

How about your sock drawer? And how much do people stare at you are at the boarding gate waiting for your flight?

QUESTION:

>>Tell me exactly what you want to experience and make it hard for the universe to send you to your xbox!

Ok I want to be a professional golfer on the PGA Tour earning a minimum of \$5M US annually for the next 10 years.

>>And what's in your refrigerator at home?

How about your sock drawer? And how much do people stare at you are at the boarding gate waiting for your flight?<<

In the fridge are milk, pop, margarine, eggs, cheese, meat, fruits, vegetables, condiments, salad dressing, yogurt, apple juice, jam, batteries and leftovers.

In the sock drawer are black or white sport socks, grey and black underwear, white undershirts.

I do not notice people staring at me at the boarding gate for my flights. I guess that does not mean that some may be staring, but I am not aware of any.

CHAOL:

Good. And when you, a professional golfer that earns \$5 million a year, went to the dentist last week what did the dentist have to say?

QUESTION:

>>Good. And when you, a professional golfer that earns \$5 million a year, went to the dentist last week what did the dentist have to say?<<

he asked me how golf was going and told me about his swing. Told me that the tooth he fixed on the top right was a filling that his colleague put in that became loose. The two in the front looked like they got sheared off. He said I should consider wearing a mouth guard at night because I likely grind my teeth and the pressure can be several thousand psi.

CHAOL:

Excellent.

Now, when you went home from the dentist you went into your trophy room. There is one object there that you hold very dear. It is something that someone gave you, and it means a lot to you.

What is it?

QUESTION:

Hi Chaol

I am wondering if the "broken window theory" dovetails at all with what you are discussing.

If you are not familiar with it I guess this is the theory in a nutshell:

"Consider a building with a few broken windows. If the windows are not repaired, the tendency is for vandals to break a few more windows. Eventually, they may even break into the building, and if it's unoccupied, perhaps become squatters or light fires inside."

"Or consider a sidewalk. Some litter accumulates. Soon, more litter accumulates. Eventually, people even start leaving bags of trash from take-out restaurants there or breaking into cars."

[\[http://en.wikipedia.org/wiki/Broken_windows_theory\]](http://en.wikipedia.org/wiki/Broken_windows_theory)

There are of course "standard" theories to explain this but I am wondering if there is not some sort of "symbolic" manipulation of reality that may be happening as well and would relate to your ideas.

Good to see you back by the way.

CHAOL:

Hi. Yes, I talk a bit about this on the "How Does Consciousness Work?" section of this page: [\[http://ecsys.org/ecsys_consciousness_and_reality.php\]](http://ecsys.org/ecsys_consciousness_and_reality.php)

To use another example, if you have a well-kept house and decide to not fix a second-floor window that was recently broken then the relationship of that window to its environment will change. It will change the other windows because they will also adopt this representation of "brokenness" to some degree. The entire property can be affected by this small change in relationships.

We can use this, also, to "create" (or discover) the kind of environment we want by simply starting with 1 thing (idea, object, etc) and letting it form relationships with the things around us and inviting related things.

QUESTION:

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There are of course "standard" theories to explain this but I am wondering if there is not some sort of "symbolic" manipulation of reality that may be happening as well and would relate to your ideas.

Good to see you back by the way.

This is similar to something I was thinking about today. I definitely have "hotspots" in my house that get cluttered. Always the same places. The same things.

If nothing else, Chaol has helped me lessen my attachment to objects, let the decluttering commence!

CHAOL:

Those hotspots, you could say, are first physical spots then become mapped to the non-physical representations in your brain.

Meaning, your living room layout is becomes a layout in your mind. Not only would the 'physical' layout effect your physicality but its corresponding layout in your mind has an effect on your thoughts, behaviour, etc., at all times.

QUESTION:

>>Excellent.

Now, when you went home from the dentist you went into your trophy room. There is one object there that you hold very dear. It is something that someone gave you, and it means a lot to you.

What is it?<<

It's my father's day mug with the pictures of my two boy and wife on it. They gave it to me for father's day last year.

CHAOL:

Now let's find a way to represent your object in this reality in order to begin to create a bridge between the two realities.

The new symbol should be unique. It can be a mug, decorated to look unique and like the mug in the other reality. You should spend a bit of time working with your hands to create this unique representation.

When you've created the physical representation of the other world let me know.

After that, we will attach some rules to it in order to help solidify the reality bridge.

(By the way, this is also the process of how we dream. We bring a single representation in the dream world into focus, then discover the other details in it until we are surrounded by its representations. Then we are in the dream world. It was, of course, already there before you started focusing on it. Just like the reality where you are a professional golfer earning \$5+ million a year.)

QUESTION:

Hi Chaol:) Can you explain the "alternate universe" you come from. Is it a universe parallel to ours, or do you come from the same universe. Your planet - is it THE SAME as ours or do you come from a different planet that resembles ours:)

CHAOL:

Hi. I would be happy to answer your question. But first, in order to know what you're familiar with can I ask if you have read this thread?

QUESTION:

We've got a very small problem Chaol. I actually did go to the dentist last week in this reality and that was exactly what the dentist said and the father's day cup is in this reality too and it is important to me like a trophy. The cup is sitting right beside me now in this reality.

I thought the dentist thing was spooky, but it was obviously coincidence (ok there is no such thing as a coincidence). Am i already in the new reality or does that mean i need to start over?

CHAOL:

We're creating a bridge between one reality and another, so there will be some correlation.

However, I'm concerned a bit with the nature of your trophy in this reality (since it contains a photo).

Regardless, can you describe what happens when you wake up one day next week in the other reality?

QUESTION:

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However, I'm concerned a bit with the nature of your trophy in this reality (since it contains a photo).

Regardless, can you describe what happens when you wake up one day next week in the other reality?<<

I wake up and grab a coffee and rush to get the kids dressed and off to school. Travel days always take longer to say goodbye to the boys, because I know I won't see them for at least a few days.

I drive back home and get my golf bag and luggage then over to my caddy's place to pick him up and head to the airport. Everything is taken care of for us at the airport. As we walk through the airport, everyone is wishing me luck in Augusta. I love signing autographs on all the kids ball caps.

Right after we touch down in Augusta, we head over to Pinehurst. Today is a special day. My dad has made the trip to Augusta, and is there waiting for me. We are going to play a practice round together. The golf is almost too easy, effortless as we play and talk.

After the round, we grab a quick bite, head back to the hotel and its time to call the boys to say goodnight. Its time for me to go to bed now too, tomorrow is going to be an exciting day.

CHAOL:

How we learn, perceive, interact, etc., is from the relationships of things.

When we dream we are learning how a dream-like thing relates to something else.

When we wake up we are thinking about one or more "real life" elements and rediscovering the relationships it has with other things like itself.

When we travel through time (so to speak) we are taking one thing from that time and finding out about how it relates to something else similar to it.

When we alter our reality the same thing happens as when we learn how to do something - we take a single example and learn how it interacts with the things around it.

Some people learn faster than others not because of intelligence but because they can understand these relationships more easily.

I ask you for this detail, above, because it is vitally important for the next step in discovering another reality for yourself.

When you can see how one thing relates to an other thing (in your example above) then you are beginning to learn how to perceive as if you are already in that reality.

Get involved in the drama of a dream element and you will eventually find yourself asleep.

Get involved in the drama of an other reality and you will eventually find yourself there.

If I did not know some of the drama that occurs here in this world it would not be so easy to come back. My creative imagination would have taken me to an other world with a new set of dramatic elements.

I think, when you take your example and delve more into the drama of the specifics then a good physical symbol of your new reality will come to you. (Just make sure it's as unique as a work of art or as unexpected as a fresh baseball.)

QUESTION:

Is there something valid to feng shui then and the kua numbers?

CHAOL:

Hi.

Feng shui is an interpretation of how physical aspects of experience work, in terms of relationships and their effect on what we call our reality.

As I mentioned before the physical environment eventually becomes mapped to our brains so the placement of things can be important in this way (if you are looking to control your experience more).

If you just want to sleep under a beam for the night it is probably fine to do so but doing it over many days could have some effect on your perspective (when the beam becomes mapped in your field of thinking).

Kua numbers probably don't have any validity. But it may work... to keep some "masters" employed.

QUESTION:

I've had some weird dreams. Like the one where I dreamed I was a cop busting a tranny on the street. I'm not a cop, and I don't live in a town big enough to have streetwalkers.

Or the other dream where I was some guy sitting in a meeting where someone from the government was talking about buying software vs. building it in-house. Why on earth would I dream of being in a meeting with a government bureaucrat? I hate bureaucrats.

Or the dream I had this morning, this one was a doozy. Some scientist was lecturing on how to permanently ionize one of the noble gasses into a halide and then bond it with a halide. But only when the device was switched on. It required 7000 Watts of power to operate. I don't get it.

If we're all moving to the dream world, I'm not afraid of it, but it's gonna get weird.

CHAOL:

It sounds pretty weird.

But when you value things not because of their physical properties but for their relationships, then it may start to make some sense.

For example...have you ever visited somewhere for the first time that you could have sworn looked exactly like a place in an other city? Or maybe had some deja vu? Or smelled something that brought back some old memories? Or met someone that reminded you so much of someone else?

We perceive relationships, not the physical objects. The appearance of physicality is what, you could say, is added on after.

Take a look at street scene image here: [www.ecsys.org]

The image to the right of it with the geometrical forms, is what you actually perceive.

If you are in a different city and perceive of something similar to that shape there will be a deja vu sensation, even if the people, colors, and other details that you think you see look very different from what you experienced before.

Now, with dreams pretty much the same thing is happening. You dream of you being a cop busting a streetwalker and think it's weird because you're thinking of the way it looks (or feels) rather than the geometry of relationships.

(Yeah, I know it sounds boring. That's why we embellish it with our own drama. Ever sleep and hear a sound in the room that you made part of the dream? Same thing. You're making the geometry more exciting.)

That means that you will take these complex relationship forms and try to make sense out of it. It could be that "cop" had a similar relationship value to "redness" and "tranny" to "atmosphere", along with other elements in the dream.

We might interpret a relationship (in "waking" reality) to be someone drinking a glass of water and then it makes sense to us because we can see how it relates to other elements from that reality.

When we are dreaming we can also see how elements make sense (i.e., understand the dream when we are dreaming), but upon waking it does not make sense because we do not then see how those elements relate to other elements.

Every moment we perceive anew. When you remember something you are actually re-presenting it now, not thinking of something that happened before.

If I took away part of your "geometry of relationships" in your current reality you would experience an entirely different reality, because the relationships would be entirely different. Kind of like if I added some garlic to your omelette.

It's the same thing that happens when you can't perceive all of the relationships in the dream (i.e., it doesn't make sense).

QUESTION:

please tell me what I have to do.

CHAOL:

What do you mean?

You don't have to do anything.

QUESTION:

>>The funny thing about the cat experiment is that once the cat is in the box it ceases to be a "cat".

The paradox is not the thought experiment but the assumptions of the experiment itself (e.g., that a cat is in the box)

Meow!

... can exist independent of the cat.

and so on.<<

Ok, help me out here. So we put the cat in the box. From our perspective, I can agree with you, things have become indeterminate. You're right, we don't even know if there's still a cat in the box, all we see is a box. A box that meows. One might theorize that there's still a cat in the box, a conjectural cat, but unless you open the box, you don't really know for sure.

HOWEVER. The cat has consciousness and its own perspective, right? The cat doesn't go all wobbly on itself when it goes into the box, right? From the cat's point of view, it sees this tall unfurred creature reaching down and picking it up and then putting it in the box? I guess from its point of view, the tall unfurred one has disappeared, and it can't be sure if it's still out there. It can make conjectures and theories, but it doesn't know for sure.

But the tall unfurred one hasn't automatically gone wobbly or smeared out in some quantum distribution - he's still there with his lab coat on, checking the boxes and preparing to throw the switch...

CHAOL:

Cat in box = box exists (cat does not)

Meowing cat in box = meow and box exist (cat does not)

Cat in your hands = cat consciousness does not exist

You are cat = cat consciousness

Your friend holding cat = your friend and cat exist

Cat without meow, atop box = cat does not meow

Your friend with mouth shut = friend does not talk

And for a bonus:

Box = box cannot be opened

Open box = box cannot be closed

There is no "cat point of view" unless you are the cat. If the cat speaks then there is speech, not a point of view. If your friend speaks there is no intelligence, only what you experience.

Although you can say that consciousness is 'created' when there is a relationship between one thing and an other thing it must be realized that neither of these things exist by themselves.

It's easy to say that your friend has consciousness because, obviously, he can talk,

think, act for himself, etc. But the universe does not act that way.

The "universe" (or whatever the hell you want to call it) does not waste energy. You could say that, at ever moment, it is created anew. The cat does not exist as what you know of as a cat until it needs to.

Similarly, although you know your heart is working (because you are alive, and it's obvious) you do not have a heart until it is a part of your experience. You have aspects of what you consider your heart but neither the beating, the blood, the valves, etc., are "real".

Whatever you are experiencing, "exists" but the things by themselves do not exist independently.

You could say that nothing exists until it interacts with something else.

It doesn't need to.

The one law of the universe (for lack of better words) that we understand is "no energy is independent of your perspective".

The entire universe exists within your current perception. Some might call it holographic. But what would this actually mean? That everything in the universe is a hologram and the universe is wasting an infinite amount of energy?

No. It would mean that the entire universe is contained within your current perspective, and need no exist until it needs to but only for that aspect that it needs.

That means you can have sunlight with no Sun. And when you are looking at the Sun, the energy of the Sun is very minimal. It's only "Sun temperature" when it needs to be.

No energy is wasted because the universe is the most efficient thing you could possibly imagine. (It has to be.)

I know this all sounds confusing and ridiculous (and impossible). That's why I don't like to talk about some things :)

But there it is.

QUESTION:

[\[http://www.aliendave.com/Article_PathoftheSkinwalker_p1.html\]](http://www.aliendave.com/Article_PathoftheSkinwalker_p1.html)

I'm curious, chaol - does your version of earth, does it have haunted places, places where weird things happen? If so, does your version of earth have a better understanding of what is happening in those places?

CHAOL:

Yes, you could say that. There's weird stuff everywhere. A lot of things we don't really understand, but it's a different kind of environment than what you find here.

You can create your own haunted place by calling it haunted. Then someone will see what they expect to see and then it will become "reality". The spookier the place is the better. We perceive what was already there, and what is already there is anything you think is (until it's not anymore).

You could say that there's a scientific explanation for what is going on, but it's not the kind of science you're used to (unless you're willing to integrate the sciences, I think).

QUESTION:

>>Hi Chaol:) Can you explain the "alternate universe" you come from. Is it a universe parallel to ours, or do you come from the same universe. Your planet - is it THE SAME as ours or do you come from a different planet that resembles ours:)

ty

Hi. I would be happy to answer your question. But first, in order to know what you're familiar with can I ask if you have read this thread?<<

Yes Chaol I have, but I don't really understand a whole lot of it. So I thought of a different approach in case I could grasp something.....:/ Maybe I'm just too stuck in my reality :)

CHAOL:

Understood.

Well, back to your original question about where I come from. I'm not really sure how to answer that.

Universes don't really exist. Perspective does. You could say that I come from an alternate perspective but it's more accurate to say that I am an aspect of your perspective.

It's easy to think of life on other planets or what an other galaxy might be like. But the reality is more disappointing for some, but perhaps more exciting once you really understand what's going on.

It means that human-like beings aren't living on other worlds (which is more like the fantasy that we want to see) but it also means those 'distant worlds' are much easier to experience because there's no real distance between your world and it.

The easy answer is that your people and my people lived in the same world but began to split about 200 years ago when someone discovered a very important concept.

In one world, the person discovered it and there was a chain reaction.

In the other world, the person discovered it and nothing much happened.

You could say that our two worlds are the same planet but there are many differences.

It is more accurate, however, to say that our 2 worlds are contained in one-another. There is no need for 1 thing to be truly separate from an other.

QUESTION:

Some random thoughts Chaol, if you can comment where you can?

I have been wanting to ask why you'd choose this perspective over some "perfect" existence, if you had the tools to do so.

CHAOL:

Hi.

There is no reality more perfect than the one you're experiencing now.

By this, I don't mean that you have the perfect job or the perfect life according to your hopes and dreams. I mean that your reality is perfectly represented according to the value of every experience you've had, are having, or will have.*

The process that creates your reality is perfect, you could say. What you decide to experience is entirely your choice.

In a "perfect existence" there would be no drama. It is the drama, however, that creates reality. Without drama (or, the interplay of representations) nothing seems to exist.

So, we create "imperfections" in order to exist. We would not exist otherwise.

*Although there is no real past or future, only aspects of what you would call the present that seem different. Like for example if you were looking at your friend and they suddenly changed shape to something that you did not recognize. Your mind would make a relative narrative that placed that perception in the future (like when the person was much older). But actually there's no real separation between all of these perceptions.

QUESTION:

Am I right in assuming that you can only shift perspective in a way that makes sense through all relationships thus far? I'm thinking back to the wave here. We can go slightly "off" the current "layout" (finding it hard to get a word here.. set of static relationships at this now point), and in fact do every instant, creating a new set of relationships. The difference between "reality" and "fantasy", is that one uses the least amount of energy to "go to", fantasy would just be inefficient.

CHAOL:

The more relative another reality is to the one you're in the easier it is to experience it.

Thus, your experience of the 'next' moment which is actually you "shifting" to an other reality. You do not go from one moment to the next. You go from one reality to the next.

You do the same thing that I do without realizing it.

The difference is that I can relate more distant realities through the use of tools.

Your Monday the 13th is related to your Wednesday the 15th in a way that makes sense to you.

You can experience your crazy friend Carol's life and your stable friend Mike's life in the same day, because the path from one reality to an other makes sense to you.

Meaning, you can see how one reality is related to another.

I can see how my world is related to yours and can thus experience both.

But, again, you do the same thing that I do when you dream. You perceive the abstract representation of something from your waking experience then the world around it. Next thing you know, you're in an other reality with a different set of experiences.

It doesn't matter how different the two realities are. You simply have to find a way to make it relative to your current experience.

That is, to make the energy to perceive that distant reality very minimal. (It is minimal when it makes sense to perceive it next in your current reality.)

There is no separation of fantasy from reality. The two are the same. The real question here is, "What is most related to my current experience?". If it is not at all related you may call it fantasy.

But these "fantasies" can easily come to your experience when you make it logical to experience it in your current reality.

QUESTION:

Out realities could be bridged fairly easily, by introducing the ecys model, which therefore maps the two? (This doesn't feel quite right).

Without a radical jump in perception (i.e. death), only small changes in perception can be made.

CHAOL:

When you perceive you are perceiving abstract relationships, not things. You dress it up with physicality in order to make sense of it.

There is no jump from life to death. It may not seem like it, but to the person experiencing "death" there is a very logical progression of experience from one reality to an other.

Radical "jumps" are not possible. (It would only seem like a quantum leap from the outside.)

I simply find a field of relationships from this world and represent it in my world.

Sometimes, though, the world that my girlfriend is in and the world that this particular forum is in is not the same world.

So then I will leave "bookmarks" in this forum that I will be able to get back here easily. It may be that I leave behind some representation like a trail of numbers that other people develop relationships with (e.g., "try to solve the puzzle") in order to create a unique field of relationships that will mark my position. Or it could be something else.

You do all of this yourself, without realizing it. If you go through an old box of memories, for example, your current perspective would change. Maybe you would remember things that you had forgotten, or thoughts that you had before would come to you.

You would then be experiencing the "past" anew from the representations (photos, for example).

The bridges are all around you. And it possible to learn how to utilize them in order to change your experience.

How would you change your experience to something as distant as the time of the dinosaurs? You would represent that experience in your current reality and allow it to develop a relationship with your current representations. Because it is not so logical to your current experience you would probably need several iterations of the representation. This is where some people may get lost (in the representation.. they make it too relative to their current experience and end up not experiencing anything new. A little imagination is needed here.)

QUESTION:

What is your view of death, and thereafter?

CHAOL:

Death, as you seem to speak of it, consists of two types of experiences.

The one dying, and the one not dying. But it is not what you think.

If the person that seems to be dying has some kind of relationship with you (as your friend, idol, someone you've looked at or smelled before, etc.) then it is you that is dying. Or, more accurately, an aspect of you that is dying.

From the perspective of the person that seems to be dying there is a logical progression of experience to an other reality.

This is the same progression that you take at every moment.

Is the "you" from last month dead?

The difference is that the person that seems to be dying is experiencing something that is not relative to their current experience (this particular brand of physicality) and thus seems to be escaping it.

You've escaped last month successfully. And they've escaped this physicality successfully. But you're both still very much alive.

QUESTION:

Does that mean you are in "the natural state" like Sri Nisargadatta said. I've read a lot of the thread, and the website today, and it does sound a bit like that. It is hard to accept that there is no existence independent of perception, or "the self", but Nisargadatta insists it is so and that all one needs to access this is earnestness and a refusal to be deceived into imagining that I am anything that can be in my perception, which also implies that the subject is beyond perception and therefore, in a particular sense as stated above, does not "exist".

CHAOL:

Hi. I don't know much about what you speak but I don't think I'm in any 'state' different from what you are in.

"Earnestness" and "refusal to be deceived..." are quite ambiguous, I think. How would one do that when we all have a different definition for those terms?

I'm not speaking against Sri Nisargadatta but anyone that doesn't tell you how you can do it probably either doesn't know or doesn't want you to know.

A lot of belief systems exist on hope that such things exist. But the more it is defined and used the more useful it can be.

However, some belief systems are easier to understand simply because they are not defined (we each interpret it how we want to interpret it).

I know that Ecsys can be quite difficult to follow, but I don't really believe in things that have no clear definition or that aren't logical.

There is no higher state than the one you're in now. Hard to believe, I know. When you change your "state" to whatever, then that will be the highest state with all things considered.

I think the difference between things that exist and things that do not exist is not important. It is kind of a paradox and not really worth thinking about simply because the other side of the argument does not exist (i.e., cannot be represented, and thus not communicated).

QUESTION:

Are we in some type of supercomputer, and at the same time we are the programmer. Thus space and time are just calculations, points in strings? In what type of reality would the programmer be living?

CHAOL:

We're not "in" anything. We simply perceive the field of relationships that comprise our existence.

However, in your analogy we would be the ones inventing the language and programming in it. There is no computer other than the language. Space and time would not exist until measured, and when measured will be the measurements themselves rather than independent operations. We break down a single measurement, you could say, and call the different aspects "space", "time", and others.

The measurement is perspective.

When we "perceive" the field of relationships we are measuring as we look at one aspect in relation to an other.

All inventions of humanity are a way for us to understand reality and what is really going on in a strange kind of reverse-engineering. Through trial and error, eventually we are able to reach the very essence of how creation is possible.

Computers and technology are some of the more exciting ways that we're doing that.

QUESTION:

[\[http://en.wikipedia.org/wiki/Back-face_culling\]](http://en.wikipedia.org/wiki/Back-face_culling)

So you're saying that reality, as we render it, is using some highly optimized algorithms to skip rendering parts that aren't used or needed? I can sorta understand that. Or at least the programmer in me can understand it. The physicist is just running around in circles. He'll get back to you when he's calmed down.

CHAOL:

You could say that. (Although it would be the only algorithm, from our understanding.)

QUESTION:

Back-Face Culling: http://en.wikipedia.org/wiki/Back-face_culling

Ok, so the cat isn't really rendered in the box if you're not looking at it, but somewhere, something is keeping track of the cat, because when you open the box, a cat usually is usually rendered. At least for me anyway. I mean, I've never put a cat into a box and pulled out a rabbit, for instance. Something is keeping track of all of that hidden, non-rendered state?

CHAOL:

Yes. You are keeping track.

It only needs to be logical from your current field of experience.

QUESTION:

So what would be involved with switching out say a cat for a rabbit in the box? In that - you put a cat in a box, you close the box, you then go away and do something, you open the box and you pull out a rabbit. How would you go about doing that? Is it possible to do so?

CHAOL:

Of course you pull out a rabbit sometimes. But you don't experience it that way.

For example (and example only) if you pull out a cat from the box 100 times the 53rd time might have been a rabbit. But your "mind" would fill in the logical narrative so that it makes sense to you. Instead of you seeing a rabbit appear by itself with no explanation you experience your friend admitting to putting the rabbit in there (even if that's not what "really" happened).

We do not perceive that which is not logical to our experience. (Which is why we're not perceiving everything-at-once.)

If there is no explanation that would make sense to you then you simply do not experience it. Meaning, you don't see the rabbit that appeared on the 53rd pull. Perhaps you experience only a cat that had rabbit-like qualities or simply did not want to come out at all, or your friend knocking on the door with a shirt that has a rabbit logo, for example.

QUESTION:

Thanks Chaol. This is starting to actually become clearer. This may sound silly but I can "feel" the map/location of things in the mind.

CHAOL:

Excellent. Then the new reality is starting to take shape :)

QUESTION:

A single representation comes to mind that feels like it unifies that experience. Its a simple pendulum. The pendulum feels like it represents time spent doing what i love - golf and competition, less time with my family, a kids toy - I love my kids, ups and downs of competition, airplanes taking off and landing, and my golf swing.

So now I need to make a pendulum then we can add some rules to it.

CHAOL:

Sure. Just make sure your creation is unique. (In that the only value it has is the one you are currently assigning to it rather than something that was used before for something else.)

QUESTION:

I'm not sure yet about Chaol's perspective on reality as yet, but I think this is absolutely how our brains render the reality we experience from what I've read. We don't really "see" reality (which Chaol says is not actually there at all anyway). It's something we take for fact, but if you really get to the nitty gritty, it's both fascinating and horrifying :P

Our brains have been proven to "reuse" images to save "compute" time... So if we walk into a room we know well, most of it isn't "rendered" from scratch, but from memory I believe.

I might revisit this and do some more research...

CHAOL:

There is much to this.

Patterns of experience, the fractal universe, the periodic table of elements, etc.

Jenny wonders why she keeps meeting the same guys. Karen wonders why there is uniformity between one noble gas and the next. John ponders the laws of physics. Iggy wonders why he can't 'break free' from his reality.

When you walk into a room the experience is "rendered" from what is easiest to experience, all things considered. It could be a past memory or a future event, for example.

Someone who experiences a future event regarding Spot the dog, for example, is actually perceiving the most logical thing according to their current experience. It could be that looking at or touching Spot makes it relative.

When we think of something that seems to be in the past we are actually perceiving an aspect of what it is now (i.e., closer to the current experience).

When you remember an event, for example, you're not actually remembering how you experienced it at the time but perceiving an aspect of your current experience. This aspect has a quality which makes it seem like a past event but is actually a current event.

QUESTION:

Had an interesting experience after reading your post regarding pregnant women and how they experience a reality populated by scads of pregnant women.

I decided to try to "key in" something that I wanted to see (or manifest if you like). I chose a red hat. I concentrated on the color red in all of its hues and variations, I thought of a hat, a hat on many different types of people, a hat on a billboard etc etc.

I did this for several minutes and then I completely let go of the thought. What remained was a very heightened sensitivity to the color red, it seemed to be everywhere I looked, it jumped out from the background, that was quite interesting in and of itself.

I proceeded on my errands for the day, went to the car-wash, and then on to the grocery store. I had almost forgotten about my red hat when I found myself at the

cash register next to a big weight lifter guy and yes he was wearing a bright red hat.

CHAOL:

Good story. I hope you didn't laugh when you saw the guy in the red hat ;)

QUESTION:

So there is no cat, unless you are the cat, unless you take on the perspective of the cat.

CHAOL:

There might be something that seems like a cat with whiskers and a meow, etc. But it's never 100% "cat" unless you need to experience 100% of it being a cat or what you consider a cat to be (which is never).

If you look into its eyes and it is blinking that doesn't mean that its heart need exist at that moment.

QUESTION:

Just to belabor it a bit more. There is no cat as an "independent agent" outside of you. There is no "other" outside of you.

To put it more accurately there is no other outside of ME.

Even those who clearly have a more advanced understanding of the concepts that you are putting forth...even the "teacher" is an expression of the "student"?

That makes me feel a bit lonely and uncomfortable.

CHAOL:

This would be the opposite of loneliness. Instead of everything you know being "outside" of you, everything you know is "inside" of you.

Everything exists in your current perspective. That is to say, everything is in you. [Cue theme song from The Lion King.]

It's not that things are separate, so even saying that someone is an expression of you is not very accurate.

They exist, for all intents and purposes. And each person is as real as you are. Nothing is truly physical, though, so the separation that you see or the loneliness that you may sense is also an illusion of the senses.

QUESTION:

Hi Chaol,

Glad you're back! I'm a reader from almost the beginning of the thread. Of course I've applied some of it and can state it had real, powerful effects. They weren't always what I intended though, some were more like what I didn't want.

CHAOL:

Heh. Well at least you know it works. When you become better at using it then these unwanted experiences should dissipate.

QUESTION:

The main challenge in applying ec as I see it is in mapping representations and their relationships to understand what effect changing them will have. It's not enough to say just "try it", there are millions of representations in our daily life. Figuring out that it's the sock with a hole in the left foot that needs to be fixed can take a LONG time via trial and error.

CHAOL:

This will get much easier the more you open yourself to the process.

If you're thinking about a particular aspect of your reality and the theme of the day is "sock with hole" then your perspective is probably trying to tell you something.

Meaning, if you're thinking about X and Y becomes easiest to experience around the same time then there is most likely some correlation even if you do not think so.

There's no table of representations, so you'll have to sort of trust that if you're focusing on "good health" and a telemarketer calls you that the two have a strong connection.

It may not make sense at first but, when you "take the path of least resistance" (as Buddha quote might say) then it will make sense eventually.

Often, what makes sense to you is not the same as what makes sense to your experience.

QUESTION:

Previously you were reluctant to share advanced mapping techniques. Judging from your latest replies I'll guess you still are. You're still dancing around it. So, let's try something else that most will benefit from.

CHAOL:

We're still very much on the very basics. I don't want to advance too quickly, even though a few of you think you might be ready for it. The lessons I present must also be relative to the time and space in which they are presented.

Yes, I know that we have a different experience of time and 5 years means something different to you than it does to me. What you are learning is independent of the time sense. (Meaning, you are in the "school" where each level is being taught and there is a separate "you" in each classroom. You sometimes meet with your other self in the hallway between lessons and help yourself to learn each lesson.)

QUESTION:

Previously you were reluctant to share advanced mapping techniques. Judging from your latest replies I'll guess you still are. You're still dancing around it. So, let's try something else that most will benefit from.

I want to change my body to something healthier, fitter, less fat, younger, etc...

We all know exercise and heating healthy "work". Of course those are representations so that also confirms ec to some extent. But the part that is most appealing about using ec is "doing it as efficiently as possible". In other words I'd rather not go to spin class 6 times a week for the next 12 months.

So, can you help me through it with ec?

I think many reading the thread will be able to relate.

CHAOL:

It would be a somewhat different experience for everyone, but I will try.

Think back to a time when you were "healthier, fitter, less fat, younger".

What representations surrounded you? Where did you go, what did you watch on television, what kind of dance did you do, what did you eat, to whom did you talk, what did you write about, when did you sleep and awaken, what did you dream about, how did you walk, etc?

All of these representations you have "before" helped to create the experience of being "healthier, fitter, less fat, younger"

Often we don't think about what surrounds a state of being when we're thinking to be that.. but it is vitally important because those relationships "create" how we perceive of ourselves.

Yes, you can exercise and all that but it's kind of limited. You would then be experiencing what is logical to exercise. (e.g., exercise X amount of hours per X in order to gain X muscle and lose X fat, etc.)

If you want to actually get younger then be that younger person. Surround yourself with the representations from that time you want to experience. It is still there and you can experience that now, if you wanted. I don't just mean throw up some old memories. I mean think about every representation from the way you walked to where you went and what you did to whom you talked and how you talked to them, etc.

Then you will start to be that person that still exists.

There is a Harvard experiment about this (it works) and also, strangely enough, a television show: [<http://www.bbc.co.uk/blogs/tv/2010/09/the-young-ones.shtml>]

QUESTION:

I should mention from my past experience, that without fully knowing what you're doing, playing with ec to change your body can lead to disastrous results. I will only undertake this if the road ahead is crystal clear, without any ambiguity.

CHAOL:

Hi.

Curious. What is your past experience with Ecsys?

QUESTION:

I am very much enjoying the "golf pro transformation project"

So, just as a point of clarification when one "assigns" a meaning to a new reality linking symbol, practically speaking how would you do that?

CHAOL:

When you create a new representation then you are:

- 1) introducing a new concept into your reality
- 2) allowing it to build relationships with things that are already there
- 3) changing your reality because the totality of your experience has changed

...and hopefully you will be open to the new representation when the old one is no longer useful. (Unless you no longer want the change.)

The representation evolves, if you allow it, just as your experience does.

QUESTION:

As you build it would you be thinking of what it will represent? do you mediate over it? with the new meaning in mind?

CHAOL:

No need. Your "subconscious" knows what is going on.

QUESTION:

"Consciousness does not exist "

OK... You lost me there...

Limbo...?

CHAOL:

I mean to say that there is no consciousness. (see http://ecsys.org/ecsys_consciousness_and_reality.php#b)

However, if you want consciousness to be defined then we can say that everything we perceive is our consciousness.

Hope this helps.

QUESTION:

So you're saying we already do this, it's just a matter being aware of it when it happens? Alrighty, I want to turn the weird up to 11. How do you open yourself up to experiencing cats turning into rabbits?

CHAOL:

We can turn it all the way up to 1,200 if you want. But the higher it goes the more upset people may get. Our human body is comfortable when the temperature is just right.

You experience cats turning into rabbits by making it a logical progression to your field of relationships.

Imagine we were having this discussion a thousand years ago and I said that I could throw light at you from a box and recreate your image on it.

You would not perceive my digital camera as I perceive it. You would, instead, have an experience that makes sense to you, all things considered.

It might be that what you see is a rock polished so that it reflects your image. Each reality is as valid as the other. The rock exists as much as the camera because we are both interpreting the geometry of relationships into something that makes sense for us. (No, you are not actually holding a camera any more than you are holding a rock.)

It's the same thing that happens when people look at "UFOs" that look like cigars, plates, or jellyfish.

It may take 50 years to perceive a rabbit coming out of the box instead of a cat when you're playing around with your new instant materialization machine. (Or 6 months if you go to a Vegas magic show. Both experiences would then make sense to you.)

QUESTION:

More importantly, can you control this at all? Can you get to the point where you put a cat in the box, pull out a rabbit, put the rabbit back in and pull a cat back out?

CHAOL:

Yes. Again, if it makes sense to you, all things considered.

QUESTION:

Or what about putting yourself in a box, and then getting out of the box and finding yourself in the red light district of Amsterdam? But let's just stick with cats and rabbits for now.

cat -> rabbit -> cat, the nuts and bolts, what do you need to do?

CHAOL:

There's the long way and the short way.

The long way is to wait 50 years for your new machine to arrive.

The short way is to use Ecsys (or the tool better than Ecsys that hasn't yet been invented).

If you were dreaming, what do you think would be happening between putting yourself into a box and finding yourself in Amsterdam?

The same process that happens in the dream also happens in "real" life. The only difference is that in the dream you know what's going on and how to change it.

CHAOL:

Most importantly, when you understand how reality works then just about anything would make sense to you.

Then you would be a kind of "superbeing". Traveling to where you want, experiencing

what you want when you want to, making anything appear out of thin air.

This is no different than someone understanding how numbers work for the first time.

Someone who doesn't understand numbers may think, "How can they possibly multiply 3 57-digit numbers like that! That's superhuman!"

Until you understand it a little, it won't make sense to your reality and you won't experience it.

CHAOL:

Please rate this forum at the top of this page, if you haven't already.

Anything from "Absolute BS" to "Amazing" is appreciated!

QUESTION:

Hi.

Curious. What is your past experience with Ecsys?

I got a lot of what I was going for but nearly lost all my money in the process. Needless to say, losing nearly all my money was the opposite of what I was going for.

Translation this time around? Going for better health and getting the opposite is not high on my priority list of things to do.

So, until you share detailed, explicit instructions on how to map out relationships and representations I'm simply going to wait it out on the sidelines. So far it's all been generalities, interesting yes, but not specifics.

And a word of CAUTION to those who are reading this thread. You're playing with fire when you use ecsys and so far you have, at most, about half of what you need to understand to use it properly. Trust me on that.

CHAOL:

Could you make what you're talking about a bit more obvious? (As in, provide specifics?)

How have you "nearly lost all your money in the process". The process of what?

To say that someone is playing with fire when they use Ecsys is itself a generality (and an unqualified one at that).

I really don't think it would be possible for someone to measure how much of something is had when they don't know the extent of it. ("...so far you have, at most, about half of what you need to understand to use it properly")

Do you completely understand the process in order to say that it's "half"?

Saying, "Trust me on that" does not make any statement more true or valid.

If Julia Child provides cooking instructions and someone drops the pot on their foot in the process, then it's some interesting pot.

However, at this point it's quite difficult to know what you're talking about. Some clarification and specifics may be required here.

It seems to be that you're talking about some other experience you've had (not with Ecsys). Please correct me if I am mistaken.

QUESTION:

I'll add to my CAUTION note to other readers.

If some of you succeed in changing your perspective to something much different than "this one", are you sure you know enough about ecsys to get back?

If not, will Chaol be kindly enough to come and get you and return you here safely?

CHAOL:

Hi.

If you'd like, we can clarify a bit here so that we all understand what's going on.

There is no "going" anywhere. (So there is no one for me to rescue, because there would be nothing lost.)

If someone reads this thread they will not find information on actually going somewhere. If you mean by "changing realities" you will usually find "reality" in quotes, surrounded by my explanation of what reality is.

I continue to stress that everything is here and now already. There is no getting lost. It would be impossible.

This kind of drama makes for an easy explanation on television or perhaps in a book, but it's not what I'm talking about.

If you'd like some help in understanding Ecsys more please let me know.

QUESTION:

DUH! Yer from CANADA. I've been there. Nice place.

CHAOL:

Interesting assumption, but I'm glad you like it.

QUESTION:

Pendulum is complete. It's made from items I was drawn to. How do we place some rules around the pendulum?

CHAOL:

The rules can be anything you want. From Step 2 [<http://ecsys.org/TheGenius.php>] :

Once you have a representation, the next step is to create a structure around it. This means building some rules and guidelines around your representation. They don't need to be perfect.

What does it mean to build structure? Think of the second step as creating some laws for your new representation. Two or three will do. You can add more if you feel you can stick to them.

For example, if your representation is drawings of cars that you've made then you can make a rule that you will always paint the wheels of your drawings black and cover the drawing with tissue paper every night, or after you've shown one person your drawing you will create a new drawing.

It doesn't matter how silly any of your rules are. What matters is that you are introducing your representation into your environment. You're introducing its physicality to your perspective. You're making the symbol comfortable in your world and pre-relating it with the representations already in your world.

Not all of your rules and guidelines have to make sense. As long as they are precise and you stick to them they will work fine.

QUESTION:

Chaol what are you doing here? You're going to a lot of trouble to change some people's perceptions, but to what purpose? Is this all a game?

CHAOL:

Hi.

My goal is not to change perceptions.

I don't have a goal in mind. I'm letting people know of something they might be interested in.

Please let me know should you have any questions.

QUESTION:

If I was dreaming, it would just happen

Perhaps the following:

You would step into the box and focus on a particular aspect of the experience, which would lead you to other experiences.

The same that we do while awake or dreaming.

While dreaming you understand more of how this works and so can more easily relate one perspective to an other. Going from place to place with relative ease because you understand that there is no "place" only relationships.

[...]and it would be no big deal :P I'd just climb in the box, and then I'd climb back

out and I'd be near Amsterdam Central. Enough weird stuff goes on there that I don't think anyone would notice or care. I'd probably do it at night, so less people noticed.

So, again details details. The devil is always in the details. How do I use the neuronicons that make up ecsys? I guess the first step would be writing down what I think makes up a box that transforms a cat into a rabbit? And then where do I put the icons? On the side of the box?

Help me out here, I'm kinda puzzled. I guess I know what someone from sales and marketing feels like when they're trying to talk technical - there's a language and concept gap here.

As far as whether I could make it back or not, don't worry about me, I'm a big boy, I don't have a wife or kids and I can take risks that most other people can only think about. If I get into trouble, I'll take personal responsibility for it.

I don't blame others when trades go bad, I wouldn't blame you either.

CHAOL:

If the point is to climb into a box in one city and get out in an other city, then you make the entire experience logical to your perspective.

You can do that through Neuronics or the Genius.

The Genius creates a map from one perspective to the next. It's "slower" than neuronics and would probably not work for this particular purpose. It can be used more for when there are many steps between perspectives.

Using neuronics you would first attribute value to the neuronicons, essentially allowing the values to be mapped to your brain over time. If you then want to write it down or think of it you can, but writing down the symbols without attributing value does little for your experience.

You would assign a neuronicon to each variable and allow it to be mapped to your brain. How do you know when it has been mapped? When you start to think of the variable ("Amsterdam", for example) in Ec instead of whatever language you think of it in now.

When these variables are in Ec (in your "mind map") then you can much more easily relate one variable to an other.

The neuronicons are kind of like Legos. They are designed to fit together with others to form a logical narrative, in order that the corresponding reality may be changed.

Once you have mapped the variables using neuronicons you simply think of where to be (thinking in Ec) and you are there.

It works because you have made the immediate change from one "place" to an other relative.

But it is not magic. There are steps to take to make it work for you.

QUESTION:

most...incredible...thread...ever!

CHAOL:

Thanks. It would not be anything without the questions, support, and interest of other users.

QUESTION:

This is the bottom line of everything. nothing more needs to be said.

CHAOL:

Are you sure?

QUESTION:

Hi,

Yes, I think I can help clarify where I want to "go" with Ecsys with respect to my goals of getting a healthier body.

In a reply above, you provided more details on how to use the neuronicons. That sounds like the most efficient way to use ecsys.

So, I would like to use neuronicon programming to change just one part of my body. Let's say "loosing the stomach fat" is the goal.

Can you help by providing specific, detailed steps in using the neuronicons to achieve this? Also, can you explain exactly how you would go about it, if not with neuronicons?

thanks

CHAOL:

Let's break it down to 2 scenarios:

- 1) In one scenario you don't really understand neuronics. You want to lose stomach fat.
- 2) In one scenario you understand neuronics and how it works and have used it successful in the past for a small thing. You want to lose stomach fat.

In which scenario do you think the minimal amount of energy would be used to carry out your goal?

It's a simplistic example, but we're always back to "perceiving that which takes the least amount of energy" (all things considered).

Considering your current situation and understanding of things, what do you think would be the solution that would utilize the least amount of energy?

QUESTION:

Right out of Ramtha's School

The Observer Collapses the Fields of Energy

[\[http://www.ramtha.com/\]](http://www.ramtha.com/)

CHAOL:

Interesting. But it would go against our primal law:

"No energy is independent of your perspective"

So, really, there is nothing to collapse.

QUESTION:

Thanks for coming back, Chaol. Thank you for taking so much time to explain Ecsys again. It seems that we - in this particular world - need to hear it described over and over again in many different words in order to comprehend.

I've put over 40 hours into studying Ecsys and the neuronicons, especially during this past winter. I got to the point where I overwhelmed myself and had to put it away for awhile, although never completely. With your return, your fresh explanations have helped me connect several concepts into some major "aha!" moments.

Thanks for walking the golfer and the "Schroedinger's Cat" posters through their queries, and, of course, all of the other questioners. Your responses have assisted my understanding tremendously.

CHAOL:

Glad to hear that :)

Thanks

QUESTION:

That means that you will take these complex relationship forms and try to make sense out of it. It could be that "cop" had a similar relationship value to "redness" and "tranny" to "atmosphere", along with other elements in the dream.

So dreams are sort of like what this guy did with Songsmith? Except we're the songsmith? And the actual underlying data is something like those stock charts?

So when you dream you're not really seeing the underlying datastream in a useful way then? Or there might be a better way to represent the datastream?

I mean, they're all equally valid ways of looking at it, just that some are more useful for certain things than others are?

CHAOL:

That's a pretty good analogy, except you are seeing the underlying 'datastream' - just interpreting it according to the relationship from your particular angle, you could say.

There's no better way to represent it other than how you're representing it now. There

are other ways, of course, but no way that would have more benefit to you considering your current and total conditions.

But, yes. I would agree that, "...they're all equally valid ways of looking at it, just that some are more useful for certain things than others are".

Good stuff.

QUESTION:

So, to get this straight.

1. box
2. open box
3. pen in box (let's avoid mangling cats)
4. pen in open box
5. pencil in box
6. pencil in open box

Are all more or less separate atomic statements in EC? Atomic, in that you can't really split them down any further than that?

CHAOL:

Hi.

The interpretations are broken down, not the objects themselves.

Yes, they would be separate statements if that's how you thought of 1-6. But if the pen were your favourite color or one that really mattered to you (or something else that was significant), then #4 and #5 would be "red...", and you would still have 6 atomic statements, as you put it. (No need to break it down further, because that's how you see it.)

QUESTION:

Other minor details. I think I have a handle on what +/- P means and +/- L and +/- I. What would be an example of a -S as opposed to an S or a +S?

CHAOL:

I'm not sure what your examples would be but my examples of S could be, for China:

+S : Chinese flag

S : Great Wall

-S : egg rolls

As "-s" would mean more something that is not very symbolic.

Each would have their own interpretation of what "+", "neutral", and "-" means to them.

QUESTION:

More questions that pop into my head. I'm just full, full of questions sometimes.

So I get it that whatever we're looking at (or measuring/viewing/perceiving) is always in the "cheapest" possible way. But still I wonder.

Taken to its logical conclusion, the cheapest thing to render would be - nothing at all. So why is it we actually see stuff and aren't in some black void where you can't even hear your own voice? Why does anything fluctuate at all?

Take the logical conclusion further, why even have a body around at all? Wouldn't it be cheaper and more efficient to have a bodiless existence?

CHAOL:

I'm not sure how you could perceive something that had absolutely no value, but yes.

When 2 things exist then they both has a presumed value (whatever value you the other ascribes to it, formed from the relationship of it to the other thing).

Even saying or imagining that you are in a 'black void' has something like 2 values ("black" and "void"). So it could be said that "non-existence" exists, as do "black voids", "vacuums", and anything else you can think of. (Existing in the way that it has value, not that it is real.)

The cheapest for the universe to "create", energy-wise, is "nothing". But then there would be no universe. (And even the absence of something is something that has a value.)

It needs to break itself down into seemingly separate parts in order to pretend to exist.

Physicality need not actually exist. The illusion is 'good enough' and uses up the least amount of energy. But in the illusion itself energy is used. So our bodies seem physical only because that's how we think of it, and we think it's real. (If you were a thought you would probably also see yourself as "most real".)

In the whole, there is no physicality, no illusion, no energy, etc. But further explanation is where the use of the English language escapes us and why I presented Ec.

(These are all terms used for lack of better terms.)

CHAOL:

****Time and Space****

What are natures of time and space? I will explain.

Have a fresh look at the following graphics:

[\[http://ecsys.org/ecsys_consciousness_and_reality.php\]](http://ecsys.org/ecsys_consciousness_and_reality.php)

On the right side you will see the "field of relationships" that you actually perceive. (It doesn't really look like this, but it's good enough for our purposes.)

Time and space are qualities of this field of relationships.

Imagine that each representation had 1 or more sides, and interacted with other representations to form these geometric shapes.

"Time" is what we call the length of one relationship compared with the others around it.

If (for illustration only) you have 2 boxes and each has a length of 1 meter then the "time" that you experience with each box would depend on how "long" or "short" it is compared with the other representations rather than on an absolute length. It does not matter if the box is 1 meter or 1 million meters long. What matters is its relationship with the other shapes. (The closer the shape, the more it is important to it.)

"Space" is what we call the quantity of relationships within a particular field.

In our example, if one box is surrounded by 10 other shapes and the other is surrounded by 2 then it would seem like the first box has much less space than the second.

Change the relationships and you change the "time" and "space" associated with each. (see the Theory of Relativity)

These representations are always in an act of attraction/repulsion. (Consciousness is formed from relationships.) Some of these geometrical shapes exhibit more fundamental qualities and, thus, will attract other representations to it more easily.

For example, you'll see more people wearing black than sorrel, more people living in New York than in Port Jervis, some stories more timeless than others (and the same basic stories retold thousands of times), some restaurants more popular than others, etc. Each of these will form more relationships simply because they are able to.

These vortexes of energy are formed from a particular "shape" being able to interact with many other shapes.

It is theoretically possible, then, that a "black hole" could form in New York or, eventually, grandma's famous cookie recipe (no, I'm not joking - entire cities have formed around less delicious ideas).

The "black holes" that scientists think they see are the same entities as the "black hole" in London. Some things form more relationships with other things for this reason.

Why does grandma's cookie recipe form a vortex? Because it is able to form many relationships with other 'shapes' (i.e., lots of people like her cookies).

When your world sees time and space as qualities of relationships rather than absolutes then instead of taking thousands of years to reach a distant star you can appear there within a very short span of time.

Bridge the relationships, and you have bridged time and space. (I don't just mean creating wormholes in the laboratory to the other end of the galaxy. You don't actually need a physical instrument because space and time are not physical, nor have physical properties.)

You will then be able to 'travel' through time and space with relative ease.

QUESTION:

>>Let's break it down to 2 scenarios:

1) In one scenario you don't really understand neuronics. You want to lose stomach fat.

2) In one scenario you understand neuronics and how it works and have used it successful in the past for a small thing. You want to lose stomach fat.

In which scenario do you think the minimal amount of energy would be used to carry out your goal?

It's a simplistic example, but we're always back to "perceiving that which takes the least amount of energy" (all things considered).

Considering your current situation and understanding of things, what do you think would be the solution that would utilize the least amount of energy?<<

2) would utilize the least amount of energy.

But I was thinking that loosing stomach fat was a small thing. If not, then I would like for you to suggest a small thing, that makes my body healthier, that I can use neuronics to achieve while learning neuronics.

CHAOL:

Yes, but it must be considered in terms of your current perspective. If you are closer to #2 now then yes, it would use up the least amount of energy. If closer to #1, then it would use more.

Neuronics works within your current perspective, not outside of it.

In order to really suggest something effective, it would have to be effective for you. And for that I'd need to know a lot more about your perspective or condition, etc.

As I've mentioned on the first page of this thread we can use the base to extrapolate useful models. For example $3-2=1$ can be interpreted as, "if we use more physical energy than our interactions require then there will be a decrease in our physical representation". This is a basic exercise, and it may be that which will take up the least amount of energy from your perspective.

However, because physical representations are "within the mind" so to speak it does not matter if this exercise is done physically or non-physically. You could lose stomach fat simply by doing exercises in your imagination.*

Physical exercise could be carried out in your imagination. (But depending on who you are, using your imagination for physical exercise may require more energy than using

your body for physical exercise.)

Ask anyone who's ever had a wet dream how effective the imagination can be to the body. Less obvious are the people who seem to have a high metabolic rate, which is usually attributed to other causes but is basically about how their physical imagination.

*The more your exercises are related to your physical body then the more effective this would be for you physically. For example, in your minds eye wear the same thing as you're wearing now, and pretend you are in the same environment.

CHAOL:
6/19/2011

>>Please rate this forum at the top of this page, if you haven't already.

Anything from "Absolute BS" to "Amazing" is appreciated!<<

See you later, everyone!

Time for me to go again.

I'll be back about the time this thread has 143 ratings.

QUESTION:

>>Please rate this forum at the top of this page, if you haven't already.

Anything from "Absolute BS" to "Amazing" is appreciated!<<

<<See you later, everyone!

Time for me to go again.

I'll be back about the time this thread has 143 ratings.<<

This must be one of the "rules" that Chaol has made in order to find his way back to this forum in this world.

So, folks, we'll need to get the vote count up to 143 so as to entice Chaol to come back. For what it's worth, I link to this thread often when replying to posts where the information in this thread is pertinent. We need to get more people involved in studying and then rating this thread.

CHAOL
7/16/2011

Something like that.

But thanks to everyone who voted (including those who voted more than once :).

QUESTION:

Anybody try this? It causes a little bit of wooziness and, when you look up, everything around you continues to strobe. But, there are some revelations to be had in performing this exercise. Recall that Ecsys teaches that everything is made in the moment; that every moment is brand new and different from the prior moment ("prior" would be a misnomer. Everything is present now, right?)

CHAOL:

You got it!

QUESTION:

For my Verizon Droid, I found a free app by searching "strobe light" in the market place. The app is called "Strobe Light". By pressing the menu button on the phone, the colors and the speed will change.

CHAOL:

Play around with the frequency. There's no need to look at it that close. 0.5 meter is fine.

What you're experiencing is a representation of you creating "now". (The representation standing in for something that cannot be perceived.)

QUESTION:

Oh, and I voted "nice", which you certainly are, and it also seems somewhere between "reasonable" and "amazing". Time will tell I guess.

CHAOL:

Thank you.

Yes, time will tell :)

QUESTION:

Based on everything you've said so far, where you live matters a LOT?
Depending on what you want to do, it could make sense to move?

I wonder if you can dowse directions for places to move to. I should try that.

CHAOL:

Where you are would be called a "perfect reflection" of all of the relationships in your perspective.

It doesn't matter where you live. The process works the same.

It doesn't matter how far you travel for work. The process is the same.

It doesn't matter how far you travel for pleasure. It's all a "perfect reflection" of your current relationship values.

QUESTION:

Tru, dat. But it's going to take a while for me to build enough connections to make EC active for me. In the meantime, maybe moving might make building more connections easier, no? Sorta like building a coffer dam, so you can build the big one?

CHAOL:

Ecsys is already active for you.

You need only realize one small connection.

Never mind about the big ones.

QUESTION:

[www.nationaldreamcenter.com]

If we're moving into the dreamworld, things are going to get weird.

CHAOL:

The funny thing is that people don't realize how weird things are now.

This world would be alien to someone taking a peek from 10-15 years ago.

Grandma would say, "People have gone crazy!"

And... boom goes the dynamite.

QUESTION:

So, I wonder - why does time always seem to move in one direction only?
There's nothing in the math that would prevent time from moving back and forth,
but you never do see anything moving in reverse, like a barroom tidy (instead of
a barroom brawl). Or you never see anyone rising from the grave, get
progressively younger and then jumping into their mother's womb?

So, if we're in "control" of all of this (we are keeping track of everything), there
must be some sort of "diode" somewhere in the structure that filters out things
going in reverse?

If you wanted to turn the weird up to 11, how do you go about removing that
diode? Where are these filter circuits? I want to cut the traces...

CHAOL:

You could call the diode "logic", although you could say that it prevents you from
perceiving things that aren't logical.

All of your scenarios are interesting to think about, but you really only experience that
which makes the most sense (all things in your experience considered).

QUESTION:

Well, I can't turn a pencil into a pen by putting it in a box, but somehow a third wildflower appeared in the backyard, when I spared two others from the weekly yard work.

I keep studying the symbols. I need more information it looks like, if I want to turn a pencil into a pen.

CHAOL:

You could if it made sense to you.

Is there a logical map to the question of, "How do I get there from here?"

If there is, then you can experience it.

Try the easy question of, "How do I get a pen into my pocket?" and think of the many ways that it could happen.

All of the ones that are logical from your current perspective can be experienced.

Your logic sense can, and does, change at every moment.

QUESTION:

>>Well, I can't turn a pencil into a pen by putting it in a box, but somehow a third wildflower appeared in the backyard, when I spared two others from the weekly yard work.

I keep studying the symbols. I need more information it looks like, if I want to turn a pencil into a pen.<<

Chaol is going to tell you that there is a connection there. :).

Of course, in using the neuronicon symbols, you would see neither a pen nor a pencil. You would see a geometrical figure that could be "dressed up" as anything: pen, pencil, cat, rabbit, wildflower, weed, etc.

This is the goal, as I understand it.

CHAOL:

The geometrical symbols and the pen is the same thing.

You just see a particular geometry and give it a name and other attributes. It all seems perfectly normal to you.

What you perceive it as is entirely dependent on its relationship (to you) with the other things around it.

It would 'become' something different not by changing it directly, but by changing the relationships.

QUESTION:

Considering that I still cannot see how those particular symbols can be turned into the word "constitution", I am amazed at anybody who would even try to translate the neuronicons into a dictionary. This is why I am so interested to see what you've come up with. Any hints at all would be helpful.

CHAOL:

This would be quite a task, but it will be interesting to see how it comes out.

Keep in mind that the Ec language is completely useless without an understanding of Ecsys (and neuronics), however. I would definitely recommend having a good working understanding of the Genius first before even thinking about Ec.

(Ec seems not to be grasped by anyone here, unfortunately, which is why I suggest that.)

Though for the enterprising mind, following is something that may help:

1) Each word in the dictionary should be one of four popularity types.

You will need to determine the popularity of each word in the dictionary. You can accomplish this by performing a search query to Google to determine word popularity. (e.g., [word] has x number of results)

Further, as the purpose of the dictionary is to translate English into EC and vice-versa, each EC word will have between 1 to 4 characters.

The more popular a word is in the English language, the fewer the number of characters it needs in EC.

- popular: the top 30 most popular words in the English language – 1 character
- common: the top 1,000 most popular words in the English language – 2 characters
- unusual: the next 1,001-50,000 most popular words – 3 characters
- technical: all other words (50,001-1,000,000) – 4 characters

2) Your first step would probably be to determine the relevant categories of each word. (As in, "to which of the 4 categories does the word belong?" And should each be assigned "low", "neutral", or "high" weight?)

3) Your next step would probably be to determine the order of categories for a word. (As in, "Which category should come first, second, etc.? Keep in mind that, for example, the "common" words as noted above have 2 character and, thus, would be assigned to only 2 categories.)

4) Your next step would probably be to filter invalid combinations. (Against a list of valid combinations, of which there are 66. See the Ec chart)

5) Your last step would probably be to determine the final value for a word. You would take the 1-4 highest-ranking, valid combinations, along with the weight.

In the dictionary, each word's final value could possibly be stored in 8 columns. (As each word can be up to 4 characters and there are 2 components per character (input and output)).

For example:

Word: Example

Final Value of Character 1 input: S
Final Value of Character 1 output: l
Final Value of Character 2 input: negl
Final Value of Character 2 output: posL
Final Value of Character 3 input: [null]
Final Value of Character 3 output: [null]
Final Value of Character 4 input: [null]
Final Value of Character 4 output: [null]

So, "example" would have 2 characters in Ec: "Sl" and "-l+L"

Also:

-No two words should have the same final value. Each final value in the dictionary should be unique.

QUESTION:

pls try this now

<https://sites.google.com/site/ecdictionary/entry-suggestions>

?

CHAOL:

I've always hoped that other people would start to help explaining it to others (by way of websites, books, learning materials, etc.)

It's not so easy for me to translate such concepts into the English language, since there are almost no correlations with it to Ecsys.

If you feel you understand it, go for it! (Even if you don't completely, by explaining it to others you will understand it more.)

Good work!

QUESTION:

Chaol,

Can you show me how to create something using the square of a prime numbers?

CHAOL:

Numbers are just a game in the mind.

You don't create something with numbers*

Something creates with perception.

*even when you are perceiving the relationship between 2 numbers the result is influenced by all things in your perception, including the dust mites by your feet.

QUESTION:

I would like to know about the fifth element.

Since there is a fifth element it must exist and if it exists even if it's only in one's perspective there must be a purpose for it.

Can you please discuss the fifth element and its relation to the other four elements?

Thanks.

>>Hello!

The fifth element is a movie starring Bruce Willis.

(Just kidding)

It is a kind of placeholder for something that does not exist.

I could say that the fifth element is the element that causes the other elements to exist. Something that cannot be perceived.

Thanks.<<

I/We are that fifth element correct?

CHAOL:

The fifth element does not exist.

(And the other 4 are better are pretending that they do, because someone is paying attention to them.)

QUESTION:

Hey dude really interesting stuff, props for thinking of a new way to communicate. I agree that words don't do any justice for what we are experiencing but I have one problem.

I've been to your website and spent a couple of hours trying to figure out how you get entire words from simple lines and curves. I'm sure that I just haven't looked at the scenarios in the right way, but it's still frustrating none the less.

Any chance you can help me to better understand? I bet i've heard this same question many times and apologize in advance, and I understand if you don't want to take the time to reply

Thanks

CHAOL:

Sure, I can help.

But first, have you gotten the Genius to work for you?

The values of the Ec language are dependent on the 4 values of the Genius.

Understand how it works, use it, and you can understand how Ec works.

QUESTION:

At the dawn of the universe we existed without physical form. We lived exclusively in a dream-like state, free of physical constraints. Every thought became real, instantly. There were no limitations on what we could do.

While in this state, some of our ancestors created a new way to perceive things. This new model, physicality, slowed down the process of perception so that there appeared to be a great distance between our thoughts and our perceptions. Although useful in some ways it made it appear that we were divorced from our perceptions. It took hold anyway, and a new universe was born.

[\[http://ecsys.org/index.php\]](http://ecsys.org/index.php)

well that's odd, you are reworking the concept of big bang

why

CHAOL:

If there is no Big Bang, how could it be re-worked?

The Big Bang is now. The "bang" is the present moment, not something that already happened.

We are always banging.

[I typed in past tense for clarification. It's all happening now (but we perceive certain things as distant in time and space the less relevant they are to our current perspective).]

QUESTION:

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[\[www.ecsys.org\]](http://www.ecsys.org)

well that's odd, you are reworking the concept of big bang

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because the big bang never happened. what you are has no beginning or end.
the big bang is a fiction required to pretend there is a start and an end.

CHAOL:

I would add that it is actually a reality that seems logical from the current maths perspective.

There are no real illusions. There are only an "infinite" number of realities, as there is nothing beyond the illusion (i.e., reality does not exist).

The Big Bang is a fact until it isn't anymore.

QUESTION:

>>Let's break it down to 2 scenarios:

- 1) In one scenario you don't really understand neuronics. You want to lose stomach fat.
- 2) In one scenario you understand neuronics and how it works and have used it successful in the past for a small thing. You want to lose stomach fat.

In which scenario do you think the minimal amount of energy would be used to carry out your goal?

It's a simplistic example, but we're always back to "perceiving that which takes the least amount of energy" (all things considered).

Considering your current situation and understanding of things, what do you think would be the solution that would utilize the least amount of energy?<<

- 2) would utilize the least amount of energy.

But I was thinking that loosing stomach fat was a small thing. If not, then I would like for you to suggest a small thing, that makes my body healthier, that I can use neuronics to achieve while learning neuronics.

>>CHAOL:

Yes, but it must be considered in terms of your current perspective. If you closer to #2 now then yes, it would use up the least amount of energy. If closer to #1, then it would use more.

Neuronics works within your current perspective, not outside of it.

In order to really suggest something effective, it would have to be effective for you. And for that I'd need to know a lot more about your perspective or condition, etc.

As I've mentioned on the first page of this thread we can use the base to extrapolate useful models. For example $3-2=1$ can be interpreted as, "if we use more physical energy than our interactions require then there will be a decrease in our physical representation". This is a basic exercise, and it may be that which will take up the least amount of energy from your perspective.

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Physical exercise could be carried out in your imagination. (But depending on who you are, using your imagination for physical exercise may require more energy than using your body for physical exercise.)

Ask anyone who's ever had a wet dream how effective the imagination can be to the body. Less obvious are the people who seem to have a high metabolic rate, which is usually attributed to other causes but is basically about how their physical imagination.

*The more your exercises are related to your physical body then the more effective this would be for you physically. For example, in your minds eye wear the same thing as you're wearing now, and pretend you are in the same environment.<<

For those following this thread and are struggling to learn neuronics, read the above. It's proven to be a gem for me. In fact it opened my eyes to something, perhaps something even Chaol is not aware of: it's really not necessary to learn neuronics.

Think about it. Chaol states that by learning neuronics merely thinking with the neuronicons will change your perspective (reality). But they're just thoughts. That means your normal thoughts (now) must be doing the same thing - shifting your perspective too.

Probably in ways you don't really want.

So, how about figuring out how your "normal" thoughts map to perspective shifts? That is, try figuring out how your normal thoughts shift your perspective, even small ones.

I think you'll find a "map" already exists in your mind, in your own personal mental language, that doesn't require learning to think in neuronics. Later on, going back to study the formalism of neuronics may help clarify it.

CHAOL:

Yes. It's just something you already do.

If you're trying to figure out how your reality works, don't start with Ec.

You can reference the Genius to find out how you already do what you're doing.

If you didn't know about neuronics or Ecsys and figured it out independently it would probably end up looking like the Genius but with your own names, symbols, etc.

When you understand that you do the following at every moment without thinking about it, then you've got it:

1-Create symbol: Represent things physically.

2-Find possibility: Create or use space for your symbols

3-Interact: Allow the symbol or representation to interact with the various elements of your reality in #2

5-Structure: Develop structure around the interactions.

QUESTION:

Chaol, my IP block has been banned. Are there any other forums you check?

CHAOL:

No.

I previously posted an introduction on the David Icke forums but there was no response.

QUESTION:

Another constraint I think I also missed - when you create a string of EC symbols, does it need to be pronounceable? I notice that some of them are vowels and some are consonants, which would lead me to think that two consonants can't really mesh too well without having a vowel between them?

CHAOL:

If you're working from the pronunciations here: [www.ecsys.org] can you give me an example?

You wouldn't add anything additional to make it sound "better". The pronunciations are what they are for a particular reason and would only expect embellishment in the concepts that dictate what symbol is to be used, not in the symbol itself.

QUESTION:

So, where is the differentiating point between your verse and ours?

CHAOL:

What do you mean?

I'm already in your world, and functioning therein.

There is no objective difference between my world and yours.

QUESTION:

You realize of course that all you said may be incorrect as it applies to our verse?

CHAOL:

Why do you say that?

There is only one way perception works, and that's mostly what this thread is about (no matter what "world" we think we're in).

QUESTION:

[<http://i.imgur.com/4sAHO.jpg>]

That was what I was working on when I quit :P

So, more questions. So the icon set allows you to go from a higher value element to a lower value element, but not the other way around. To do that you do what? Take the outputs and add them together? That's what I've been doing. And try to arrange the outputs so you can add them to get what you want?

Can you add elements of different strengths to each other? $L + -P =$ what? It's obvious that $+L + +P = +I$, but not sure about the other ones.

CHAOL:

$L + -P = L-P$

$+L + +P$ does not = $+I$

$+a + +b = +a+b$

You seem to be bringing your knowledge of maths when thinking about Ec.

No need.

CHAOL:

>>Are you ready for the next round of "OMG!"?

Coming soon to a theater near you on September 9th.

Buy your tickets now.<<

Are you prepared to enter the world of dreams?

QUESTION:

Welcome back Chaol!

Good timing from my perspective (which is funny). Although in the meantime, I've found something that made some things click which makes me feel "further" from your method, although it all absolutely correlates with your methods and I'll be keeping my toe in the thread as it may come in useful once I've gotten used to the "Oh crapola!" of my recent learnings.

CHAOL:

Thanks for the welcome :)

QUESTION:

I'm curious as to the information or understanding you've found that makes you feel "further" from Ecsys (yet somehow "absolutely" correlates with Ecsys). Please share, if you can.

I do think I accidentally used your method though...

I've been wanting my front room to get organised, look more modern etc. I figured I needed money to do that and have been fretting about it.

I then decided to do what I could with what I had. I made a shelf unit with cardboard boxes, used wallpaper I had been given but which is too dark to use on our walls to cover it, and knitted a border to tidy up the rough edges. I was so proud of it I showed it to everyone who came in.

Within a week of making it, my OH found my dream sofa downstairs! (someone was moving from my flats and chucked it out - it's a perfectly good black leather corner sofa, perfect for my family - and matches the wall paper unit!). I had been wanting one for forever but had given up on it. Not only that, but a lady who had promised me proper storage boxes, again I had given up on, turned up with a load of boxes meaning I could move all the kids toys out of the front room and included some that again match the sofa to further tidy up the front room!

Actually, if you agree that the above was unconscious use of "your" system, could you answer a couple of questions?

1) Is there a "more wise" part of me that knows what relationships exist in my perspective and will (if I'm in the "right" frame of mind) lead me to rearranging symbols as needed to bring in the perspective I'd ideally like at this time?

CHAOL:

If you exist, then you're always using what Ecsys represents. (What Ecsys represents is different from what Ecsys looks like here, but the function is pretty much the same.)

You don't need to be in a particular frame of mind to use it. It would be impossible not to make use of it.

QUESTION:

2) As the box shelving unit was the catalyst to all this and I now think I know this, would finishing it be likely to bring more of that into it? Would throwing it away be going backwards? What should I *do* with it now?

3) Do "feelings" have any place in your system?

CHAOL:

The correlation is more about the relationships around the shelving unit that the box influences. These relationships are different now, so the effect may be different.

I would just suggest you do what you feel like doing.

QUESTION:

3) Do "feelings" have any place in your system?

CHAOL:

Feelings are relationships.

In Ecsys, emotions are the same as perspectives.

You could say that when you "feel" something you perceive and interpret the relationships around you.

QUESTION:

Chaol

can you help me refine the use of the genius. I created the pendulum with orange flagging tape and a nut and bolt and put it on my key chain as a physical representation of winning \$5 million a year for 10 years on the PGA Tour. So far my golf is getting worse since I did this. Any advice? Thanks.

CHAOL:

Was your goal to:

- 1) improve your golf game up to this point; or
- 2) be a professional golfer that earns \$5 million a year?

I'm assuming that you think it's not working because your golf game has, up to now, not improved in the way that you expect, is that right?

May I ask, what important lessons have you learned in life through only 'the best' things happening, and in the way that you expect?

QUESTION:

Ouffff....

Been reading your two threads here on GLP and All I can say is thank you, you have a lot of patience...

I want to start using the Genius as you said for a startup. Let's say I want a very particular sailboat.

Step 1 would be to have a picture of the boat I want or I can draw one just like that with the model number and the company name on it.

Let's say that for step 2 I would kiss it every night and morning.

For step 3 I don't know what to do (as I'm French and find your instructions on: [\[www.ecsys.org\]](http://www.ecsys.org) not clear enough for me

And finally for step 4, I was to put on the picture some of my old sailboat piece of ropes

Chaol, could you please help me to see if my procedures are ok and please guide me for the #3 step.

All the best,
hf

CHAOL:

The representation of the sailboat is probably not what you'd expect.

You should make a unique representation of what it is you want.

A picture of a sailboat would probably not make for an effective representation.

You have to explore how your current reality interprets the sailboat that you want.

It could be that you first thought of a flute with wads of gum on it and brushed it off as being completely ridiculous.

Then you thought a picture or drawing of it made more sense.

It's not about what makes sense to you now.

The way your reality works is directed by a much different logic than what you'd expect.

You can go with your imagination rather than your conscious memory in order to affect the changes you are thinking about.

QUESTION:

>>Are you ready for the next round of "OMG!"?

Coming soon to a theater near you on September 9th.

Buy your tickets now.<<

>>Are you prepared to enter the world of dreams?<<

what exactly does that mean Chaol? Will physical world cease to be? Will I not be able to feel anything physically? I've been waiting for an aha moment with ecsys, neuronics and genius but so far nada, nothing.

CHAOL:

The "dream world" is merging with the "physical world". (They're both physical, but it's just for illustration.)

It basically means that you'll be able to more consciously realize how you create your reality.

When there is a lessening distance between an abstract cause and a physical effect, then the two worlds meet.

Yes, there will be some physical correlation.

Some may have difficulty integrating the "new signals" (the new relationships) with the ones that they're more familiar with.

For them, it would be like a shadow that at first appears as a monster but becomes less focused on when it's realized that it's actually something that belongs to them.

For others, we see the wizard behind the curtain.

Strange things are happening in your future in order for many of these realizations to occur.

QUESTION:

>>Are you ready for the next round of "OMG!"?

Coming soon to a theater near you on September 9th.

Buy your tickets now.<<

>>Are you prepared to enter the world of dreams?<<

It's not really so different from this one, is it?

hf

CHAOL:

There's really only one world.

Even when you look at the stars, you're looking at an aspect of your own Earth.

Life on other planets is actually life on Earth.

Ancient Egypt is actually a quality of the current civilization, for example. (Rather than

one that has already passed.)

We make these separations in order that they may exist.

But all originate and "reside in" your current perspective. Not distant in time or space.

QUESTION:

[\[http://i.imgur.com/4sAHO.jpg\]](http://i.imgur.com/4sAHO.jpg)

That was what I was working on when I quit :P

So, more questions. So the icon set allows you to go from a higher value element to a lower value element, but not the other way around. To do that you do what? Take the outputs and add them together? That's what I've been doing. And try to arrange the outputs so you can add them to get what you want?

Can you add elements of different strengths to each other? $L + -P =$ what? It's obvious that $+L + +P = +I$, but not sure about the other ones.

$>>L + -P = L-P$

$+L + +P$ does not = $+I$

$+a + +b = +a+b$

You seem to be bringing your knowledge of maths when thinking about Ec.

No need.<<

So, if it's not math-like, then what are these icons then? Poetry? I mean, you spent all that time on the webpage discussing the 4 forces - that's where I got the idea of $L+P=I$ and $P+I=S$.

So there's no structure at all? Is it all mashed-potatoes?

I dunno, I think doing a chemical extract of DMT makes more sense to me than this stuff. At least when someone lays out a chemical process, I may not understand everything, but I understand enough.

At least I have some idea of how to get from having no DMT to having DMT.

And BTW, was that you in my dreams a few mornings ago? Or was that some other dude?

CHAOL:

You're working a few chapters ahead. We're still on chapter one!

There is some basic math operations you can use with Ecsys, but for the purposes of Ec language we do not add elements together in such a way because it is important to have a record of what the sum is comprised of.

Much of the meaning of the 'words' are made up of the parts, because each part can be interpreted in a different way by different people.

$P+I=S$ in the way that Possibility + Interaction = Symbol

However, I would probably never have the chance to introduce other, more advanced, ways of using Ec because the basics seem to be taking a while to digest.

The structure is as it seems to be (to you).

If you add those elements when using Ec language, please do so behind closed doors! (Just kidding, somewhat.)

- 1 = Logic
- 2 = Possibility
- 3 = Interaction
- 5 = Symbol (representation)

So, you could say that a Symbol minus interaction is possibility. Or Interaction minus possibility is logic.

There are a ton more advanced things to do with the basic structure of Ecsys, but I do not have the possibility to get into it here. (It would be much more confusing than the basics already presented.)

QUESTION:

i understand now.

in order to change your reality, change who you are..

you must change the relationships between the representations
any other key points worth pointing out?

thank you chaol

CHAOL:

It's easy to say "change your self" but what most don't seem to realize is that you cannot do so "internally".

You change what you probably don't think is you in order to change who you are.

You are your perspective. Everything in your current experience (perception, etc.) defines and illustrates who you are.

When you make changes to the "outside world" you are actually making changes to your perception (obviously).

But, following that, you are also making changes to you.

There is really no "inside you". Everything is what you would call external.

It seems external because what "you" is cannot be illustrated in "so small" a space.

[My apologies for the extensive use of quotation marks. There are not many words or concepts from which to choose, so the use of approximate language dictates the use of them.]

QUESTION:

i\`ve read the whole thread,

and there is a specific state-of-mind, or reality you could say, that i want to be in.. where (scientifically) i use a different part of my brain that, basically, allows me to be thoughtful-to-the-extreme.. considering every possibility, living in the past, present, and future all relevantly at the same time, with all of the accumulated information/wisdom.

i am not there right now, otherwise i would be more clear..

i would just like to establish this.- but basically, what do i do to be in this reality/perspective?

CHAOL:

Let's do a thought experiment, if you will.

Imagine that tomorrow at 10:34 in the morning you "become" what you illustrate, above.

How relevant do you think this new experience would be to performing the act of taking a shower or making breakfast?

QUESTION:

Why didn't you say that it had to be reversible? That I can understand, although it makes things annoying. Quantum computers have the same requirement.

Why didn't you mention this from the start? This is something you need to put on your website. I'm not the only shmuck that will be asking this.

>>That's an idea, isn't it.<<

Why didn't you say that it had to be reversible? That I can understand, although it makes things annoying. Quantum computers have the same requirement.

Why didn't you mention this from the start? This is something you need to put on your website. I'm not the only shmuck that will be asking this.

CHAOL:

It's legal, but I'm hesitant to talk about such things for now. We're still on chapter one, as I mentioned.

The enterprising mind will seek to figure it out. It's all there.

QUESTION:

>>Are you ready for the next round of "OMG!"?

Coming soon to a theater near you on September 9th.

Buy your tickets now.<<

>>Are you prepared to enter the world of dreams?<<

I'm ready! I got my ticket!

What other preparations do we need to make?

CHAOL:

You are all ready prepared for whatever is happening.

Unless, of course, you've been watching too many movies and reading too much of this website ;)

QUESTION:

Is the wizard ready to see me?

CHAOL:

Are you ready to swing the pendulum?

QUESTION:

Chaol. Hypothetical experiment. Got some symbols (you and me), possibilities (this forum), interaction (teaching, learning) and logic (1 week to succeed). Here goes. Suppose I am a 5 year old boy from this universe and you were tasked to come here and explain to me the genius, neuronics, ecsys and ecsys prime on this very forum. The catch is that if I could not understand and use them within a week you would never be able to perceive your love again - what would you tell me?

CHAOL:

Interesting.

However, people do not generally serve as Symbols. Nor would a deadline function well as Logic.

Continuing on the to task, however, there would be nothing that I could tell you that would make you understand. Each understands independently in the way that the understanding would come from considering what is written and valuing it against one's total experience.

There are different levels of understanding, of course. How much you (really) want to understand depends on how much you care about the result.

A five year-old would ask questions in a way different from what an older person would ask, I think. S/he would care about the result differently. Most 5 year-olds probably would not care at all about Ecsys.

Such things become more important when we feel we do not have control or much influence over our lives.

Ecsys isn't relevant to a 5 year-old, generally speaking.

We 'forget' about it for a reason. At 5 years of age, we're learning how to be involved in the drama, not get out of it. The lessons would not be relevant or effective.

However, if the goal is to explain it as simply as possible the simplest explanation is in Ecsys prime:

We perceive that which takes the least amount of energy to perceive

Or, to change 1 word that would make all the difference to some:

We perceive that which takes the least amount of interactions to perceive.

Per The Gods of Ecsys page at [\[http://ecsys.org/The_Gods_of_Ecsys.php\]](http://ecsys.org/The_Gods_of_Ecsys.php)

Interaction is the structure of potential energy.

Interaction enables logic, allowing for relationships between things.

It's all right there, in the few lines above. It applies to everything you could possibly imagine. (However, the more that which you're applying it to is broken down the more you'd have to break down the above, in order to make it relevant.)

But we don't want things to be simple. We prefer things to be complicated. (Despite what we think we want, we continue to want to perceive drama and divisions between things.)

Thus, several pages in this forum and an other devoted to repeating the same thing over and over, in as many different ways as possible.

It's the same thing we do with anything. It's why the universe is the way it is, and seems infinite. Really there's only one thing.

The more something is broken down the more perceptible it is, and the more it "exists"

for us.

Because then we can interact with it more.

If something were broken down into an 'infinite' number of pieces, each unique, surely we can find a few pieces which are very similar to what we are.

If someone doesn't understand it yet it's because they probably haven't found those pieces, out of the many, that are highly relevant to them.

You could easily put this into terms that 5 year-olds would understand. But would they care? Probably not. It would not be relevant to their current experience.

It would be the older person who would make it more complicated than it needs to be, along with a little drama.

How could something so important be so simple?

QUESTION:

>>However, people do not generally serve as Symbols.

However, if the goal is to explain it as simply as possible the simplest explanation is in Ecsys prime:

It's all right there, in the few lines above. It applies to everything you could possibly imagine.

How could something so important be so simple?<<

the gods of ecsys page indicates that people are symbols. May that should be corrected.

Ecsys prime is understandable but is not useful to me other than as a riddle. Can I use the genius to make ecsys prime useful and relevant to me?

I am still penduluming and have added a new rule. Is the wizard ready for company? How will I know that the shift to the dream world has happened?

Thank

CHAOL:

Hi.

People do not generally serve as symbols, but specific people can. (For example, President Bush.)

Of course Ecsys prime is highly relevant to you. This is the point where we can make things more complex than they need to be. It determines everything that is happening to you right now (or has/will).

When you run head first into a wall that which takes the least effort to experience is what you'd most likely call pain.

This is obvious. But what is not really thought about are the 'moments' before the event which makes running into the wall the path of least resistance.

The Genius simply creates this path of least resistance.

You can use it to experience anything, if properly used. (The answers may seem nebulous, but perhaps only because no specific questions have been asked.)

The shift to the dream world is happening now. It will be mostly "complete" in a couple of years.

How would you know? Stranger and stranger things will happen, then these very strange experiences will be a part of everyday life.

We have only just begun to see the stranger.

QUESTION:

>>But we don't want things to be simple. We prefer things to be complicated. (Despite what we think we want, we continue to want to perceive drama and divisions between things.)<<

You call it "needlessly complicating things", but I call the reverse - "excessive handwaving". Tomato, potahto.

[\[http://140.254.101.126/coqlab/Pictures/miracle.gif\]](http://140.254.101.126/coqlab/Pictures/miracle.gif)

[\[http://www.joelonsoftware.com/articles/fog0000000018.html\]](http://www.joelonsoftware.com/articles/fog0000000018.html)

Please stop being an architecture astronaut. Some of us are motivated by creating things that actually DO something. Shipping code that works. Even if it doesn't do much or isn't huge. Something that works.

So far, all I really know how to do is make declarations in your EC language. And getting information about how to make those decls actually DO something is like pulling teeth or playing a game of 20 questions. That's not a fun game to play. Especially when your whole ISP is banned and you have to use proxies to slip through the net.

Here's a suggestion: when someone ships a new framework or API, they usually provide demo applications that run on top of the new framework. You can take that code look at it, run it, change it, see what breaks, change it some more to fix it and learn how it works. Or take what you want from it and then start building around it.

On your website, you give one very teeny tiny demo - how to make a few decls. That's it.

I get the feeling you think giving out too many details would be dangerous to undesirable people? You're going to have to pick and choose then. I'd suggest making the site password protected. Otherwise if you're targeting anyone and everyone, why be so coy about it all?

CHAOL:

I agree.

However, some people on this forum have figured out how to make it work. Many more have not.

Only a bit less than 1% of viewers in this forum have ever responded. So perhaps 100x more people have made it work because of this forum. And even more have not.

To be useful, Ecsys need only be used once. The more used it is the more useful it becomes.

It obviously works for some. Thus, it would obviously work when used properly and in the way prescribed in this forum.

With something so powerful, how straightforward could I be? We're talking about something that has no limitations whatsoever. A password-protected site would only serve to create a small group of dedicated hackers, and make it easy for some others (who weren't using it properly because the forum was not read) to be more confused.

When you tell a group of people that in order to get to Shangri-La they have to walk 79 steps down this street and turn right, you can guarantee that you'll have a large percentage that with either drive, run, take a shortcut, want to confirm the hotel location on Expedia, take 65 or 105 steps, walk backwards, turn left, etc., and then wonder why it's not working.

As you've read on this forum, many take the instructions and need to do it a different way.

The instructions are all right there. When we skip over the very simple and turn instead to the more complicated or more interesting or make it different than what it actually is (which is what many of us have done) then, yes, there is little result.

(I call it very simple because the 'result' would be no less than absolutely astonishing for most of us, considering the amount of input involved.)

I would recommend more Genius and less Ec if you're looking to make something work right now.

I know it's frustrating when there is ambiguity or certain things are left out.

But what do you think the result would be if everything was said, or was told only to a select few? (If I gave 10 random people the ultimate power, how many of those people do you think would use it wisely?)

Here we turn to the legend of Excalibur. It's right there in front of you. Anyone can take a shot at it. But it won't work for everyone.

CHAOL:
7/25/2011

Who are we? Who am I?

Throughout the years, my world have interacted with yours on various levels.

In this period, 2001-2013*, as my world and yours more closely combine physically, there are a few things I'd like to share.

We inspired people like da Vinci, Newton, Einstein and millions more unknowns. The Egyptians built their largest pyramid because of us. We influenced nomads to learn the basics of language and science. Ever watched Star Trek or played a video game?

We've even pretended to be 'flying saucers' even though such things are ridiculous to

us. (All in good spirits, though.)

And we've done it all without interacting directly with Earth. Most of us don't even know about Earth. (No need to get into how now. Call it kosmosis, or dream world influence, or kitchen utensils.)

Recently, however, we've taken a more active role. Or, should I say that I took it upon myself to find out more about this-thing-that-we-influence.

I first arrived many years ago, in the womb. Since then, I've been doing some influencing of my own in every area from business to design to sports to biology and more. I've made friends along the way and invited another from my own world. It's not an important role. Not many people know about your world.

As your world and my world are "uniting" (for lack of a better expression) there will be more and more correlation between the two. (Along with countless other worlds, but that's an other story all together.) So, lately I've been a bit more active.

Some of us call it the Singularity, Great Shift, Rapture, and lots of other names that we make up when our mind wanders (or, shall I say, when our minds seek to interpret one-another's thoughts).

From your side you'll experience things that you haven't before, or had just a taste of in your "physical" world.

In the past few years my partner and I have created entire sub-worlds within your world to create things you could never imagine. We've also introduced the idea that a planetary body can carry an electrical discharge (our apologies for creating the TU24 hysteria, but sometimes it's the only way to get people to notice), gotten Obama elected (again, our apologies.. it'll make more sense later), and countless other things we wouldn't want to discuss over a proper meal.

The second act of Ecsys might look like a confusing mound of gibberish but it has actually been carefully planned for over 20 years as a way to introduce the third stage of Ecsys.

In the second act we've prepped entire populations for disruption. (Radioactivity is conscious, wouldn't you know. So is electromagnetism.) We also approached a little-known Russian astronomer named Leonid Elenin and showed him something that has been there for hundreds of thousands of years. (We liked his familiar-sounding name, I guess.)

Why is Elenin important? It represents our world, X. It is not X per se but close enough physically that there's no practical difference.

We are master disruptors. We are what you'd mistakenly call Gods, or "Elohim" in your old tongues. Planet X in your conspiracy theories. The symbol of the cross (or swastika if you're of Buddha), the lotus pose, et cetera. Near-countless.

But, again, most of us have never even heard of (or cared about) Earth. It's a small glimmer in a vast sea of reflections.

We call ourselves simply X. We are the four corners of the Earth (which, ironically, we told you about). We are of the 1, 2, 3, 5. We are of the dream world, but to us we simply are beings free of physical time and space.

More accurately, we do not dream of time and space like you do.

To us, you are in the dream world.

And by meeting us, essentially that which dreams of you, once again you are waking up as we did a few hundred years ago. You will see that our world (your world) has been there all along.

Some of you will crash right into us, some of you will pass right through us, and yet some will never know that we existed.

2 years into Ecsys' introduction, and now it is time for Act III.

Are you ready for our anniversary?

*Note: the dates aren't significant. They're just things we've made up that eventually become your reality. It could have easily been 502-640.

CHAOL:

We are nothing that you yourself won't be in a few years.

We call ourselves "X" as in "ex" because we all used to be something else.

Perhaps you, too, will call yourselves "ex-human".

(No, we're not talking about mutants or comic books. We're talking about becoming what you'd consider to be gods. But it only looks that way from your current perspective. It is more accurate to say that it is the next stage in human evolution which, interestingly, involves more of what you'd call the dream world.)

We don't care about religion or those other symbols you've ascribed to us. It is irrelevant and no more valid that if I called you "embryo" because you were that a long, long time ago.

QUESTION:

Interesting Chaol. A little curve ball there I'll admit, so I'll leave off my "other" learnings for now.

When will you be introducing Act III?

CHAOL:

Act 3 is unlike the first 2. The more we progress, the more abstract it becomes.

Yet, something will definitely be different in a substantial way.

What happens to your physical reality when you begin to spend more time in the dream world?

QUESTION:

Chaol

ok that message hit like a neutron bomb.

I am still penduluming and working with other genius projects as well as with EC. What can those of us that have not grasped Act I and II expect to understand with Act III?

CHAOL:

It doesn't matter if you think you've grasped it or not.

You needn't understand computers in order to make use of them.

You need only know that Ecsys is there, and someone can use it for something for it to have an effect in your perspective.

Act 3 is there whether or not anyone knows what it is.

What is it? It's the act of closing your eyes to wake up from the dream world, so to speak.

It's the opposite of opening your eyes for the first time. It takes time to adjust and get used to all the next stimuli.

The 'adjustment' is Act 4.

We're looking for something substantial in this world. But, really, the only substantial things are those that you see with your eyes closed.

QUESTION:

Gaaa! I knew it! I wondered, "are they Elohim?" Where did I get that from, hmhhh?

I keep a "special" journal. Half a year ago, I asked about Elenin and it told me, "this is IT".

Chaol has left plenty of hints: you are one of the non-physical, aren't you?

Disrupt away! It seems like we've been waiting FOREVER for this.

Can hardly wait to meet you for-real.

CHAOL:

Everything you perceive has a physical value.

Thus, everything is physical. We can even say that there is no non-physical. (There is, but you wouldn't be able to perceive it unless your manner of perception was also non-physical. With your senses, what doesn't appear to be limited somehow?)

It exists beyond the "speed of light" which, interestingly, is what you would call the speed of perception but what could also be called the point of non-separation.

As I mentioned before, we provide the illusion of separation in order to perceive.

What does all this mean? It means that even your dreams have physical value.

i.e., your dreams are physical.

Which makes them quite real to you, and more real as time progresses to the point of non-separation.

QUESTION:

btw. Are you guys, by any chance, blue?

CHAOL:

Not by ourselves, no.

QUESTION:

U HAVE PICS?

CHAOL:

Why didn't you ask me a/s/l first? :)

QUESTION:

Chaol, you said that for some, this "time" will pass right through them.

What separates those who will experience a different perspective due to the singularity, and those who will find a change in perception?

CHAOL:

Hi.

What I meant by, "Some of you will crash right into us, some of you will pass right through us, and yet some will never know that we existed" is that, depending on your perspective your physicality may match ours (or not).

It's not actually important that it does.

We are combining with your world as much as you are with ours.

The difference between one who sees and one who doesn't see is about the same as someone who hears a sound and someone who doesn't.

It doesn't matter if you do or not. Both 'paths' have their own livelihoods and consequences.

QUESTION:

There seem to be many who want to steer a great deal of "our world" towards their own when this event happens. What are the reasons for this? How do we, with our limited perspective, know how and who to "choose". CAN we even choose? It seems that you suggest that introducing Ecsys was done rather "underhandedly" as a tool to relate more to us, with or without own knowledge.

CHAOL:

I am not sure about this. However, I don't want to give the impression that our world is better or more advanced.

There is actually nothing to choose, nothing to do.

It happens anyway. There is no right choice or wrong choice, just as there is no right dream or wrong dream.

The dreams just happen.

Our worlds will combine, as I've mentioned a few times before. You're not coming over to our side, per se, or vice-versa. The physicality isn't really there.

QUESTION:

Finally, you said you arrived here many years ago in the womb. How did you come to remember Ecsys, etc? What were the reasons for claiming at first to be from an alternate earth (I assume this is not quite the case?).

Honest questions that come to mind.

CHAOL:

It was a conscious decision. There was nothing to remember

"Alternate universe" has always been in quotes, and I've explained what I meant a few times before.

Let's take a ready example. When you enter a dream, you have always been there.

Let's say you are going to sleep as Peter at 32 years of age. You dream that you are Hussle at 14 years of age. When you are Hussle in the dream, you were always Hussle and have been for the past 14 years.

You may have noticed that when you dream, you usually perceive them as already in progress. Dreams do not start or end.

When you get there, you will have always been there.

And that's why there is nothing to do. If you enter the dream world (what we call X) now or later it doesn't really matter.

There is not anything you really need to do.

QUESTION:

Chaol.

Do you have any specific advice for Act III? Should we move into Act III and forward with joy/fear?

CHAOL:

No particular advice.

There is nothing for you to do, really.

Nothing in particular to fear or be joyful about.

It is what you make it.

QUESTION:

Will I be able to represent and interact with my family in the new reality that is like our current dreams? I can't take them with me into my dreams right now:-(.

CHAOL:

Definitely.

It will all become quite normal, much like our use of technology over the past 20 years.

QUESTION:

Chaol. Will you be releasing information here or on ecsys.org for Acts 3 and 4?

CHAOL:

Acts 3 and 4 will speak for themselves :)

QUESTION:

Chaol. I'm still working through the EC language. Can you please provide an example English word for each character? Thanks.

CHAOL:

Have you mastered the Genius? Just curious...

QUESTION:

so the ordeal will continue from 2011 September to 2013? or will the transition pleasant

CHAOL:

There is no ordeal.

But the "dream" intensifies from the beginning of September onwards.

You'll probably see its effects a few weeks before that, in August.

But the show begins in September.

QUESTION:

"intensifies" as in heat intensifies, I mean physical catastrophe's/economic collapse etc.?

CHAOL:

Neither are actually dreams. Both may seem like a dream from an other perspective.

When you're there, it's quite real.

When you're here, it's quite real also.

When I say the dream intensifies, I mean the dreamworld (what you consider it) becomes more real.

The two physical events correlate ("as above, so below")

The physical landscape is altered by the dream landscape, until you perceive no real difference between the two and they become one.

CHAOL:

To put it more plainly (though I would say, more inaccurately):

Planet X / Nibiru is my world. (Though we don't refer to our world as such. You would, however.)

My world is the dream world.

My world is a different kind of physicality than your world.

My world is a different kind of planet Earth than your world.

All times and spaces are in the here and now. Meaning, each is a value of the "now". Ancient Egypt, for example, is a particular value of the present civilization. It does not exist in the past. It exists entirely in the present. So does everything else.

My world is a quality of your world. Thus, the two are very similar.

A few hundred years ago we created tunnels to the dream world.

These 'tunnels' were created when someone discovered the ultimate secret of the universe ("X"). (Though we've since realized there is no universe like in your science books.)

This Earth (your world) is one of those dream worlds. Though to you, we are the dream world.

"X" is what makes everything possible. It is Ecsys prime.

Once we discovered X our world split from your world. (Or, grew substantially different in qualities from your world until we were altogether different physically. It happens all the time in your perspective in small ways, perhaps without you even realizing it.)

We exist in the same space and time as your world. Right now. (You just don't realize it yet.)

Our world is entirely physical, though you would probably see it as a different kind of physicality from your own.

(Your body is physical, yes. But also your light, sound, thoughts, dreams, etc., have physical qualities.)

The realization that you are already in the dream world is the realization that people have been talking about for millennia. It has all kinds of names, from A-Z.

People know something is going on, but what is it?

Physically represented, the change is physically manifested on all 'levels' of physicality.

On the level that the routine of drinking your tea partakes, it is a giant planet screaming through the far reaches of the solar system, making its way back home every few thousand years and upsetting the tea kettle.

But the "closer" it approaches the more you realize it for what it is.

Yes, there is something to fear. But only from a distance.

The closer it gets the more unlike your current physicality it is and the more ridiculous the old fantasies of world destruction, etc, will be.

From the current perspective, yes, there is destruction. But it would be impossible for these two worlds to exist simultaneously in one's perspective.

We see one value of physicality being destroyed, but it is hard to imagine the value that replaces it because there is no reference point other than the apparent instability of the dream world.

Again, the closer the dream world is the more dream-like your world will be until it "passes right through you". You could say, by then you have become something else entirely.

Or, more accurately, your perspective has shifted automatically.

(If it did not, you would not be able to perceive any changes.)

That's why I say there is nothing to do. Because there isn't. It happens automatically.

In the dream world you will more quickly realize how you create your reality.

The dream world is not random or illogical. It only appears that way from a perspective that does not experience it (this one).

The dream world is much like this one. There are some important differences, of course, but the essence is the same. You can eat, play, go to school, check messages, etc.

This is what we've already realized and what I've been alluding to on this forum and the Ecsys.org website. (Those in our world that haven't really realized it exist partially in your world and worlds like it without really realizing it, but that's another story.)

I hope this clarifies a few things.

QUESTION:

another question, will the illuminati try to stop that? or they are part of the story.

Thanks

CHAOL:

It's just a fantasy. It is not real. There is no conspiracy. There is only drama that we all participate in.

There is no one acting against you. Everything is in balance because, without balance, there is no "relative motion" and then nothing exists.

QUESTION:

Chaol. I'm still working through the EC language. Can you please provide an example English word for each character? Thanks.

>>Have you mastered the Genius? Just curious...<<

No I have not mastered the Genius yet. I actually have not experienced any of the desired results/experiences. It's no longer difficult to understand, as I was overcomplicating things. For the experience of being a professional golfer earning \$5 M a year for 10 years I represented it as a pendulum comprised of a nut and bolt hanging from orange flagging tape. I hang one from my keychain, one from my golf bag and use an image of it for my avatar on any forums I interact on. My rules are that I always construct it of those materials and re-hang it in those locations if it breaks. So far I have no experience of PGA tour golfing.

None of my other projects have been experienced yet either.

Any advice/clarification Chaol?

CHAOL:

Of course.

But first, please tell me exactly what you did for each step illustrated here:

[\[http://ecsys.org/TheGenius.php\]](http://ecsys.org/TheGenius.php)

Thanks.

QUESTION:

I hang one from my keychain, one from my golf bag and use an image of it for my avatar on any forums I interact on.

CHAOL:

By the way, it seems that you've created more than one copy of the representation. Is that correct?

QUESTION:

So basically, don't panic when the huge planet appears in the sky ready to ELE us, because it's only symbolic of two "worlds" becoming relative?

CHAOL:

No such event is occurring (will occur).

You could say, how you imagine it now is not the same as you will actually perceive it at the time.

Fear of the unknown, spread over many years, can be quite powerful.

QUESTION:

Why was it needed to cause the radiation?

CHAOL:

What radiation are you referring to?

QUESTION:

What you said reminds me of Bashar describing his worlds "Dream world merging". For them I believe a second sun rose.

You said this happened for you a couple of hundred years ago I think? How was it symbolised in your world?

CHAOL:

I'd rather not say. It would open up too many doors.

This is best for an other time, I think.

QUESTION:

Am I correct in thinking that when I meet people on the street, some could very well be living in a completely different "world" (i.e. where a famous person in their world has died, but in mine it hasn't), but we don't notice most of the time because we're only talking about things that are relative? (and possibly perceive on some level this relativity).

CHAOL:

Everyone is from a different world.

An entirely different perspective than yours, comfortably translated into something that you can easily perceive.

To use a previous example, someone from the year 2552 walking in a corn field would appear to be alien-like.

That same person walking on a busy street would appear to be like everyone else. But you'd definitely notice some peculiar qualities about them. They may even disappear 'out of thin air'.

This is not just about people. But everything around you.

The worlds that are most relative to your own are the ones that most populate your perspective.

QUESTION:

You mentioned we can still eat, play, go to school etc... What about work / money? Will they stay similar? What would be the most obvious changes? Why is this one such a big change, is we are doing it on a moment to moment basis anyway?

CHAOL:

In my world we do that but I don't think your world will be the same in a few years.

Not through any celestial event (or otherwise) but by your own hand.

It's nothing to fear. It's just the nature of change and what you'd call progress.

QUESTION:

Are the rules for the new perspective more similar to lucid dreaming? I.e. more is "possible" though it still needs to be logical?

CHAOL:

You could just say that more things become logical. i.e., that less steps are required to get there from where you are standing.

When you incorporate the idea that everything has, at its core, the same fundamental

operation then there are less steps 'from there to here'

You could say that a lucid dream is one that uses elements of the perspective that remembers it.

You could also say that a part of your brain is dreaming even now, as you think you're awake.

There rules for the new perspective are the same as the old ones. You're just working with them differently.

QUESTION:

A probably rather silly example, but, in one LD I had, I was on a bus, and really wanted a ciggie. I knew I wasn't allowed one, but then reminded myself I was in a dream and anything was possible. I looked over to another seat, and another person lit up. This removed my "block", and I was able to reach in my bag, pull a pack out of "nowhere" (but of course was there all along), and light up.

CHAOL:

Yep. That's about right.

You lessened the steps from 'here to there' by symbolizing it.

QUESTION:

I might as well talk about the "other" method I've learnt now. Roughly, is that we've given our "power" away to certain things, meaning that our perspective stays relatively the same. I guess using Ecsys terms, it would be that we've built up rules around certain symbols which is the governing factors for how we interact with these and the possibilities it brings. According to this method, you recognise it for what it is "an illusion" and let it go.

After trying this method however my personal life went downhill FAST! (Perhaps my logic/rules that nothing good can happen without it being VERY hard).

CHAOL:

These rules are flexible and very flimsy, actually. You must work with some rules, so you create something that seems like it could have an effect.

Everything is an illusion. But everything is also reality. (Because only illusion exists.)

QUESTION:

(Edit: Actually, at first things went "magically" well, some very unexpected things happened and I could clearly see for an entire day that everything my attention went to was wholly for my perspective. THEN it went terribly ;P At least I got one awesome day!)

Does the above make sense, or am I still in your view missing something?

CHAOL:

I'm glad it worked for you. But without knowing more detail I don't know how or why it didn't work for you after the first day.

QUESTION:

Finally, what is your method of making these "tunnels" and seeing alternative perspectives before attempting to make them more relevant "physically"?

CHAOL:

The same thing you did in your lucid dream with the cigarettes.

You bring it to you.

You make it more logical to your current perspective. It's no more complicated than that, actually.

QUESTION:

1 create a symbol - I represented it as a pendulum comprised of a nut and bolt hanging from orange flagging tape.

2 create space - I hang one from my keychain, one from my golf bag and use an image of it for my avatar on any forums I interact on.

3 interact. The pendulum interact with my keys, pocket, car door, ignition, golf bag, golf course, other forum users.

5 structure - My rules are that I always construct it of those materials and re-hang it in those locations if it breaks.

Yes I have multiple representations (pendula)

thanks.

CHAOL:

The most glaring thing that I see is that you've created more than one copy of your symbol.

If you create multiple copies of your representation you could have some very 'interesting' results.

Think of Ghostbusters and "crossing streams". That's what your symbols are doing, if they're on the same 'frequency'.

Allow one unique symbol to operate at a time. You can create other unique symbols for other purposes, but one is enough for a single purpose.

I would also suggest a change to #2 and #5.

A keychain wouldn't really count as "space". A pocket would, however. If physical, it should have some boundaries and be an obvious space. You're hanging it from your golf bag and keychain, but these are not spaces. Perhaps put it inside your golf bag.

(Also, an image of it would not have much effect. It should be the unique representation itself.)

For #5, it could be much simpler. You could say, for example, that you will always take out your representation and place it next to your first ball on hole 1.

I hope this helps.

QUESTION:

>>When I say the dream intensifies, I mean the dreamworld (what you consider it) becomes more real.

The two physical events correlate ("as above, so below")

The physical landscape is altered by the dream landscape, until you perceive no real difference between the two and they become one.<<

Are you really suggesting 3D phases to 5D?

CHAOL:

There is only 1D:

Perspective.

The other billion-and-one dimensions are just imaginary.

Now it's time for a little Carl Sagan:

[\[http://www.dailymotion.com/video/xerw3j_carl-sagan-videos-flatlanders-and-h_tech\]](http://www.dailymotion.com/video/xerw3j_carl-sagan-videos-flatlanders-and-h_tech)

QUESTION:

This is one of the strangest things I've read in my whole life (and swear you I've read really strange things). En fin, thanks Chaol for make life funnier and even more spooky.

CHAOL:

Hi.

I would agree, it's pretty strange.

No need to believe it, of course. Consider it light entertainment.

But if at 10:43pm you see some spook in these words then by All Means continue reading.

QUESTION:

>>When I say the dream intensifies, I mean the dreamworld (what you consider it) becomes more real.

The two physical events correlate ("as above, so below")

The physical landscape is altered by the dream landscape, until you perceive no real difference between the two and they become one.<<

Are you really suggesting 3D phases to 5D?

if they are free of time and space wouldn't 3D go to 0D?

CHAOL:

Time and space exist in the dreamworld as well.

All 3 are physical beings.

QUESTION:

Chaol,

Appreciate your thread, thanks for blowing my mind, it feels great.

with regards to:

>>Regarding bananas, there are about 7 billion men in my world, but more than half are gay or bi-sexual. (You have homosexuals fighting for rights here. We have asexuals doing the same.) So many of these bananas are green with envy. You're probably looking for ripe yellow bananas but we don't really export to this world, unfortunately. Perhaps a nice orange?<<

Please explain what exactly asexuals are fighting for in alternative earth...the right to not have sex? In what way do they perceive themselves as lacking rights...just curious.

CHAOL:

Asexuality is a sexual orientation. One as silent now in your world as homosexuality used to be.

Many people are choosing, and will continue to choose, to be alone.

Should these people have less benefits than an other person choosing to get married?

"Why would someone want to be gay?" 1830

"Why would someone want to be alone?" 2011

Homosexuals generally feel that they have to be with someone of the opposite sex in order to live life normally. (By this, I don't mean in some Westernized countries but the world population as a whole.)

This is not much different from the millions of people in your world, today, that feel like they have to be with someone of any sex in order to live life normally. For this, not only is there passive discrimination but active discrimination.

Many more people are asexual in your world than you realize. They're just thought of as heterosexual because society doesn't think about them.

But of course we have people who pretend to be asexual in order to get tax breaks.

But if they really want to pay taxes they could always marry an other asexual.

QUESTION:

Hello again Chaol,

Why are 'we always needing to experience something?'

CHAOL:

Hi :)

Because then we would not exist.

So, we create drama in order to exist (or at least feel like we are).

QUESTION:

Chaol,

Just thought I'd mention for the sake of.... what would you call it.. the same reason you tell someone there is a cookie crumb on their cheek or a spot on their shirt.. that, there is a typo on your Ecsys page.

The 4th rule of Genius is noted as '5'.
Unless this is somehow intentional..

Just thought I'd point it out.

CHAOL:

Thanks. It's intentional.

The elements of Ecsys are 1, 2, 3, 5

$$1+2=3$$

$$2+3=5$$

$$5-3=2$$

$$3-2=1$$

This is everything that exists.

QUESTION:

Also, I have a question.

Upon learning the language of Ecsys, that is the 66 written symbols and their sounds etc., what do we do?

I'm pretty good at memory work and languages, I'm going to give it a shot.. but in my experience some reading material, 'homework' of sorts would be good.

A dictionary for starters, the concept of 'bird', .. or that is, relationships that create what I perceive to be a bird.. is expressed as X in Ecsys.. that kind of thing.

That is, unless I'm way off and your language exceeds the need for these constructs.. but.. as a language I assume there is 'content' of some kind with which to practice.

Thanks

CHAOL:

There are many ways to use Ec. All but one are described here: [<http://ecsys.org/EC-language.php>]

Unfortunately for most, the language is more subjective than objective. There is as much precision with Ec as there is precision with where "you" begins and ends.

You create the content. The dictionary is your own.

There could be a general dictionary, if someone were willing to give the effort. I left instructions a few pages back in response to someone that started on online dictionary for it.

I don't really know how to explain Ec in more simple terms. I was hoping someone else would have better success.

QUESTION:

Hi Chaol & all

I have a doubt.

In the present Spirituality/New Age there are (IMO) two main approaches; the first one emphasizes that all we have to do is accept "reality" as it is because there are no selves and, therefore, no agency by individuals (Non-dual, Byron Katie, Sedona Method...). On the other hand we have the currents that aim individuals to change their realities, to create their own realities as if they were in control (The Secret, Seth...)

In your talks you state sometimes that "dreams just happens", or that we are just perspectives, but at the same time you encourage us to control the sceneries that we create through Ecsys, etc.

CHAOL:

Hi.

Perhaps you've misread me. I hope that I do not imply that "dreams just happen" or to minimize the importance of perspective (i.e., "just perspectives").

Perspective is all there is. What could be more important?

I've usually said something like that your reality is a perfect reflection of all of the relationships in your perspective.

"Control" would not be an accurate expression.

All of the perspectives are there already. You could say that your next experience is up to you. As in, "which perspective makes the most sense for me to experience next?"

QUESTION:

It feels a bit confusing to me. Usually I feel more comfortable and relax just accepting reality and seeing my thoughts just as things that happen -that makes

me go back to a state of peace and quietness. On the contrary, when I have tried to "control" the world or the circumstances that seem to be, that usually leads to frustration because obviously (?), there are a lot of things you can't control.

But it's not so easy 'cos I can see that in the dream world -when you gain a little lucidity- in fact you are in control of everything and the effect of changing your feelings immediately has a response in the scenery you perceive; and some "revelation" dreams I had made me clear that dreams operates under the same principles as waking state -that all reality functions the same.

CHAOL:

Again, it's not about "control". It's about making the reality you want logical to your current experience.

Think of it as, "Everything is there in front of you. What do you want to focus on?"

QUESTION:

And now you say that both states are going to merge soon (so, hopefully, maybe this apparent divergence between the two states would clear up)...

Could you elaborate on this, please?

CHAOL:

They were never separate. It only seemed as though they were because the "2 worlds" did not seem that related. (There are endless worlds, but I use two for simplicity.)

You are already merging with the dream world. (Where else would dreams come from?)

But yes, you are fully merging with that which is a vital part of your waking experience.

QUESTION:

>>The most glaring thing that I see is that you've created more than one copy of your symbol.

If you create multiple copies of your representation you could have some very 'interesting' results.

Think of Ghostbusters and "crossing streams". That's what your symbols are doing, if they're on the same 'frequency'.

Allow one unique symbol to operate at a time. You can create other unique symbols for other purposes, but one is enough for a single purpose.

I would also suggest a change to #2 and #5.

A keychain wouldn't really count as "space". A pocket would, however. If physical, it should have some boundaries and be an obvious space. You're hanging it from your golf bag and keychain, but these are not spaces. Perhaps put it inside your golf bag.

(Also, an image of it would not have much effect. It should be the unique representation itself.)

For #5, it could be much simpler. You could say, for example, that you will always take out your representation and place it next to your first ball on hole 1.

I hope this helps.<<

thank you for the further clarification chaol. The space component makes more sense now. I ain't afraid of no ghost but just in case I will go back to a single representation.

CHAOL:

You'll have to create a new one, unfortunately.

I would do one completely different from the last ones.

Make it unique. Go crazy with the rules.

QUESTION:

>>You'll have to create a new one, unfortunately.

I would do one completely different from the last ones.

Make it unique. Go crazy with the rules.<<

just for clarification purposes, it can still be a pendulum, but made from other materials than the orange flagging tape and bolt and nut? Or should it not even be a pendulum any more?

CHAOL:

It should be completely different.

QUESTION:

>>Now it's time for a little Carl Sagan:

[\[http://www.dailymotion.com/video/xerw3j_carl-sagan-videos-flatlanders-and-h_tech\]](http://www.dailymotion.com/video/xerw3j_carl-sagan-videos-flatlanders-and-h_tech)<<

Right angles!

All of the neuronicons have right angles!

CHAOL:

Wow. You guys are waking up today :)

If Ecsys is the language of perception...

And language influences the geometry of relationships...

What would this mean?

QUESTION:

Does the incoming "dream world" have anything to do with moving from the horizontal to the vertical? From linear to...?

CHAOL:

You could say (for quasi-conjecture) that two geometrical shapes are merging to make a third shape.

But, at each moment, only the third shape exists. (And, thus, no third shape because there is no other shape besides itself.)

CHAOL:

We all want there to be more than this.

"No! It can't be so simple. So easy."

So then we create drama around the simplicity to make it more interesting and more exciting for us.

Really, it's even simpler than what I have stated.

But even in this we seek to make something very simple more complex than it actually needs to be.

We want to be told what to do, how to do it, when to do it, etc.

We look for those things.

We look for opportunities to illustrate our existence.

Without this drama, there would be no perspective.

The secret, you could say, is realizing you don't really need that much drama.

Things could be very simple, and you would still exist.

QUESTION:

>>I don't really know how to explain Ec in more simple terms. I was hoping someone else would have better success.<<

Okay, okay. So, we're a bunch of lunkheads. Earnest, but just not getting it.

The Genius is easy. Its the language that has us stumped.

We need a video:

Scene 1: An object is held up. Someone repeats the neuronicon sequence using sound.

Frame 1 following Scene 1: A depiction of the neuronicon sequence displayed.

Scene 2: A situation is photographed. Let's say, a mother turning towards her crying baby. The neuronicon sequence describing the situation is repeated orally.

Frame 2 following Scene 1: A depiction of the neuronicon sequence describing the scene.

Chaol, we are just as frustrated as are you.

We know you have a smartphone that probably has a camera and a youtube connection. Can't you help us out?

Right now, it feels as if we are all bad dogs, but we don't know what we did wrong.

Sorry and thanks for reading this.

CHAOL:

Understood. My apologies if it seemed like I was frustrated with something other than the limitations of the English language. I am not.

The language is self-defined. As I've mentioned elsewhere in this forum, it's not really something that I can define for you.

You have to make the "dictionary" yourself so that it's appropriate to this world. All you have to do is start with a few words, perhaps 5.

It would certainly be easy to use your scenes for a video explaining how to use Ec. But it would be missing the point entirely.

The usefulness of Ec depends on you and things relative to you (such as the world around you). A basic model for the language:

5: Representation - neuronicons

3: Interaction - using Ec

2: Potential Energy - YOU

1: Structure - rules of using Ec

My dictionary would be useless to you and, perhaps, detrimental to the process.

You would not be able to use my "dictionary" to really work with Ec in your world. The

effects would be very minimal. (Some have had success, as you can see earlier in this forum, but it's not nearly what can be done with a real X-language.)

QUESTION:

>>We want to be told what to do, how to do it, when to do it, etc.

We look for those things.<<

The perspectives in this world are just now beginning to understand this. It seems that we conditioned ourselves to blindly follow "authorities". We're working on ridding ourselves of this conditioning.

But, then, you knew this, right?

CHAOL:

We will always seek to follow sets of rules.

The question is, how do we feel about those rules.

The authorities in some instances have faces and are animated. One then seeks to relate those authorities to persons that they once know, don't yet know, and oneself.

That's where much of the problems arise.

But we ignore all of the authorities without faces.

Who is upset about the length of time or the quality of space?

I assure you, it's of much more importance than any human authority could muster.

QUESTION:

Any thoughts on why we would not remember our dreams?

CHAOL:

It's all happening now.

It's not about remembering it, though. Because it didn't happen. It's now.

Perspective is the key.

When you don't remember a dream, it's because it isn't relative to the same thinking that says "I don't remember"

When you are in a dream you could remember a dream you had before. You could probably remember ALL of your dreams if you wanted to (when you're dreaming).

Because your perspective is again relative to the other thing.

QUESTION:

Right angles!

All of the neuronicons have right angles!

>>Wow. You guys are waking up today :)

If Ecsys is the language of perception...

And language influences the geometry of relationships...

What would this mean?<<

Calls to memory something I wrote, what seems like forever ago.

"Listen, O man, and heed ye my warning, seek ye to move not in angles but curves"

CHAOL:

Nice.

But sometimes we think of something the way it appears to be, rather than how it functions.

We can say there are no straight lines in nature.

Or we can realize that perception itself is a 'straight line'. (As even the photonic waves of seeing something travel in straight lines.)

But it's more about the relationship of one thing to another thing rather than how it looks to your physical senses.

In terms of the efficiency of energy expenditure, everything is a straight line. (But not the physically-oriented straight line that you're used to imagining.)

QUESTION:

Calls to memory something I wrote, what seems like forever ago.

"Listen, O man, and heed ye my warning, seek ye to move not in angles but curves"

Quoting: Anonymous Coward 1288466

Thanks for posting this. All of my figuring turns into curves. Even in my dreams, all of the geometry is in frills and loops. There's nothing straight and angular.

CHAOL:

When you measure a table with a yard stick, are you measuring the table or measuring the stick?

When we see someone, are we sensing them or sensing our interpretation of [unknown]?

What we sense has more to do (100%) with how we sense and interpret, rather than how something truly is.

QUESTION:

>>Understood. My apologies if it seemed like I was frustrated with something other than the limitations of the English language. I am not.

The language is self-defined. As I've mentioned elsewhere in this forum, it's not really something that I can define for you.

You have to make the "dictionary" yourself so that it's appropriate to this world. All you have to do is start with a few words, perhaps 5.

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You would not be able to use my "dictionary" to really work with Ec in your world. The effects would be very minimal. (Some have had success, as you can see earlier in this forum, but it's not nearly what can be done with a real X-language.)<<

Okay. I understand all of that. Really, I do.

So, great. I've got this big, shiny new contraption sitting here and I don't know how to make it go.

CHAOL:

In order to understand the 'alphabet' that Ec is composed of you should really understand the Genius and how it works.

Try to make use of it.

Then we'll understand why Ec should be used in a way much different from how we immediately think it should be.

QUESTION:

Calls to memory something I wrote, what seems like forever ago.

"Listen, O man, and heed ye my warning, seek ye to move not in angles but curves"

Thanks for posting this. All of my figuring turns into curves. Even in my dreams, all of the geometry is in frills and loops. There's nothing straight and angular.

>>When you measure a table with a yard stick, are you measuring the table or measuring the stick?

When we see someone, are we sensing them or sensing our interpretation of [unknown]?

What we sense has more to do (100%) with how we sense and interpret, rather than how something truly is.<<

CHAOL:

To follow on, why does the 'speed of light' appear to be a constant?

12 inches is 12 inches, says the ruler.

QUESTION:

Okay. I understand all of that. Really, I do.

So, great. I've got this big, shiny new contraption sitting here and I don't know how to make it go.

>>In order to understand the 'alphabet' that Ec is composed of you should really understand the Genius and how it works.

Try to make use of it.

Then we'll understand why Ec should be used in a way much different from how we immediately think it should be.<<

CHAOL:

To clarify...

Ec is based on the Genius.

Use Ec without a (real) understanding of the Genius and you'll use it like English.

It is the language of perception, translated into a framework that is most relative to your world.

You must understand the Genius in order to make use of Ec.

QUESTION:

>>Nice.

But sometimes we think of something the way it appears to be, rather than how it functions.

We can say there are no straight lines in nature.

Or we can realize that perception itself is a 'straight line'. (As even the photonic waves of seeing something travel in straight lines.)

But it's more about the relationship of one thing to another thing rather than how it looks to your physical senses.

In terms of the efficiency of energy expenditure, everything is a straight line. (But not the physically-oriented straight line that you're used to imagining.)<<

CHAOL:

To clarify...

It could be said that you perceive what is essentially a straight line and interpret it as a curve in nature.

Your senses, basically, pick up stimuli from straight-line paths (and angles).

These, of course, are not real straight lines but that is how your senses would interpret them.

It would be more accurate to say that it simply follows the path that requires the least amount of energy, regardless of what shape it is.

Even light 'bending' around a star, for example, is following a straight line.

But to your physical senses it would look like a curve rather than a 'straight' path because that is what makes sense to you.

QUESTION:

I may be super slow, but does it mean because we use light to measure the speed of light?

CHAOL:

It is more that when we measure the speed of light we are measuring the top "speed" of our perception.

QUESTION:

Chaol,

Taking two experiences from everyday life is my interpretation even close here?

Playing Soccer

5: Representation - soccer ball

3: Interaction - kicking the ball, passing, spectating, running, etc.

2: Potential Energy - players, referee, fans, soccer pitch, etc.

1: Structure - soccer rules, no hands only feet, offside, 11 players on pitch, etc.

My Job

5: Representation - my job title

3: Interaction - typing, reading, talking, calculating, meeting, etc.

2: Potential Energy - my office, coworkers, boss, etc.

1: Structure - work hours, salary, vacations, etc.

CHAOL:

Playing soccer: yes, except I would just keep 'soccer pitch' for #2

Your job: yes, except I would just keep 'my office' for #2

Everything in your perception can be applied to this model.

Good job :)

QUESTION:

Chaol - I just had a thought.

If your ISP gets banned, would you upgrade in order to continue posting here?

Otherwise, would you update your webspace with an alternate way of answering questions?

I've enjoyed our interactions, and would be sad if they suddenly stopped.

CHAOL:

No.

My IP range has only ever been banned because I was posting too fast.

If my IP or MAC address is banned for an other reason, I don't really have any plans to post elsewhere at this time, or update the website.

There won't be a need to.

QUESTION:

Chaol,

Until I am more adept at this, I'd like to share it with you for your thoughts.

Two of my experiments are a teleportation and zeropoint energy capture.

Here are my thoughts.

teleportation

1 create a symbol - an old flip phone covered in kid's stickers.

2 create space - inside my SUV.

3 interact. interacts with SUV, passengers, driver, roads, destinations.

5 structure - when driving it place the symbol on my lap.

zeropoint energy capture

1 create a symbol - a random picture drawn by each of my children.

2 create space - the pieces of paper that the drawings are on.

3 interact. interacts with other artwork on the wall and discuss them when clients and coworkers see them.

5 structure - hang the drawings on the wall in my office.

Thanks. Sorry to keep bothering you. This will get easier - i just love the drama though.

CHAOL:

Some background first:

The Genius creates a perceptual (logical) map between two points.

Thus, if you were to use it for the above purposes you would probably find a pathway instead of an answer.

The more logical point B is to point A the less pathway you need.

Some people may look at the results of a Genius and see the pathway instead of what they want, all the while forgetting that what they want may not be immediately logical to their current perspective.

But the Genius helps you get there, and make point B logical.

Moving on to your teleportation example, if you've created that symbol explicitly for this purpose it will work fine.

Just be open to new symbols, interactions, etc., when they "appear"

I would also attach more structure to both of your examples.. Make some more rules surrounding it. It doesn't matter what they are.

For zero-point energy capture, it doesn't seem that you are the one creating the symbol.

One person, upon creating a Genius model for teleportation could look at the result and say, "This shiznitz doesn't work! This is so stupid!"

An other person, using the same model, could realize that they've created a pathway to the point where they are (already) perceiving teleportation. They could look at their kids' drawings, for example, and have an "aha!" moment, or create another model which brings them closer to teleportation.

The Genius allows you to discover what is there already.

It's a tool to 'manipulate' perception (for a lack of a better way to express), rather than some witchcraft.

Here's a thought experiment...

Where was "4" before you added "2+2"?

The model (maths) allows you to uncover what was already there.

Imagine the world never having learned about maths.

Now imagine a world that never learned how to manipulate perception, and you'd be in a world that looks very much like this one.

QUESTION:

Big thank you for your help Chaol. Glad I manipulated my perspective to include you.

Suppose I wanted to lose 25 lbs of fat (2 possibility) could I change the rules (1 logic) about eating breakfast (3 interaction). $2 = 3 - 1$? So I eat 30 g of proteins and drink a glass of ice water within 30 minutes of waking up?

Or

I want a winning 649 lottery ticket (5 symbol) so I sing Sinatra (3 interaction) in the shower (2 possibility). $5 = 3 + 2$?

CHAOL:

The idea is to create a unique symbol that represents your intention, not to take from a pre-existing one.

CHAOL:

>>Are you ready for the next round of "OMG!"?

Coming soon to a theater near you on September 9th.

Buy your tickets now.<<

To follow on from page 34, on September 9, 2011, my world forms a 90-degree angle with your Sun and your planet.

A 90-degree angle also forms in my world.

Thus, two 90-degree angles are expressed, making a cross or "X" form.

This represents a somewhat perfect balance between the 4 elements.

[\[http://ecsys.org/files2/frame.jpg\]](http://ecsys.org/files2/frame.jpg)

My world is not what you call Elenin but it is physically expressed as Elenin in your world. We see something similar in our world. (e.g., Earth is Elenin to us, you could say)

Think of Elenin as a stargate that opens when the two 90-degree angles meet.

What happens when the 'stargate is activated'?

You may not even notice. But the effect will be so great your world will be a very different place in 2012. (Again, you may not even notice if you're not paying attention.)

Are you watching closely?

QUESTION:

Chaol,

Just thought I'd mention for the sake of.... what would you call it.. the same reason you tell someone there is a cookie crumb on their cheek or a spot on their shirt.. that, there is a typo on your Ecsys page.

The 4th rule of Genius is noted as '5'.
Unless this is somehow intentional..

Just thought I'd point it out.

>>Thanks. It's intentional.

The elements of Ecsys are 1, 2, 3, 5

$$1+2=3$$

$$2+3=5$$

$$5-3=2$$

$$3-2=1$$

This is everything that exists.<<

Also, I have a question.

Upon learning the language of Ecsys, that is the 66 written symbols and their sounds etc., what do we do?

I'm pretty good at memory work and languages, I'm going to give it a shot.. but in my experience some reading material, 'homework' of sorts would be good.

A dictionary for starters, the concept of 'bird', .. or that is, relationships that create what I perceive to be a bird.. is expressed as X in Ecsys.. that kind of thing.

That is, unless I'm way off and your language exceeds the need for these constructs.. but.. as a language I assume there is 'content' of some kind with which to practice.

Thanks

>>There are many ways to use Ec. All but one are described here: [www.ecsys.org]

Unfortunately for most, the language is more subjective than objective. There is as much precision with Ec as there is precision with where "you" begins and ends.

You create the content. The dictionary is your own.

There could be a general dictionary, if someone were willing to give the effort. I left instructions a few pages back in response to someone that started on online dictionary for it.

I don't really know how to explain Ec in more simple terms. I was hoping someone else would have better success.<<

Thanks for the response Chaol

Are you saying then that the language, Ec, is subjective?
How would one communicate in it?

That is, if I see a series of relationships that interact with me so as to create, lets say, that bird, and I want to tell you about it in Ec, I'd have to use a word that indicates the basic concept of the relationships that make up birds. (Small, have feathers, fly, are animals, etc).

If you have a word for it and I have a word for it.. I dunno just seems tough, seems faster to have standard terminology. In English we say bird, in Ec we say "..."

Even a computer needs repetitive and stable definitions.

Additionally, basic rules of grammar so as to avoid miscommunication, etc., I mean there must be a standard way of usage. Again, even programming language needs this.

CHAOL:

Yes. There is a standard way. However, I was suggesting that this world would have to create its own meanings for things. (That my meanings would not apply here, because the interactions are very different.)

However, Ec becomes more powerful the more personal it becomes, because really it is your perspective that you are working with.

CHAOL:

Ok class.

Does anyone know what happened the last time Earth met Elenin?

And the time before that, all over the world?

"Shifts" in perspective are usually associated with weather changes. Why would this be?

CHAOL:

The 'Stargate' opens on September 9, 2011 when our two worlds form 90-degree angles with the Sun at the same time our orbit is at its perihelion.

All elements of Ecsys will be in balance, and you will begin to know what Symbol, Interaction, Possibility, and Logic really mean.

You will experience all of these elements.

A buzz in the air, possibilities seemingly endless.

How do you know that what I'm saying is true? It's not true. What is true is temporary, and dependent on your perspective.

What you swear is an ABCD today will be an FGHI tomorrow.

There is no need to learn Ecsys. It would help, but you will learn it automatically in due time.

All of what I have written will serve as your reference. It will make more sense as you go along.

Consider me your guide to the other side. Your brother from an other mother!

(It may prove useful to print out the Ecsys material in case you want to read it while you're sleeping. Every page of this forum, if you're so inclined, is helpful.)

See you on the other side, everyone!

QUESTION:

<<Ok class.

Does anyone know what happened the last time Earth met Elenin?

And the time before that, all over the world?

"Shifts" in perspective are usually associated with weather changes. Why would this be?<<

I am going to say that I hope it's a big party and we are all invited.

Is weather the planet's emotions?

CHAOL:

You could say that it's a different expression of the physical energy that surrounds it.

The landscape has an effect on the space above it.

And so does the civilization that uses it.

So, for example, there is one Empire State Building on the ground and an other one in the sky, near where the one you can see is.

QUESTION:

Strange thought. Chaol - you are comprised of your perspective. I am comprised of my perspective. Now I'll slice this in half for simplicity. I (my perspective) am a 'piece' of your perspective. My perspective is nested in yours and yours is nested in mine. If I do the math correctly and remove the arbitrary separations, there can only be one perspective that appears to be made of many perspectives. 'you' are a piece of the lone perspective coming here to teach 'me' another piece of the lone perspective how to manipulate perspective consciously. At a greater scale I am teaching myself something about myself that was always there but not previously relative to my 'individual perspective'

CHAOL:

That's about right.

You could say 'teach' or you could say 'make relative'.

QUESTION:

[Somebody posted anonymously, "moron!"]

[In reference to the "moron!" post, somebody else asked:]

Is that a structure or potential energy?

CHAOL:

It's a perfectly erect structure with lots of potential!

:O

QUESTION:

>>Consider me your guide to the other side. Your brother from another mother!

(It may prove useful to print out the Ecsys material in case you want to read it while you're sleeping. Every page of this forum, if you're so inclined, is helpful.)

See you on the other side, everyone!<<

Is it a Farewell, Chaol?

I think we will need more assistance now than ever, as things go faster.

CHAOL:

Assist others, and you will be assisted.

Things are not really going faster. But more crazy stuff is becoming more relative to your current experience, so it may seem that way (that time is speeding up).

You can look at things from the perspective of your current physical self, or you can look at things from what you are becoming more of.

If the former, then consider the following expression:

[\[http://www.cropcircleconnector.com/2011/rivar/rivar2011.html\]](http://www.cropcircleconnector.com/2011/rivar/rivar2011.html)

Each enclosed circle represents a time-perspective (date), each unenclosed circle represents a space-perspective (world).

The larger circle on the bottom left represents September 29, 2011. Then, the last circle is October 28, 2011.

September 29 is the date when the Earth is shaken, not stirred, like a Bond.

October 18 (in the middle) is the date that we cross Earth's orbit.

October 28 is the date that Earth crosses our path.

It is also the date that a new cycle on the Mayan calendar ends, and the date of the end of Hebrew calendar (5772, which correlates to the height from the top to the bottom of what you call the Great Pyramid, in inches).

There are lots of other correlations as well, but the point is that any energy can have a physical expression, as 'crop circles', limestone pyramids, stone calendars, etc.

Such energies can also be expressed as heavenly bodies.

It's not the someone created the structures in the past, and they are coincidentally relevant to this day. The structures are 'created' now and completely relevant for now.

If they were not relevant for now you would not be able to perceive them. So, we perceive things that are entirely relevant to us now.

If the latter, then there is really no need to think about how any of this will affect you physically.

Dream about it, instead.

QUESTION:

I don't mean to take over this thread, but I'm pretty sure -- and Chaol should correct me if I am wrong -- that you can map for yourself a gentle awakening. Instead of the "crash" that is being predicted for some, simply map waking up on an easy, sunny morning with a wonderful day ahead of you. Something like that.

CHAOL:

:)

QUESTION:

ha, best part (DNA - to be released in a future version of the Ecsys website due to concerns regarding mis-use of this information)

CHAOL:

Perhaps the "aha!" moment for some would be the response to the question, "What if the structure of DNA was not a double-helix?"

CHAOL:

Following up on 'crop circles', ALL of your (legitimate) crop circles are regarding this 'shift' to the dream world.

These were not created by aliens or other beings.

These are your own impressions.

It gives you an idea of how your dream world and physical world* are the same, and becoming more obvious.

*As I've mentioned before, both worlds are physical.

CHAOL:

Take it day by day and you'll be fine.

"The only thing to fear is fear itself"

In each moment, look for opportunity.

Consider whatever may happen as 'growing pains'.

There is no real advice I can give you that would pertain to everyone, other than to pay attention to your dreams.

Take care, and I hope to see you soon :)

QUESTION:

"I" is the very essence of consciousness.

CHAOL:

[Note: I may disappear any time within the next day or so as I prepare for my August 3 departure, so I may not have a chance to respond to all questions.]

Obviously, our (your) scientists haven't figured out what consciousness is.

Although it would make sense that "I" = consciousness, it does not make it true.

QUESTION:

Very interesting on the crop circle. When you get a moment can you explain the center of the design and the head of the snake?

Thanks. Hf

CHAOL:

I will explain some of it.

[\[http://www.cropcircleconnector.com/2011/rivar/rivar2011.html\]](http://www.cropcircleconnector.com/2011/rivar/rivar2011.html)

The center of the expression represents your transitioning to the dream world.

The two worlds are becoming one.

Take a look at

[\[http://ssd.jpl.nasa.gov/sbdb.cgi?sstr=C/2010%20X1;orb=1;cov=0;log=0;cad=0#orb\]](http://ssd.jpl.nasa.gov/sbdb.cgi?sstr=C/2010%20X1;orb=1;cov=0;log=0;cad=0#orb)

and note the dates I've mentioned above, starting with September 29th. So, the middle sphere would be October 18th (when my orbit crosses yours) and the last sphere would be at the end of October (when your world crosses my path).

Just count the spheres. The size and position of the spheres mean something else, but perhaps you can figure it out.

The snake form is an other correlation with the dream world. In your ancient legends (such as your Bible) there is a serpent.

The original meaning of "sin" is nothing bad, it's just forgetfulness because you don't really remember your dreams. (I'm sure you can find this original definition somewhere.)

You are "punished" for your "sin" because you simply don't know that you're dreaming.

If you remembered that you're dreaming then you'd realize that you can manipulate your experience (and, thus, no punishment).

Eating from the 'tree of knowledge of (remembering and forgetting)' is the simple act of dreaming.

You have other stories where someone eats an apple and falls into a deep sleep.

Snakes, in the oldest sense, represented "potent symbolic value". Dreams are thought of as symbolic, so the serpent form represents dreams. Other peoples attached 'deceit' to them, because they can also be deceitful.

Some legends are of a red dragon such as Nibiru. This serpent form also represents the dream world. The "planet of the crossing" can be thought of as crossing over into the dream world, not just crossing your orbit.

If you read some of your 'ancient' texts in this light they would make a lot more sense.

So, at the 'serpents' head the two worlds become one.

Hope this helps.

CHAOL:

Again.. YOU create these crop circles, not aliens from an other planet.

The dream world is physical, as I've mentioned before.

It is already around you, and it will encompass you in the months to come.

This is more of your natural state.

It is the state your scientists have been trying to recreate in the laboratory, programmers have been trying to recreate with software and robots, science fiction and fantasy authors have been imagining, and the state you depend on for your waking life.

You will be astounded by what you are doing (what you "will do").

You will be able to do everything that I've talked about, such as traveling through time and space and much, much more.

Is this not what you dreamed of?

QUESTION:

I guess OP is gone. It seems I have a lot of reading to do.

He will be back

CHAOL:

They always come back, don't they :)

QUESTION:

I love this thread! Is fair to say that I miss OP, yet I genuinely feel so very at peace and comfortable and optimistic just looking at it, despite some of the material being quite challenging. I click on this thread and it is almost as if I have entered an other room, or space, without leaving my seat; is as if there is a unique atmosphere which I can readily feel. So much substance, it almost feels physical, solid. More real than 'real', in a dreamy kinda way.

I wonder what adventures Chaol is experiencing, and how all the posters are fairing with Genius an Ec. I feel a sense of connection to all you faceless, nameless people and love it that I never needed to see you, shake your hand, hug you or know even the slightest about you to feel it. You are all part of the dream that i am awaking TO.

I thank Chaol and all the posters who have contributed to such an enjoyable awakening process. Of course the constraints of this language limit my ability to express myself accurately. On that note, I am still very keen to continue learning neuronics...but feel I would advance so much further with an other to bounce ideas between...anyone feel the same? Need a study buddy?

CHAOL:

Good to know :)

It will get easier with time.

QUESTION:

I agree. This thread really has shifted my perspective tremendously. Life becomes exciting again when you start to notice that your power has always been within and that all you need to do is become awake and aware in order to

unleash it. Whenever you come across new information, your perspective changes, therefore, you change and this thread has definitely brought some new info! I have also enjoyed reading this thread and I thank Chaol as well for all that he's brought to us.

CHAOL:
8/18/2011

Delighted to be here.

You're all quite welcome.

And thank all of you for your posts!

CHAOL:

We've managed to go 48 pages with only 1 "BS" flag.

Must be a new record here.

Great work!

CHAOL:

Surely all of you must be beginning to feel something by now.

The nature of significant change is actually quite amazing.

When it first happens we recognize half of it. But after a short while it just becomes normal.

A month or so before the earthquake in Japan I mentioned to all of you that Japan was your future.

6+ months into it most of you don't even realize how this event has affected you.

But surely 6 years from now ALL of you will see how it set off a chain reaction.

A month or so before Elenin was discovered I told you that our world and your world will combine.

A few months into it and, again, most of us don't realize how this is happening now.

But surely 6 years from now (perhaps 6 months) we will all see.

The world you are in now is significantly different from the world of a couple of years ago.

Do you smell the change?

CHAOL:

Finally, after more than 3 years of us having posted this video:

2007 TU24 Asteroid, Jan 29 2008 - Video 2

[\[http://www.youtube.com/watch?v=1_Y6L9-VmK8\]](http://www.youtube.com/watch?v=1_Y6L9-VmK8)

someone finally gets it:

Thread: PIN THIS - explanation of the correlation between SEISMS & ELENIN - WAIT FOR COMING BIG EARTHQUAKES (Page 12)

<http://www.godlikeproductions.com/forum1/message1583597/pg12#26476813>

"just in the nick of time", as is said

I thought we were being obvious enough, but I guess not :O

The next question, then, is, "Why is this important?"

QUESTION:

Yes, please expand on the concept of "There is no "now" or "here", but relationships (between "now" and "here"). I am interested because I "Timebreak" the "thens" that my mind holds onto and the "now" that I am analytically aware of (even though I have seen its "flicker rate"). I learned to do this from Dennis H. Stephens.

Does the "To Know..." Games Matrix also apply to your universe?

C

HAOL:

Hi.

I'm not sure what you mean by, "To Know...Games Matrix..." but there is only 1 universe. (That's why I put it in quotation marks.)

My explanation for "here" and "now" is spread out over several pages across this forum. For the best explanation you'd have to read all of it, actually.

Basically, there is no here or now because of perception.

QUESTION:

Changes? It's been like a roller coaster!

When does this ride end?

CHAOL:

Never.

QUESTION:

I'm assuming the "roller coaster" mode is the norm and adaptation/perception/manipulation are some of the key factors of that mode. Maybe the OP can clarify or elaborate.

CHAOL:

It is really up to you how you want to experience the changes in relationships.

If it seems like a 'roller coaster' it's only because the new relationships are so different from the ones you had before, so to speak.

QUESTION:

Hi Chaol,

I must confess that I am one who can't really see how it has affected me. What sort of effects should we look for?

CHAOL:

You'll know it when you see it.

It's not the same for everyone.

But when you do experience it, it will become obvious that something is definitely different.

More like a dream, or what you would call a dream.

It is your reality (will become your reality, you would say).

QUESTION:

What makes Japan unique as far as disasters go? (I understand that the radiation aspect is severe) but on a personal level, how would it affect me differently than say the tsunami in Thailand?

CHAOL:

For an analogy, take the latest Planet of the Apes movie, "Rise of the Planet of the Apes".

Imagine that in this bottle [www.images.starpulse.com] are the Fukushima nuclear plants.

I'm not saying that the elements inside are good for your physical body (they're not).

But it's all about the relationships. And that's something that would affect you regardless of where you are in the world.

QUESTION:

By the way, welcome back, guess I thought you had gone for good.

CHAOL:

Yes, I did leave for good.

But, then, so have you.

QUESTION:

Chaol, will you be there after September 4th on this thread? I am thinking of a long 3 month break before SHTF, is this the right time to take one or in 2012?

CHAOL:

The SH already hit TF.

It's funny how we don't yet realize it.

Now is better than later. But of course it depends on your plan.

2012 would just be fashionably late.

Just go where the wind blows, I say.

For some guidance, seek the square root of Ecsys prime (123).

QUESTION:

Wow, Chaol. Just "wow"!

Thanks for the links. Some of this I had already read and some of it I had not. I always appreciate new information.

I am finding that a thousand tid-bits of stray data are congealing into an understanding. Even some of your own cryptic remarks, Chaol, start to make a lot of sense. I am in awe that I even had the tid-bits in the first place.

As a footnote: The year 2007 was a watershed year for me, both physically and metaphysically, mostly in a good way. From my current viewpoint, and in light of fresh information, it now looks as if it was all very, very good. It is as if I am being led by the hand to certain comprehensions.

So glad you're back...err, so glad we're there...err, are we there yet? Where are we, lol?

CHAOL:

Thanks.

Yes.. are we there yet? The destination is always the process rather than an end result. (This tells us that more important than what will happen is what is already happening.)

Enjoy the ride :)

QUESTION:

Fascinating thread! Just finished the first three or four pages, but judging this last page...there's lots of interesting stuff in here.

Thanks for sharing!

OP began dropping bombshells on us around page 43, if you want to go straight to the core of what is happening. THEN, go back and read the whole thread.

More of it will make sense after having read the punch line first.

CHAOL:

teehee.. we're still at the beginning.

But that's a good suggestion. Thanks!

QUESTION:

>>Ecsys prime (123).<<

Thanks for your answer, could you please respond to first part of my question. Chaol, will you be there after September 4th on this thread?

CHAOL:

After September 4, I am not sure.

Why do you assume the SwHTF in 2012?

QUESTION:

Maybe is a silly question, but, when you said "us" you mean there is more people from your world living here now? I've been under the impression you came here by yourself all this time...

>>Yes, from my world there is usually just me. But sometimes a friend of mine visits, also.

why is this important? (your question) I guess worlds are unifying once again...or as you would say the perspectives of it will be apparent to us one way or the other ;)<<

CHAOL:

That's exactly what I would say!

QUESTION:

On Chaol's site, he states he's here with "a friend". I'm confused with the whole thing again... and with "life" :)

It seems to me, that Chaol is heavy on the radiation thing from Japan, which from my current knowledge is a *very bad thing* ... The fact he did seem to know about it before it happened...

CHAOL:

As I usually say, it's all a matter of perspective.

To you it's radiation from Fukushima. To an other perspective it's something different.

In one perspective it is "bad". In an other perspective it can be different. Even helpful. I know that's hard to imagine. But it's the nature of perspective.

There are lots of monsters hiding in children's closets or under their beds. The children swear by it.

I am not really concerned with how something will happen, only that it is happening. The methods are only sometimes a curiosity.

If you're really concerned with the welfare of the physical body that you've grown for what seems like many years then consider what it is, not what will happen.

Consider a different perspective of these things you may fear.

For example.. some people may think that a tremendous earthquake may strike at a particular time.

Perhaps, but in order to understand more of this we can think more about the nature of earthquakes. Even their consciousness.

It matters not so much what number on the Richter scale a movement is but what the 'peak ground acceleration' is. For example, [www.seismo2009.ethz.ch]

Then you can begin to feel the consciousness and the relationships between the movements. It is really no different than the winds, or clouds, or anything you see in the sky or feel on the Earth.

QUESTION:

I'm not sure who to "trust" and who not to, not that it seems I have a whole lot of Choice...

CHAOL:

Perhaps we can trust the nature of things and that things will work as they're supposed to.

More practically, trust no one. Including Chaol.

QUESTION:

For me personally, the alternative perspective on radiation that Chaol presents us has been enlightening for me. It gives me hope, and reminds me nothing is permanent; and probably the only way to counter the horrors of radiation is to find a fresh perspective on the matter. It gives me a the motivation to embrace the changes rather than fight them. I know, is a little easier for me to say than those more immediately impacted by recent events...the Japanese person suffering radiation sickness, or the mother wondering if the food she serves her family is contaminated or not.

CHAOL:

There's nothing wrong with avoiding the radiation or other things, as I have sought to do for the past few months.

I don't mean to suggest that the radiation is good. It's not good for your physical body, of course. It kills it.*

Perhaps there was nothing substantial in the bottles that motivated the chimps to be different.

They just needed an excuse to change.

*There's no harm in supplementing your diet with vitamins A, B, C, E, selenium, lecithin (sourced from local rivers, etc), and avoiding foods and products from the oceans, Japan, etc.

Perhaps pay closer attention to the source of what you breathe, drink, and eat.

*If you live in North America or Europe, you may want to consider your options.

QUESTION:

Chaol, earlier in the thread you told us to listen out for Elenin, some people have been trying...is this Elenin or a numbers station as suggested on the thread?

CHAOL:

There are no codes or messages coming from what you call Elenin.

QUESTION:

>>Do you smell the change?<<

So, you're saying this is change we can believe in? :P

I dunno about the geopolitics, but gold jumped to hyperspace on 8/2, and went from warp 1 to about warp 5. If I'm reading the tea leaves right, silver is about to go to warp as well.

CHAOL:

Just make sure you have the right kind of gold or silver :P

QUESTION:

As far as changes go, I have been noticing odd things happening in my life that make me say "huh?" For instance, we were out with some friends the other night and they said let's go by another friend of theirs house, she plays movies against the garage door and neighbors show up to watch.

So we went by and chatted with them for a bit and left. Later when I was back home that evening I had to walk the dog. I walked him down the street like I always do and there in a neighbor's back yard they were playing a movie projected on the side of their garage wall. Kinda weird since I have never seen anyone do this before.

So you addressed the fact that we are merging changing etc etc, but I can't recall if you have said why.

CHAOL:

Why are we 'merging'?

It's what we always do.. form relationships with things that seem outside of our perspective.

We do it, you could say, in order to exist.

Sometimes we form relationships with things that seem divorced from our current perspective.

When is 'another world' (another perspective) not merging with your own?

This just happens to be the perspective more closely related to the one you experience much of the time (when you're sleeping).

Your two selves, you could say, are merging.

QUESTION:

Also, you have mentioned the effects it may have on us but what about the effects it will have on your world?

CHAOL:

I can't really explain this. We're still on the basics of Ecsys and English doesn't allow me to illustrate the concepts.

You could say that our weather patterns are changing, however.

QUESTION:

>>Just make sure you have the right kind of gold or silver :P<<

What kind would that be? Last time I checked gold is gold, unless it's gold plated tungsten. But I don't deal with those 100oz bars.

Last time I checked, silver is silver, and nobody cares enough about silver to mess with it.

CHAOL:

In this world, non-abstract gold is not priced. Only abstract gold is priced. One is pegged to the other.

If you have 'real' gold, that's great. But it's too bad we don't know the real value of it.

QUESTION:

Will you be posting on this thread beyond October?

CHAOL:

Probably.

QUESTION:

Beyond December?

CHAOL:

Probably not.

CHAOL:

What happened in Japan will happen again and again, all over your world.

It's unfortunate that no one on here or in media is making the connection.

Like those AT&T commercials with Tom Selleck. "You will."

We continue to see glimpses of the future, and we ignore it.

We see the "good" and the "bad" (though it's all a matter of perspective, of course). All are ignored after a couple of days.

Certain kinds of physicality are not relevant to the dream world, and thus cannot 'enter'.

The Southern hemisphere is quite nice at this time of year.

QUESTION:

Will you be posting on this thread beyond October?

>>Probably.<<

Beyond December?

>>Probably not.<<

Why not beyond December?

CHAOL:

The world is changing "rapidly" these days.

Certain technologies will not keep pace with the changes.

This website, and what it enables, may rely on those technologies that will become more irrelevant.

QUESTION:

What kinds of physicality are not relevant to the dream world?

CHAOL:

Those that are out of balance with Ecsys Prime (123) in a sea of changing relationship values.

In terms of Earth, divide 123 by pi and see where the result is in terms of North and South latitudes. 38.6 is of particular interest.

As our world (X) approaches this 'difference' will become much more apparent. This is illustrated by changes in Earth at those coordinates.

In terms of civilizations, the Northern hemisphere is at the top of the Ecsys model:

...5
1 2 3

5 is representation. The Northern hemisphere has, you could say, over-represented itself and needs to be brought back into balance.

The West ("1"), what you'd call Western civilizations, expresses too much of the logic element.

The East ("3") expresses the interaction (social) element but it is not out of balance as much as the West.

Potential energy ("2") lay at the center of your planet as it changes.

[reference http://ecsys.org/The_Gods_of_Ecsys.php]

The light you (will) see is the light of your dreams.

The sound you (will) hear is the sound of your dreams.

The physicality you (will) experience is the physicality of your dreams.

QUESTION:

I am still interacting with my physical representation for PGA golf professional making \$5 million per year for 10 years starting at age 40. You mentioned I should stay aware of better symbols or interactions. How would one recognize better symbols or interactions?

CHAOL:

If it comes to you and you deny or resist it, give it more consideration.

It's probably something you need.

Take the unexpected, and surprise yourself.

CHAOL:

Per above, for the curious:

List of Cities by Latitude

[\[http://en.wikipedia.org/wiki/List_of_cities_by_latitude\]](http://en.wikipedia.org/wiki/List_of_cities_by_latitude)

CHAOL:

If some people are wondering why some earthquakes are appearing at 37 degrees North latitude, it is because it just happens to be the first position where certain relationships are illustrated geophysically.

Ecsys prime / pi = 39.1

39.1 + phi = 40.7

39.1 - phi = 37.5

Ecsys prime (123), pi (3.1415), phi (1.618)

I am unable to explain why X prime, pi, or phi are important. However, the enterprising mind may be able to figure it out as long as they remember that everything in perception has physical values (including numbers).

CHAOL:

Are you guys ready for something weird?

The more high strangeness that occurs, the more you will realize you are entering the 'dream' world.

Clearly, when we're prepared for one thing something totally different happens.

QUESTION:

Is it ecsys that will replace the Internet?

CHAOL:

No.

Horus-on-the-horizon will replace the internet.

CHAOL:

Horus

[<http://en.wikipedia.org/wiki/Horus>]

[http://en.wikipedia.org/wiki/File:Horus_standing.svg]

[http://en.wikipedia.org/wiki/Eye_of_Horus]

[<http://theopenscroll.blogspot.com/2011/02/part-15-see-its-i-of-horus-fallen-star.html>]

QUESTION:

"When the sun set in the west it was known as Atum the old man, or Horus on the horizon."

"Ra (is) Horus of the Horizon"

"Harmakhis.—Horus on the Horizon, i.e. the sun at its rising and setting."

This may be Horus on the Horizon

[\[http://www.youtube.com/watch?v=foXu6HEkG4&feature=player_embedded\]](http://www.youtube.com/watch?v=foXu6HEkG4&feature=player_embedded)
video of winged comet in evening sky in New Zealand.

CHAOL:

Interesting.

Then what might the 'Eye of Horus' be?

[\[http://en.wikipedia.org/wiki/Eye_of_Horus\]](http://en.wikipedia.org/wiki/Eye_of_Horus)

CHAOL:

An example of how Elenin is different from other things that have been observed is its ability to illustrate a dream-like physicality.

Think of it as a dream object that is translated into your physical world at the same time.

(Like movie "The Explorers". It's what dreams are made of.)

Not only does it ignite the 5 senses you're familiar with (and have properties in each of those domains) but it ignites the other senses you're not familiar with (thought, time, space, for example).

Listen to the English phrase "We need help" in the following video of Elenin's (enhanced) radio signal: [\[http://www.youtube.com/watch?v=-JBC95vzC7o\]](http://www.youtube.com/watch?v=-JBC95vzC7o)

Why would such a signal exist? Is it from "the future"? Or just coincidence?

It's not an actual human voice, of course.

But, like in the movie reference above, there is massive consciousness (intelligence, as you would say) behind the scenes.

As I've been saying for a while, you will enter the dream world about this time.

However, you have already entered the dream world. (Or, some would say, the Twilight Zone.) You just don't realize it yet.

QUESTION:

One other thing. It is probably not healthy to use the Genius out of fear and desperation. You would be adding "fear" and "desperation" to the equation, which would most likely skew the results against you. I think that, basically, you ask yourself, "What do I want?"

What is your dream?

However it is that you get around in your dreams, is how it works in reality. From what I've figured out, they're all dreams.

CHAOL:

The Genius can see beyond those surface emotions.

It is smarter than we think it is ;)

It knows your true emotions.

Because it is very similar to how your reality works.

YOU are the Genius. It is just a pile of dung without this integral relationship.

QUESTION:

Hi Chaol,

This thread of yours is by far the best I've ever read on GLP. When the show starts, is it gonna be like going to sleep and waking up in another dream that we've always felt like we've been in? I've been feeling for a long time that I am not gonna die the way my parents did. Not the method by which they died, no, I mean I am not gonna die at all, but rather witness this merging of our world with yours. Seems like it's coming really soon, but some physical destruction (at least from our ****perspective****) has to occur for this phase shift to come into its own. Hope that makes sense. Thanks for such amazing help to all of us.

CHAOL:

We all enjoy lucid dreams. Or at least, find them interesting.

In such environments, we don't think about physical destruction. Creation and destruction are thought of differently because we can see more of the nature of our reality.

There is actually less death in the dream world than in the world that you know so well.

In a dream, something doesn't appear or reappear "out of thin air". It wasn't/isn't really there to begin with.

The important part of the equation is always you.

The world is your emotion.

CHAOL:

>>However, you have already entered the dream world. (Or, some would say, the Twilight Zone.) You just don't realize it yet.<<

Well, many of us are starting to realize it ;)

But we've not seen anything yet.

CHAOL:

Of course.. the 'dream world' doesn't include imperfections on windows interpreted as UFOs like this one:

Thread: UFO Filmed By Astronauts Flying Over Hurricane Irene 8-26-2011 Astronauts & NASA trying to tell us something? Video Update Pg. 11

<http://www.godlikeproductions.com/forum1/message1611924/pg1>

lol

QUESTION:

You think that is a reflection from a window? Are you talking about the item that others are seeing?

Here is a screen shot with the target circled. The arrows indicate its trajectory:

[\[http://i.imgur.com/8Bpgj.jpg\]](http://i.imgur.com/8Bpgj.jpg)

Not saying it is a craft, but it sure does not look like a reflection from a window.

CHAOL:

Not a reflection.

Just a dirty window.

QUESTION:

I think that some of the disalignment/disharmony may be attributable to the flux between the old world and the new. I am quite happy to discard the old one, so I constantly seek opportunity in the new.

I asked Chaol about when this roller coaster ride would end, and he replied, "never". I guess it is up to us to find that point of balance and to learn how to maintain it. As the Hathor's advised: Persevere.

We are all in this together. As one individual figures it out, it is made available to the rest of us. I practice these things for myself, but I also do it for YOU. Hang in there!

CHAOL:

What isn't always in a state of flux, no matter how infinitesimally minor in our perspective?

If, by your question, you want to know when all of these "major" Earth-physical changes would end we could say about 12 more years.

By the way... it is not necessary to seek balance. I know this statement may bother some. But why would something impossible be necessary?

QUESTION:

Chaol,

Is there a way you can put Horus-on-the-horizon into modern english with an explanation that we may be able to make some sense of?

is the platform the mind or is it something that appears physical like a computer and the network of computers that comprises the internet?

CHAOL:

Hi.

In English (not as exact as I would like it, but less ambiguous to most of you):

Horus-on-the-horizon is a manifestation of Horus. Horus is just a retelling of an 'ancient' myth as old as time and as real as your time and space. (As I mentioned before, ancient things do not exist in the past but are qualities of the present.)

Sometimes you called Horus Jesus, sometimes you called it Nibiru, and other times you called it by a thousand other names.

The story of Horus, Set, and the gang (as well as Jesus, etc.) are all stories of our cosmos.

The Eye of Horus is, among other things, a map that reminds people of when Horus will return (when Horus will be on the horizon). The Sun is in the middle, and represents orbit. (Horus lost his orbit, or eye, in a fight with Set, his brother. Both are planetary bodies, among other things.)

Instead of accessing the internet, you would just do what you need to do in the dream world.

We connect to others by creating familiar representations. For example, if I know you always wear a silver chain with a particular insignia on the pendant I would just send you a message with a stamp that looks like your pendant and my message would materialize in your perspective (somehow).

As the two physicalities meet (your world and the dream world) those aspects of your world that cannot be translated into the dream world will no longer exist in their current form, in your new reality.

QUESTION:

Seeing as everything is comprised of 1, 2, 3, and 5 can you please put HOTH into those four categories. That is something I can get my mind around and think this would be quite useful.

Thanks

CHAOL:

The story intersects with so many aspects of civilization. But, generally, speaking for the drama to come:

1 - Logic - The structure of the same story, told time and time again. This is embedded in our civilization.

2 - Possibility - The cosmos. In particular, the space between the dream world and this world.

3 - Interaction - The Dream World

5 - Symbol - The Winged Disc. Another, which see, that isn't so polite.

QUESTION:

I think you missed it, it was certainly not a dirty window, take a look again

CHAOL:

Hi.

Look at the video again here:

[\[http://www.youtube.com/watch?v=Za2411qLIBo&feature=player_embedded\]](http://www.youtube.com/watch?v=Za2411qLIBo&feature=player_embedded)

Select 720p and turn the screen brightness to high, as well as maximizing the video.

At about 0:58 you can see about 10-15 objects on the windows, and the "UFO" before it comes into video in front of the clouds.

(There are two windows between the camera and the clouds. The camera itself also may have some dirt.)

Because the window dirt is so close to the camera every small movement seems like a

long distance in front of the background.

It moves in parallel with the other dirt on the window (about 10-15 of them, some smaller and some larger).

QUESTION:

So our destiny is to repeat the same storyline time and time again forever?

CHAOL:

It's not a repetition. It's more of taking a fresh look at the same thing over and over again.

There aren't a lot of fundamental relationships in the universe so, yes. We are destined to have the same kind of basic relationships.

It's up to us how we want to interpret them.

QUESTION:

if it balanced it would end wouldn't it. so it can never be in a state of balance.

CHAOL:

That's why balance is impossible. But at each moment we 'move' to balance out our total relationship environment.

We do it automatically. There's no need to try to do it consciously.

QUESTION:

Is it the winged disk with 2 serpents?

I can refer to the above mentioned as orbia, kosmosis, chaos and thoht. So you are a manifestation of the Dreamworld.

CHAOL:

The winged disk is with two wings from a bird-likeness.

The dream world is already manifested, already physical.

When you dream, you are in an other kind of physical world too.

You and I exist in both worlds simultaneously. (You are even in the dreamworld now. But scientifically, part of your brain is still in the dream state.)

The dream world and the waking world are just two different ways of looking at the same thing.

When you realize you are "dreaming" you realize that your physicality is a sense, and only temporary. It forms according to your perspective. Your perspective is up to you.

You are already in the dream world.

But now, moreso than ever. And more bleed-through than ever as you transgress your reality.

QUESTION:

Thanks, Chaol

For myself, I wouldn't say I seek balance - more a feeling of RESONANCE or CONNECTION, with my environment...

Have you ever not felt that?

CHAOL:

Hi.

For me, if each of us did not feel this we would not be able to communicate, to perceive, or even to function.

It's not a feeling reserved for a certain few. Or something that happens only when you're dead or "enlightened". It's impossible to not be connected and feel resonance with your perspective (or, your self if you prefer).

There is as much value in someone not 'feeling' connected as there is in someone feeling that they are.

Without the illusion of separation there would be nothing that exists.

"Something" is born from feeling separated, rather than knowing, understanding, and feeling one is already unified with everything.

Certain new age, religious, and other teachings, unfortunately, work against the very thing they are trying to promote simply by teaching that one state of being is better than an other state of being.

Very few would want to hear this, or hear that there is a lot of value in not seeking what is currently called enlightenment.

Yes, there are many things to know and feel. And a lot of 'good' feelings can come from meditation, for example. But it does not mean it should be the state of mind/being that anyone should seek.

Each person is different, and each life has different needs.

Translated into English, when we recycling and try to "save the world" we are actually working against nature (and the natural course of things). I could use other examples but it would definitely be unpopular and cause a stir.

Let's just say that not everything is what we expect (or want it to be).

CHAOL:

When we feel "out of harmony" with something else it may be that we're forcing a certain kind of relationship to exist.

This is otherwise known as, when you do something you shouldn't be doing bad things will happen.

CHAOL:

Are there any guesses as to what the wonderful month of September will bring?

QUESTION:

>>Are there any guesses as to what the wonderful month of September will bring?<<

This is definitely one of my favorite threads on GLP, ever.

But, as you say, we see signs of the future in the present. That tells me nothing will happen of any significance in September or even October for that matter.

But I will be here on this thread to read your explanations as to why nothing glaringly obvious happened but something not quite so obvious did happen.

Not being cynical here, just honestly answering your question.

CHAOL:

Interesting prediction of the present ;)

Fortunately, not much time between now and then.

QUESTION:

>>Are there any guesses as to what the wonderful month of September will bring?<<

The only thing I can say with any certainty is that I will turn 55 in the middle of September.

My feelings are that we may have some severe economic "seizures" which could prove to be quite interesting.

Beyond that, perhaps Horus will move from the horizon to the center stage, we can only hope that Horus won't bore-us.

What do you feel is in store Chaol? will our world become more dream like?

Will I still have to work for a living? cause I am getting kind of tired of it.

CHAOL:

Ha! Funny. Surely some people will be bored of Horus, like a visitor that stays too long.

Your world is merging more and more with the dream world by the day. It is "glaringly obvious" in 2011.

It continues to amaze me how, even in 2010 and 2011, anything can happen and no one is fazed.

Perhaps some of us are bound to get bored by endless possibilities.

But the less fazed you become the more fantastic things that shall occur.

Who knows what will happen.

CHAOL:

See everyone soon!

I shall return when the price of gold is ~\$21,000 per ounce.

An amusing statement for some, I'm sure :)

QUESTION:

TELL US ALL ABOUT YOUR DREAMS!! WE NEED DREAM INFO!!

I hesitate to tell too much, because it has to do with some of the information that Chaol took down from his website. You see, in September 2009, I made .pdf copies of each page of his website, so I still have some of the banned information. I do not wish to mess up Chaol's agenda by revealing what he removed.

But, the cat is already partially out of the bag, so let me tell you this much: there was a post about a week ago of an enhanced close-up of Elenin. On the thread, I asked, "why does the nucleus of Elenin look like a square?" Naturally, there were insults posted questioning my intelligence, but one poster answered simply, "it's a pyramid". Huh.

That evening, as I was falling asleep, I was contemplating this. Pictures of the banned webpage entered my mind, and one thing added up to another, and I thought, "Oh! It's a three-sided pyramid!"

A few days later, C2C recorded an interview with Richard Hoagland in which Hoagland declared that Elenin is a tetrahedron!

Here is a kind of cool pic of a tetrahedron:

[\[http://upload.wikimedia.org/wikipedia/commons/2/24/Sierpinski_tetrahedron.jpg\]](http://upload.wikimedia.org/wikipedia/commons/2/24/Sierpinski_tetrahedron.jpg)

So, I was amazed. But, there was more. Do you recall how Chaol mentioned somewhere that Elenin represented a shape that was merging with the shape of our world and that, together, they would make another shape? I had also been contemplating THAT particular idea. Sleeping on it, one could say.

A couple days after Hoagland's declaration of Elenin being in the shape of a tetrahedron, another poster started a thread postulating that Elenin was a Merkaba.

Picture of a merkaba:

[\[http://www.lifepositive.com/spirit/new-age-path/grfx/Markaba1.jpg\]](http://www.lifepositive.com/spirit/new-age-path/grfx/Markaba1.jpg)

From the picture, can you see how it is two pyramids merging? One pyramid pointed upwards and one pointed downwards? It makes perfect sense to me that the tetrahedron Elenin merging with our world will form a Merkaba.

Picture of a star tetrahedron:

[\[http://cosmicbeing.com/images/startetra1sm.jpg\]](http://cosmicbeing.com/images/startetra1sm.jpg)

Some of these shapes and their interactions can be studied by googling "sacred geometry".

Anyway, these are the kinds of "dreams" I have been having in this regard.

Here is something else that I seem to have dreamed: Who is "Peter"?

CHAOL:

Just stepping in to make a small correction.

The material was not banned. It just changed. There are a lot of things I left out of the website, and of course a few things I did not re-include in the new Ecsys.

You are free to post any of it. I am glad you made the connection.

Also search for (in Google images) "Elenin tetrahedron", "phi wave tetrahedron", "vitruvian man", "star tetrahedon in the planets", "barbury castle tetrahedron" (empty sphere on left goes up). What you call the Great Pyramid is the most complex of these shapes in your world. It is a tetrahedron shaped like a pyramid, whose foundation merges with the dream world and represents your "descent" into it. What you call the Sphinx (representation of Horus on the horizon, or Elenin - in whose constellation (Leo) the Sphinx is pointing towards) is the guardian.

So basically you have had Horus on the horizon (the guardian of the dream world, or Har-Pa-Neb-Tai, lord of the two lands, the falcon-winged disc) pointing the way to

itself for what seemed like thousands of years.

Even the physical structure itself represents what Ecsys represents. (The Lion of interaction, where the doors open; the breasts of potential energy where the Ecsys formula is inscribed; the face of man of representation; and the falcon wings of logical and steady progression in the heavens.)

Again, there are no ancient civilizations. All are values of the present moment (and present civilization).

The enterprising mind will put all of this together and understand what it has to do with your world, chemistry, DNA, physics, and everything else under the Sun. (My Sun is your comet. My world is merging with yours so you see my Sun as a band of strange celestial objects. But really it is just perspective being changed.)

As previously mentioned, I will return later.

Take care.

CHAOL:

just FYI: The passage of the pit of the structure at Gizeh can also be measured in time. I believe Peter Lemesurier and Charles Berlitz wrote about this.

The final angle represents what you call 2001.

The pit itself is the time I have written about here.

You can see an example of this calculation from [<http://exodus2006.com/1pyramid.htm>], however their calculations are off because they did not properly measure the length (considering changes in the calendaring system). (Anyone can do this properly. If so, the angle would be exactly September 16, 2011.)

See ya!

CHAOL:

In case anyone was wondering, the dates have not changed.

Someone was kind enough to quote my post from June:

9/2/2011 It all starts 2 years from the date of my first post
9/9/2011 intensifies 1 week later
9/23/2011 and gets even more interesting 2 weeks after that

There are other dates and details, of course.

On September 9th your Earth received a tremendous amount of energy from the Sun and other sources.

(The Vancouver earthquake that day was amusing, as I used to live there. Teehee)

The key question that no one seems to be asking is, where did that energy go?

CHAOL:

Some notes:

-I'm around and checking the intrawebs every few days, but not posting because I've been quite busy these days working on something. I will return to post more at future time.

-The energy that 'reached' Earth on September 9th was from
[\[http://www.youtube.com/watch?v=wz_v3Qjz_g\]](http://www.youtube.com/watch?v=wz_v3Qjz_g) and other sources.

My dates (September 2, September 9, September 23) are just markers for things that happen mostly under the surface to your perspective. (99% of the population has no idea what happened on September 9th. But what happened is of vital importance to what is happening.) When I say that on September 23 it intensifies I mean that it will rise up to be closer to your physical perspective.

Or, as some posters here would say, "shi7 is starting to get real, yo"

2 X-class solar flares and a CME at practically the same time is a very big deal. There are other energies, too, but these are the ones that can at least be partially understood and easily verifiable.

-Not sure why someone mentioned September 16th (I didn't). My dates to watch out for in September have not changed from my post a few months ago.

-As I've been saying for over a year now, you are entering the dream world and what you see and experience will reflect more of that.

People are experiencing strange occurrences, sounds, visions in the sky and Earth at

an amazing rate. More of this will happen to such a degree that you cannot imagine (or describe) now.

What matters much more than when, because time is all about what (not when).

So, I've been on this forum telling you more about what in a way that is relevant to itself rather than to your understanding at the time.

The "elites" (if there ever were such a group of people) have no idea what is going on. "They" only know that something of a certain quality is occurring and there should be a scramble for resources, among other things.

(There is more of an audience on this particular forum than you realize. You'd be surprised to find out who is reading this thread, and why.)

-Search this site for "Denver" to find out more of what may be amiss within the US. (How many "coincidences" do you need in order to start thinking differently about things?) Events in the US are but a small piece of the puzzle. At this point the US government, military, etc., don't have much control over what is happening.

At this point, Ecsys is running the show. It is time to "clean house". And, I must say, this house is a M.E.S.S.

-The world is not ending. It is changing. You've always wanted your thoughts to becoming reality more quickly. Now it's happening. If you don't like what is happening then learn to think differently. (Most don't want to, so now you have to.)

-A previous poster mentioned some graphics and material from Ecsys as it was in 2009. The only important graphic is something similar to the graphic on the side of [www.twitter.com]

The 4 elements of Ecsys form a tetrahedron. (There is a lot more to this. But like I said before, we're still on the very basics. There would be a lot more enterprising minds if we weren't as drunk on tap water and processed foods, unfortunately.)

Elenin is only tetrahedron when interacting with other things.
[www.starviewer.files.wordpress.com]

I deleted the graphics because I didn't want there to be a connection. But now the quality of Elenin is not apparent to most (outside of a few) so it doesn't matter.

Yes, you are looking at a giant Ecsys model. Ecsys Prime is "in your face". You are the Transformers. Prepared to be Ecsized :)

Ecsys is entirely independent of Elenin or any quality of it. One is not the other. However, my world is as Elenin to you. (But I am not 'from' Elenin. That is to say, to someone from an other solar system your Earth would be Sol because it is composed of it. My world is Elenin because it represents the dream world. You can call it Horus-on-the-Horizon, John the Baptist, a foreshock, or any number of things.)

What is happening is simply this: you are becoming a dream.

If you think too much about where or when, you are missing the point of a newer kind of physicality (extensible dream physics).

Dreams are physical, as I continue to say.

But do you know that your physical world is becoming a dream?

Dream on.

CHAOL:

(last post for a few days is above. please note I am unable to post as I normally do. when gold reaches a high, then we'll be in a different circumstance and I will respond more in-depth again.)

CHAOL:

Are you ready for September 23rd?

QUESTION:

Not sure what to be ready for. I have a feeling that whatever happens will not rise high enough to break the surface of my perspective such that I will be able to perceive an actual physical event, so whatever it is it will likely remain beyond my ken and will elude my grasp.

Oh well I will just blame myself for my lack of consciousness.

So I'm not sure if anyone has asked you this. How do you happen to spend so much time in Thailand? I thought you hailed from Kanuckistan.

CHAOL:

I would not want to be in North America right now.

Besides that, I'm re-activating a high energy 'portal' in the North of Thailand. There are a few left in the world, but this is the only one that still works.

QUESTION:

>>I would not want to be in North America right now.<<

Fear mongering. Really?

I'm disappointed, didn't take you for one of those.

CHAOL:

I'm sure you don't have a page-length memory, but that's not what my posts are about.

They're not about love and light, not about fear or bravery, not about the truth or lies.

However, you speak of fear as though it's something negative when, in fact, that's what this world runs on. Fear of retribution, punishment, getting a ticket, being arrested, being rejected, fear of bug and rodent infestation, fear of bacteria and disease, going to jail, going to "hell", being yelled at, etc., etc.

It is what holds society together, whether we like it or not. This is not a utopia where the majority of us do things because it's what we naturally want to do. We can talk about "love" all we want but only fear can be defined. And that's because clear and easily-defined set of responses can accompany it.

Unfortunately now and in this Earth, it's pretty much the only impetus for action.

I don't vie for the popular opinion. I only seek to illustrate what seems to me to be most accurate in the current environment, even if I don't agree with it.

I'm introducing you to a world where your fears are your own rather than someone else's. Then you can do with it what you please.

If someone says they don't want to be at a certain place, that's certainly not any reason to be afraid. I would not want to be in North America for my own reasons, not the reasons of someone's imagination because they feel something is happening or

"about" to happen.

If I had, instead, said, "I would not want to be in Tanzania right now", I doubt if it would be taken the same way if I was talking to a bunch of Tanzanians.

The reason I called it a "show" is because these events can be taken lightly. It's really just entertainment, in the classical sense of the word. None of what you're seeing is real, but you are certainly entertaining the what.

As I mentioned, Ecsys is running the show now. Take it for what you make it, but the fact is that no one else knows what is happening right now (save for a few monks at the monastery that sits on top of the 'portal') because no one else has the "influence".

As much as I'd like to respond more in-depth to posts, I am unable to right now. I hope to be able to within the next few weeks. This is the most length response I'll make for now. (Strangely, people in this world tend to believe most of anything that is presented contrariwise to what has already been presented, possible, and not responded to in the same way within a certain amount of time. Short memories abound. So, that's my response.)

CHAOL:

If we take a running tally of the day's events THUS FAR, I'm sure you'd say it was pretty significant if you look back in 5 years.

'Fragments' of my world are beginning to interact physically with your world. The US government is running to their secondary bunker systems (and others to their primary) and using the excuse of a falling satellite (now 2) as cover for what is happening.

A satellite that, conveniently, is bouncing all over the heads of 6 billion persons and will be a ready excuse for when my world, and 'fragments' thereof are more visible.

Expect many more 'broken satellite' announcements in the weeks to come.

Sooner or later they'd have to disrupt communications and air travel in order to keep up with the story.

Then there's the "alien" announcement and drama. Again, an excuse for when the magic of mostly-secret technology is displayed. The only UFOs are the ones of your own creation, as I've mentioned before.

Then there's the 'faster-than-light' drama that is unfolding to prepare you for their own amusing and constantly-malfunctioning technology that will still amaze most of you, starting to play out September 23.

Then there's the pretext for "World War 3", again announced September 23.

Do you see where this is going?

The world is changing rapidly at this point, from TODAY, and many of us have yet to realize it.

The day isn't over yet, though :)

Yes.. gold will still reach \$23,000+ per ounce. This is because physical gold and paper gold will be priced differently. (Most of the 'gold' in the world is paper gold. If paper gold is priced at \$1,500 an ounce, how much do you think real gold is worth?)

(Regarding my tone, of course it has changed. We don't experience time in the same way. Two years from the start of this thread is 2 years to you. It is, to me, a few hours and a few weeks and months and years and about 75 years simultaneously.)

Enjoy the ride. Be back in a bit.

CHAOL:

Some of us here (most?) seem to anticipate what you call doom, and want something "exciting" to happen.

Back in June on this thread (page 35 onwards) I talked about my world merging with yours starting September 2, and additional events occurring on September 9th and September 23.

Energies from my world 'built up' on September 2, were released and were received by your world on September 9, as advised.

I also said a few months ago that starting September 23, things will intensify and become more obvious that a new set of rules is coming into play (that a new kind of physical world will rise to the surface).

That, too, is starting up as scheduled. Today, you are no longer in the Earth that you were born in.

All of it has come to pass, yet it doesn't seem "exciting" until something physically substantial occurs and is very, very obvious, right?

For those who are awaiting something physically exciting, you'll get what you asked for on October 1.

Whether you fear or jump for joy is entirely up to you and really makes no difference. It will be interesting to see how bored you get of it.

(When I say Ecsys is running the show, I don't mean Ecsys models. I mean that I, Chaol, am running the show and deciding the direction of what will and won't be experienced physically. You are now in a new world, my world, and what happens is "up to me" until we all learn how to work within it better.)

I know it all sounds crazy and unbelievable. Think of it as entertainment, if you'd like. Some parts (most?) are cryptic for a reason. All kinds of people are reading this thread.

(Think of how people might have felt a few years ago when you told them something was fishy about the official story regarding the September 11, 2001 events. Now consider that someone is feeling the same way about this thread. They'd simply rather not think about something so unbelievable. It's too complicated. So, they'd rather ignore the material, evidence, concepts, meaning, etc.)

The fact is that something very substantial is happening right now and very few know what is happening, or what 'will' happen because they are no longer running the show.

Unfortunately, I can't tell you exactly what will happen (or tomorrow's lottery numbers) or exactly how to teleport, etc. But I will give you the tools and mental resources you need to get there and to figure it out yourself. Whether you do or not is entirely up to you.

It's not difficult, actually. It is only so when we think in the old, retiring ways. You are in a dream now. So learn to think that way.

You will get there, regardless of whether or not you understand this thread. It serves as a reference.

I post here for the historic record (and for our friends in high places). Again, I apologize for not being able to yet answer your specific questions lately but hope to get to them as soon as I can.

Take care and talk to you soon.

CHAOS:

Something from earlier this year.

Goodnight, everyone.

Anubis God of the dead arrives at Denver Airport

http://www.youtube.com/watch?feature=player_embedded&v=6YKT9MLit4w

QUESTION:

Excuse me if i understand it wrong, but are you saying that you are our 'god' now?

CHAOL:

OMG no :)

(I should respond to this immediately, before others begin to think the same thing about my statement because I didn't respond quickly enough.)

As I just mentioned, I am directing some of the shape of current perspective.

This is not really as it sounds, as each experiences their own perspective.

You don't have a 'god'. Neither am I telling you what to experience.

What I am doing (with my portal) is creating a kind of massive relationship shape between one kind of physicality and an other.

Directing the flow, if you will, like someone putting up traffic cones. Or building a bridge from one place to an other.

We can go outside of the traffic cones, of course, but it's much easier to follow them because it's the path of least resistance.

CHAOL:

Greetings.

Without fear, nothing exists. Without attraction and repulsion there is no 'gravity' and no physical world. (Or relationships.)

Some of the repulsions you interpret as fear. Some you interpret as distance. (I've covered this a bit on my website, [www.ecsys.org])

I've got you all penciled in for more attraction/repulsion on October 1, as discussed.

Also, as mentioned, the separation of physical and abstract gold is in the works. (Unfortunately, abstract gold is dragging down the monetary value of physical gold. It's putting up a little fight but, of course, is no match for the value of special relationships in Ecsys. This has nothing to do with October 1, of course, but is a representation of the drama occurring in the physical world.)

SET will surely appreciate being able to afford a new gold crown in the coming weeks!

See you in a few days.

CHAOL:

What does it mean when fiery objects stretch from my world to yours?

[\[http://www.infobae.com/notas/607835-Detuvieron-al-hombre-que-vio-al-cometa-y-centran-las-pericias-sobre-las-garrafas.html\]](http://www.infobae.com/notas/607835-Detuvieron-al-hombre-que-vio-al-cometa-y-centran-las-pericias-sobre-las-garrafas.html)

It means the particles of perception are being physically represented, 2 worlds interacting, like a layer of photons coming to rest on a distant object.

in order to perceive something else entirely.

This doesn't allow you to perceive the dream world. It's just a physical representation of the process.

CHAOL:

>>Then there's the pretext for "World War 3", again announced September 23.<<

As I discussed on page 61, the pretext for World War 3 began on September 23 (at the United Nations, with Palestine's statehood bid).

[\[http://www.cnn.com/2011/09/27/world/meast/iran-navy/index.html\]](http://www.cnn.com/2011/09/27/world/meast/iran-navy/index.html)

CHAOL:

It's time someone else created a thread about the last few months of this thread and what, supposedly, is to come.

Most people on this website are unaware of what is going on inside this forum.

Assist others, and you will be assisted.

CHAOL:

Thread: Notes from an "alternate universe": September 29 - October 28. (Do you know what happened at Farpoint Station?)

<http://www.godlikeproductions.com/forum1/message1657884/pg1>

CHAOL:

If we don't learn to watch for the unexpected, how will we successfully work within our new perspectives?

Your mind is everywhere and no where at once. So actually "thinking out of the box" is easier than you think.

This isn't just entertainment. It's actually an important exercise for all of us.

QUESTION:

but none of us felt it....no "shaking"

to me that is an example of what I call a "facile" response

and don't get me wrong, I am a big fan

CHAOL:

Understood, and thanks.

However, new kinds of physicality require new kinds of thinking.

You can have one without the other but you wouldn't know it.

We can learn to think in new ways if we want.

We really don't want to "let go" of it. But we're certainly given multiple opportunities to do that.

Perhaps we need a wake up call.

QUESTION:

to me that is an example of what I call a "facile" response

and don't get me wrong, I am a big fan

CHAOL:

This isn't a violent shaking of your house. (That's why I said you would get "the doom you are obviously expecting on October 1".)

(It's continues to amaze me how many people really want "doom" to occur. But anyways...)

The rocks at this particular "canary in the gold mine" have been displaced (shaking, like apples from a tree) and the magma is now flowing rapidly.

The point is that the "solidus" has been reached (for an important layer) as of September 29 underneath this particular volcano string first. (I thought it was amusing to put it in the Canary Islands, but maybe it's just a dry wit.)

This means that the pressures underneath your feet (the Earth) are becoming high enough to melt much more rock (thus creating much more magma).

There is a big difference underneath your feet between today and last week. You won't see this type of activity on USGS, though.

Earthquakes are the least of our concerns :)

It's much more efficient (energy-wise) to whisper to volcanoes than increase earthquake activity.

CHAOL:

Decent, clear and close-up photos exist of what you'd call UFOs or alien beings.

But the real question would be, "Are you able to perceive them?"

What happens if an "alien" knocked on your door. You'd open your door, but then what would your experience be?

You are surrounded by such things, but there is no logical progression to the experience/perspective so you do not yet experience or perceive it.

QUESTION:

>>'The British Empire's former meridian is coming to life again.'<<

How do you define meridian Chaol? Are you referring to time-zones? Or the Empire at it's peak? Another interpretation? Please clarify.

CHAOL:

You got it!

[\[http://www.godlikeproductions.com/forum1/message1657884/pg7#27410450\]](http://www.godlikeproductions.com/forum1/message1657884/pg7#27410450)

QUESTION:

Please - can you expand on Oct. 1 just a bit?
Much Thanks

CHAOL:

The Earth is already expanding well enough on October 1 :)

It's quite close. If you're worried about being safe there's no need to.

If you're curious surely you can be curious one more day.

QUESTION:

brilliant thread - 'nuf said, except maybe, many thanks, my friend...

CHAOL:

Certainly. It's been a pleasure.

And good luck during your visit tomorrow.

QUESTION:

>>Certainly. It's been a pleasure.

And good luck during your visit tomorrow.<<

had to pause for a moment at your reply (most genuinely & pleasantly surprised)~ thanks again for such an elegant presentation. difficult to express how the "elementary, my dear watson!" thought comes to mind when contemplating this thread, as tho, each of your posts can really only leave one with a sense of 'but of course, it all makes perfect sense!' (words, bah, so shamefully inadequate at times - so be it).

CHAOL:

:)

QUESTION:

We have been seeing so many false prophecy on this site that I became desensitized when I read about another doom date. A while ago I started marking in my calendar all predictions and when the X date arrives another prediction falls apart.

This is what I have for October:

CHAOL:

Most of us have no idea what happened on October 1.

Care to guess?

QUESTION:

Hi Chaol,

Your request and possible awe of the different perspectives, though not to your surprise.....never ceases to amaze how text can have arise so much emotion. Definitely appreciate your openness and respect despite.

I have a couple of questions if you will kindly consider answering...

Are you connected in any way to Abraham Hicks (website)... and also with "Healing Communication" [..] website

With love and appreciation, EL

CHAOL:

Thank you kindly.

No, I am not connected to Abraham Hicks. (We both use Plesk on our servers, so that's why the default favicons are the same. A lot of websites use the default.)

I've also never heard of 'Healing Communication'. No connection there, either.

QUESTION:

Hi Chaol. You find yourself in Thailand these days eh?

There are the occasional threads that really stand out on GLP. Some for pure entertainment, some because you think they are trying to say something important. Your old threads are of course one of these or both, not sure which.

I remember reading your website (seems to be down?). Trying to grasp your content. I think I partly "got it" on an abstract intellectual level (although I have not read it for a couple of years now). But failed miserably to truly grasp or experience your words. Out of interest do you feel your message has really been fully comprehended and lived by anyone. Any one contact you about it. If there is any thing to it I am not sure we are wired right to perceive it.

CHAOL:

Hi.

It is as expected. "We're not done yet," as is said :)

There is more going on than what is obvious to most of you.

Time will tell us if these words have some weight.

QUESTION:

I have no idea if you are a visionary or insane, or both, but you are no idiot. That is for sure. But still you have descended into largely indecipherable replies in this thread. The common tactic of the deceitful. I don't care either way. Still loving it and I will happily read what you write trying to discern metaphor and fact apart and alike.

CHAOL:

As I mentioned on the other thread, I'm "playing chess" not checkers.

It could be said that I have "descended into largely indecipherable replies" or it could be said that I actually know what I am doing and it's part of the plan. (Please draw your own conclusions about this, of course.)

If someone from 2,000 years future knocked on your door to speak with you, do you think you would be able to see that person and be able to communicate with them?

Likely, it would be very far from your cognitive framework. You would interpret it as something else, perhaps a bird.

For effective communication rather than the kind of immediate, direct communication we often desire, the effort could appear as a mysterious letter first.

This opens up the door to a logical progression to more distant experiences.

Thus, an "Introduction to a new way of thinking" in order to have the framework necessary to perceive what comes next.

"Direct" is not perceived in this regard. It is largely ignored and rejected.

"Indirect" can be frustrating, yes. But it is often necessary to communicate distant concepts.

QUESTION:

I was wondering about the game that was supposed to be made to help understand the ecsys system.

Tomorrow will be EPIC. Chaol is legit.

CHAOL:

Both are accurate.

However, it will seem like they are not.

You be the judge :)

QUESTION:

>>Certainly. It's been a pleasure.

And good luck during your visit tomorrow.<<

very spooky, chaol - how did you know, and since you apparently were aware of what was to transpire for me today, you must have known how i would ineffectively respond to this particular perceptual relationship. the bizarre thing was, i had completely forgotten about the post you had made in response to mine, until this evening when i came back onto glp.

CHAOL:

Anything I can do, you can do, too.

As I mentioned, you are merging with the dream world. (In ways, have already.)

QUESTION:

EPIC FAIL!! Slap yourself!
bsflagbsflagbsflag

CHAOL:

Yes, "epic fail" :)

But not on my part.

QUESTION:

ETs!!!
Go away!!!
Do not touch our planet!!!

CHAOL:

Can they at least eat your tomato plants?

Funny how someone gets there last and thinks they were there first.

QUESTION:

Post on the newer thread.
EPIC FAIL!!
It is October 2!
BAN HIM

CHAOL:

Well, someone did (does) something very naughty now didn't we?

QUESTION:

Thanks for getting me to stop and think about things Chaol. :)

CHAOL:

Certainly.

Hopefully I can be more direct in the future without the mass perceptual resistance.

QUESTION:

Chaol,

It will be a fine day when we can escape the laws, games and other trappings of the little brother so that we can shed this stagnation. Your words are welcome.

CHAOL:

It's already here.

Do you see it?

QUESTION:

Let me wake back up... if possible. Was hyped for decades, went 'screen saver' recently. Seriously, let's breathe some life in this. Thanks.

CHAOL:

What is time but an illusion of the senses?

What is somewhere but here all ready?

If what we seek is becoming more relative to our experience, that is a great coincidence.

If we realize that there is no need to look somewhere else, that it is all ready here, then we do not still seek it but begin to see it.

CHAOL:

This resistance is of course not intentional.

Ignoring 99.999% of stimuli that we receive just keeps us sane.

QUESTION:

Time as an illusion of the senses and worlds within worlds fit within the paradigm we have learned/grown. Our road unfolds as needed.

CHAOL:

Nicely put.

QUESTION:

Could you tell us some details about these 4 elements, the formulas and the relationships, and the structure of your language?

CHAOL:

Hello! Surely...

The four elements are ion, axon, chaon, elementon. (There is a 5th, but it's not used.) what is this fifth element, both in enumeration and in context value?

Each can have a numerical value and context value. They are 1, 2, 3, 5, respectively. As per your enumeration above with regard to the four entry items listed below, are you indicating that the context value of the elementon in the fourth entry position in the list below coincides respectively with number 5 in numerical value? It appears that you are and if so, then would the 5th element you mentioned but didn't specify as of yet be assigned the numerical value of 4 with regard to its context value in lieu of same?

An ion is structure.

An axon is potential energy.

A chaon is interaction.

An elementon is representation.

The basic formulas are:

* $1+2=3$

* $2+3=5$

* $5-3=2$

* $3-2=1$

So, for example: an ion element + an axon element = a chaon element ($1+2=3$)

To illustrate this example, let's say that a building is an ion element (structure; 1). The space inside the building is an axon element (potential energy; 2). So when you add these two elements together you get interactivity (chaon; 3).

You simply identify what element (of the 4) something is then you can extrapolate conjectures about its relationship with something else. You can also add more formulas onto the result to get more detailed extrapolations.

This is an example done for illustration. The system is used for the very simple as well as the very complex.

The basic formulas could be easily translated into workable For example, $3-2=1$ could be translated as, "if we provide less potential energy than our interactions require, our time perspective is reversed." (As potential energy is being structured more than it is not.) Such a model can be used for what would be called time travel (although time is not really what is thought).

The benefit of such a base system allows anyone to use it to make their own extrapolations.

The fifth element has no value.

It is a placeholder for something that does not exist, but that can always be remembered through that which does exist (1, 2, 3, 5)

It is 'imperceptible'. (Thus, the representation of skipping from 3 to 5)

Hope this helps.

CHAOL:

The words someone uses to express their perspective, in speech or thought, is the only limited thing.

When we speak about our world we are not describing our world as it exists but exploring the language we are using to express it.

By manipulating the language we can manipulate our reality.

By using a more efficient language we can manipulate it more rapidly.

By using the language of perception (Ec/neuronics), our changes are fundamental and significant.

CHAOL:

I've started a new thread to discuss "reality" and what we think of it. All are welcome to explore in a general, open forum: Thread: Calling all Great Minds: A discussion on Reality

<http://www.godlikeproductions.com/forum1/message1668035/pg1>

QUESTION:

if everything is totally different, there is no consciousness. how r u here. what ru doing here? get out of here with ur babble ur full of sht. go do gai things somewhere else i know ur lying liar.

CHAOL:

Seems like a contradiction. Does that bother you?

QUESTION:

Why do our minds resist the very things we seek most, so that we have to trick it into letting us see what we want? I feel like my mind has more control over me than I do. But if (I)'m not my mind then what the hell am (I). ..If I am everything than why do I feel so restricted to this body. Even that I don't consciously control 100% of. So how I do I expand the Symbol of me.. to me?

CHAOL:

Because your body is the most relative thing to your existence, at this moment.

You are everything you perceive. However, you are most what you perceive closest and soonest in space and time.

QUESTION:

Re: Notes from an "alternate universe". Introduction to a new way of thinking. Well, here we go. I try to start with the Genius.

My goal is to get a pretty rare 1930s car. In its days it wasn't that rare, but now it gets above the 70 years old mark it is. One problem: haven't got the money right now.

So what I did for some time already is read about it (got a book on it), take photos if I encounter one (hardly ever happened), collect photos from the internet. So step one is covered.

For step two I have to think up some rules, or structure. I don't really know what to think of other than what's mentioned in the site already; draw pictures of that car.

Step three: space for possibilities. I visited the museum of the brand of car I desire, and saw a few of them over there.

Step four would be interact... last week I saw one of those rare 1930s cars for sale. So this step would be: ring the seller and make an appointment to see that car. (don't know how interested he will be when he finds out I haven't got the money to get it in the first place, but maybe I shouldn't tell him that too soon).

How's that sound?

CHAOL:

Step one: Create a unique physical symbol. [You seem to have skipped the most important step]

Step two: create some unique rules around your symbol. [You seem to have skipped this step, also. It doesn't matter what the rules are, as long as they're rules and you follow them. The crazier the better.]

Step three: Allow space for possibilities. [Your example does not seem to involve your symbol]

Step four: Allow your symbol to interact with your physical environment. The more it interacts the more relative your new symbol becomes with your perspective. [You seem to have skipped this step, too]

(you are then mapping its representation to your reality, you could say)

QUESTION:

Also, don't think about money for now. If you focus on "I have no money" too much, then that's what you will get - "no money". So act as if you already have plenty. Maybe it'll come to you from the most unexpected sources

CHAOL:

Good advice :)

What we express is what we perceive, either directly or indirectly.

QUESTION:

I've been puzzling over how the ideas on these threads relate to children.

I see that my 9 year old son sometimes really struggles over things in his life that he doesn't like.

The concepts on this thread are very helpful to me, at the same time as being HARD brain work. I realise I often only skim the surface of understanding them.

I've wondered how I can share some of them clearly and simply with him. In plain english...

It might help me, too, lol

Has anyone else had experience of this??

CHAOL:

Well, I guess I would start with the most important thing.

"We perceive that which takes the least amount of energy to perceive"

Me: "So, son. Why do you think you are standing over there?"

You: "Well. It's because I walked over here."

Me: "And where do you think you'd walk next? Somewhere near or somewhere far?"

You: "I'd have to go somewhere near first. Then I could go far."

Me: "Well, why can't you just disappear and reappear at the zoo in an instant?"

You: "Because it wouldn't make sense. I'd have to walk or get on a bus first. Then I could be at the zoo."

Me: "Every time we go the way that is easiest to go. We may not like it, but sometimes there is no choice. We're there because that is where we ended up"

"Easiest to go" doesn't mean that which we think is easiest. It means that which makes the most sense to where we are right now.

It is the same thing in time or space.

It is the same thing in life or death, and perception.

This is obvious to most of us, but do we really understand it? Can we use that understanding to our benefit?

Hope this helps.

QUESTION:

I feel as if my perception has been greatly influenced by others as I was growing up - my parents, school, religion, and 'society' as a whole, through the media.

For example, I got the perception from somewhere that the world is unsafe.

And that certain things were 'true'.
And that others things were 'impossible'.

Do children soak up the perceptions from around them, and carry them on to adulthood, do you think? Making them their own?

If that is so, then... how long will it take for me to really shed these old concepts about my worldview and replace them with a deep understanding of perspective and all its implications?

CHAOL:

This could be answered in a few ways.

Do you want the real answer, or one that makes sense and sounds good?
